

October 1, 1940

Consolidated Edison Co.
Box 138
New York, N. Y.

Gentlemen:

This afternoon I received your bill (incorrectly addressed to Edith GRAMPERT), covering the usage of gas from August 29 to September 24, and amounting to \$16.56.

This sum seems so completely out of proportion that I should like to have the records checked to ascertain whether there was an outstanding account on this meter or whether the meter is not adjusted properly. There are no gas stoves in the house, and consequently no cooking; there is only one person occupying the premises at the present time, and has been using little hot water. I have been spending only a part of my time here, as my apartments have not been decorated. It seems incredible that the hot water system, used so sparsely could have consumed so much gas.

I should be grateful for a check-up in the matter, and for a figure estimating normal use in a house of this size and its limited occupancy.

Thank you.

Sincerely yours,

JAMES W. CROLIUS JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

A/H NEW YORK Oct. 1, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of September 30, 1941 and in accordance with your instructions, have added the following to your insurance schedule:

#14- Oil by Bernard Karfiol- Flowers on Stool - \$1200.

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

*Insurance
10/1/41*

October 2, 1941

Mr. H. W. L. Dana
105 Brattle Street
Cambridge, Massachusetts

Dear Mr. Dana:

It has been suggested that I write to you regarding the ship's figurehead "Pilgrim", dated 1781.

I am enclosing a photograph of this remarkably fine sculpture which measures 21½" in height, and retains its original polychrome almost throughout. Some of paint is chipping from the gesso which coated the mahogany.

We have done no direct research, but the interest in this figurehead has encouraged others to look into the history of the "Pilgrim". The reports are somewhat varied as there were evidently two boats with the same name. However the inscription which is carved in the back of the bust reads as follows, and may give you some clue:

" Private Armed Brigg"
P I L G R I M
1781 "

Incidentally the carving was actually found in Camden, New Jersey and at that time the owners stated that the bust was used on the Privateer "Pilgrim" which was also dated 1781. If you are interested, I should be very glad to show the original sculpture to you when you are in New York.

Sincerely yours

EGHla



THE PRINCETON PRINT CLUB
40 MERCER STREET
PRINCETON • NEW JERSEY

October 2, 1941

Mrs. E. G. Halpert
The Downtown Gallery
43 East 51st. St.
New York, N.Y.

Dear Mrs. Halpert:

Thank you very much both for the prints which you presented to the Princeton Print Club and for the selection which you sent for us to look over. We certainly do appreciate your interest and generosity.

We have picked out the following prints from your selection, and are returning the remainder to you immediately.

Pop Hart,	"Poultry Man",	\$10.00
	"Matching and Weighing the birds"	7.50
Siporin,	"The Peasants"	5.00
Fiene,	"Brooklyn Bridge"	5.00
TOTAL		\$27.50

We should be very glad to purchase some more prints if you do find time to make another selection. We are always anxious to add to our collection.

Cordially,

Kenneth McNulty

October 4, 1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Louis E. Frank, Treasurer
New York Steam Company
130 East 14th Street
New York, N. Y.

Dear Mr. Frank:

As you have not doubt been advised by Mr. Bruce, we have been having considerable difficulty in connection with the New York Steam Company's bills, during the past year.

I was lead to believe that the bills would not exceed an average of \$90 to \$100 per month and arranged for the service accordingly. As you will note from the records you have, the figures were so far in excess that there is no bases for comparison.

In undertaking the services I was prepared to pay up to \$100, otherwise, I would have changed the system immediately upon signing the lease. We followed various recommendations by your company, but since the figure of \$90 to \$100 was actually based on usage by the previous tenant, the additional recommendations which were not followed should not have had any effect on the specified figure.

We are not in a position to pay the balance as listed on your records. I feel that the company should assume some responsibility in misinforming me in the first place, when it would have been to my advantage to install an entirely different system.

At the moment I am neither in physical nor financial position to undertake any serious changes and am "put on the spot". I am willing to make some sacrifice in compromising on your statement. I am willing to make a cash settlement based on a compromised figure and should like to hear from you shortly. Your cooperation will be greatly appreciated.

Sincerely yours

EGHLa

October 4, 1941

Mr. A. Sheldon Pennoyer
114 East 60 Street
New York, N. Y.

Dear Mr. Pennoyer:

I am enclosing a receipt for the "Locomotive"
weathervane.

We are very grateful that you let us have it
for the exhibition. I have written several
prospective clients regarding this very
interesting example, but have not succeeded
in placing the vane. Do you care to leave it
here a little longer or would you prefer to
have it returned to you.

Sincerely yours

EGHLa

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CHARGE TO THE ACCOUNT OF

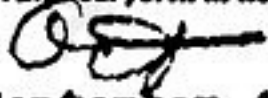
CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	CDE RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR RATE	SHIP RADIO



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities


September 4, 1941

Mr. Mitchell Siporin
48 East Chicago Avenue
Chicago, Illinois

SUGGEST YOU SHIP PAINTINGS DIRECTLY TO PITTSBURGH.
LETTER FOLLOWS.

EDITH GREGOR HALPERT

COLLECT

COPY

Oct. 5, 1941

Dear Mr. Phillips,

For the first year we lived here an effort was made to keep the house in a habitable state. Now, nothing is done. Let me itemize:

- 1-For five months the light switch in the bathroom has been out of order
- 2-The shower frame came down with a resounding crash, fortunately not hurting anyone
- 3-The water runs slower and dirtier
- 4-Our door bell is out of order
- 5-The lower hall ~~light~~ is dark, there are no electric bulbs available
- 6-When the porter makes a fire the smell of coal gas and the smoke in our apartment is unbearable
- 7-THERE IS NO FIRE EXIT!
- 8-The ceiling leaks in the back room and the bathtub leaks.

We have heard rumors that Mrs. Halpert is giving up the house. What about us?

Would you please see that Mrs. Halpert sees this letter. We have no intention of paying another month's rent until most of the repairs are made. If Mrs. Halpert is allowing the house to go to pot the decent thing for her to do would be to return our lease. We have a young child. A few fundamental hygienic repairs are ~~absolutely~~ absolutely required by law. Mrs. Halpert has been in the house and collected her personal property also carpet in hall.

Mr. Spoerer and I feel that a renewal of our lease was obtained under misleading pressure. If Mrs. H. holds us to the lease we shall have repairs made ourselves, charge to Mrs. H.

(signed) Hester L. Spoerer

October 6, 1941

Mr. Hobe Erwin
Jones and Erwin, Inc.,
15 East 57 Street
New York, N. Y.

Dear Mr. Erwin:

Can you advise me of your plans in connection
with the furniture we have here.

Now that the season has started, we want to
arrange our program.

Sincerely yours

EGHLa

WM. SIREFMAN PLUMBING & HEATING

653 SECOND AVENUE. at 36th Street
NEW YORK

Oct. 6, 1941

Mrs. Edith R. Halpert
43 E. 51 St.
New York City

Re: 43 E. 51 St.

Dear Madam:

I herewith submit my estimate for work to be done
at the above premises, as follows:

To install a new thermometer in tank,
a new relief valve in gas heater, and
to cover hot water tank with $1\frac{1}{2}$ " asbestos
cement and wire mesh.

The above work will be done for the sum of Thirty
(\$30.00) Dollars.

Trusting this estimate meets with your approval, I
remain,

Very truly yours,


WILLIAM SIREFMAN

WS:RF



PO^L
ATA
October 7, 1941

Mrs. Donald Becker
263 So. Lucerne Boulevard
Los Angeles, California

Dear Mrs. Becker:

Since our American Folk Art market is largely with museums, we have only original examples in all the media represented in our collection.

The birth certificates which were reproduced were all original paintings. We have a considerably large collection of Pennsylvania German fractur, including birth certificates, book marks, confirmation records, marriage records, valentines, etc. The prices range from \$100 to \$25, depending on the date of purchase. Those we have had in our collection for many years are lower in price than the more recent acquisitions for which we had to pay higher figures.

A good many of the fracturs were sold directly after the House and Garden article, but we have retained some of the choicest examples. Unfortunately, we have no photographs available, but if you are seriously interested, we may have a few made for your consideration.

I am enclosing a catalogue which will give you some information regarding the fractur. Some of those listed are still in our collection.

Sincerely yours

EGHLa

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CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

October 7, 1941

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

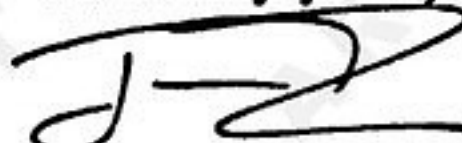
Dear Mrs. Halpert:

We are to have a Fine Arts Committee meeting
at last. It's scheduled for October 21.

Do you want to send the Harnett "Trophy of
the Hunt" at the former terms, which were, in exchange
for eleven Homers plus \$500 for their restoration.

If you are willing to send the painting,
please let me know so we can have Budworth pick it up
and ship it. We shall insure it in transit and while
it is at Carnegie Institute at \$3,500.00.

Faithfully yours,



John O'Connor, Jr.
Acting Director

JO'C ER

Con Edison Co
- 212 W 57 St
J. Clavin
October 7, 1941

Consolidated Edison Company of New York
4 Irving Place
New York, N. Y.

Gentlemen:

Since I took possession of this building I have been communicating with your office regarding the extraordinarily high bills for our hot water heating. After numerous telephone calls some one drops in and we hear nothing further about the matter.

If you will refer to your files you will find that I wrote you on October 1st and subsequently on November 7th, 1940. I believe there have been other communications. During all this time our bills have increased continuously and it was not until your Mr. Prezzano called that we got any satisfaction. After carefully examining our equipment he called our attention to some deficiency which has existed all this time.

As we are not equipped to pay such fantastic bills and since we made every effort to obtain your cooperation and recommendations, I feel that some adjustment should be made regarding the past statements.

Also in talking with your Mr. Barkyoub, I called his attention to the fact that both Butler and Baldwin and I pay bills covering the same period. Mr. Barkyoub took notes after seeing the actual bills, but I have received no credit nor word from your office regarding the error.

I am grateful that you sent Mr. Prezzano to us, but I cannot understand why this was not done a year ago when our first complaint was issued.

Sincerely yours

ECH:la

October 7, 1941

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Mr. Lee Hunt, Director
Des Moines Art Center
Des Moines, Iowa

Dear Mr. Hunt:

As we do not like to have our important material out for too long a period, we do not make a custom of sending exhibitions on circuit. However, we have recently sent a very interesting group of paintings and sculpture to the Alger House, Grosse Pointe Farms, Michigan, which could be used as a nucleus for a more inclusive show. All the paintings and drawings in the group are priced at \$100 or less, and have included the following artists:

Raymond Breinin
Bernard Karfiol
Julian Levi
Jack Levine

Hiles Spencer
Stuart Davis
William Steig
Carl Walters

We can add the other artists associated with the gallery, all of whose names are listed in the enclosed.

If you have a specific show in mind, suppose you let me know your ideas and perhaps we can get together on a special exhibition for you and some other institutions in your territory.

Sincerely yours

EGHla

Jones and Erwin, Inc.

15 EAST 57TH STREET
NEW YORK

Wickertson 2-8176

*Antique and Modern
Furniture and Reproductions*

*Interior Architecture
and Decoration*

October 7, 1941

The Downtown Gallery
43 East 51 Street
New York, New York

Att: Mrs. Edith G. Halpert

Dear Mrs. Halpert:

Mr. Erwin asked me to write you to say that he plans to leave the furniture with you for the coming season so it will be all right to arrange the room as you had it previously.

Sincerely yours,

Anne Herman
JONES AND ERWIN, INC.

h/b

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HOWARD UNIVERSITY
WASHINGTON, D. C.

Oct 7

DEPARTMENT OF PHILOSOPHY

Dear Mrs. Halpert:

I visited Miss Blagden, and discovered a little to my dismay, but after all according to my first sceptical reaction, that she had only one Negro painter, Harold Pierce, in her New Orleans group collection. It probably scarcely paid you for your pains in going up three flights of stairs, unless you discovered something, as you can and usually do, - in the haystack.

I neglected to tell you how impressive I found the featherware show. It was grand.

I am anxious to know that Follock sends from Chicago. Could you have Lawrence make me a duplicate list? Thanks! It will help me round up more or better material as the case may be.

Today I received the opening announcement of the Macmillan Gallery show. I may not be able to attend, October 15th, but will be up that week-end assuredly, probably Friday, Saturday and Sunday. At that time I think I can help you see the better stuff. If you need to see it before, his studio is up a very long flight of steps - at east a wooden pyramid, top floor - 221 Eighth Avenue, 2 doors from corner of 24th St. - he is in California, but his secretary - John Rhode - will be there usually after 4 or 4.30. The telephone is long 8-6100.

Usual regards and best wishes,

Sincerely,

Oliver Locke

October 7, 1941

New York Telephone Company
P.O. Box 254, Station D
New York, N. Y.

Gentlemen:

Will you be good enough to explain to me the variation in the fixed monthly charges for our services.

From November 1940 to June 1941 the fixed rate was \$15.55. Thereafter it has varied from \$17.39 to the September figure, \$13.82. I understand that there was an additional charge during July and August for the extension line to 25 East 54th Street, amounting to \$3.50 per month. However, during those two months we had no buzzer system whatever, since in removing the one extension phone, your man made an error and disconnected all the buzzers connected with the telephone desk. Thus there should be no charge whatsoever for the buzzer system during two and a half months -- until this error was corrected.

We now have one complete outfit less. That is, an extension phone and a buzzer, both of which were connected to the first floor rear.

I should be very grateful for the correction and for an analysis of our monthly charges. Your courtesy will be appreciated.

Sincerely yours

EGHLa

WORCESTER ART MUSEUM

WORCESTER, MASSACHUSETTS, U. S. A.

OFFICE OF THE
DIRECTOR

TELEPHONE 2-4678
CABLES—WORCESTART

October 7, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

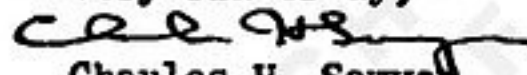
Dear Mrs. Halpert:

In place of the Biennial Exhibition of American Painting held at the Worcester Art Museum for many years, the Museum will hold from February 14th through March 22nd a retrospective exhibition entitled A Decade of American Painting, 1930-1940 which will be limited to fifty outstanding paintings by artists still living today. While the primary basis of selection will be the quality of the individual picture, not more than one example by an artist will be included, in order to give the exhibition as much variety and scope as possible.

In place of the usual single cash or purchase award, the Worcester Museum will pay to each artist represented in this exhibition the sum of twenty-five dollars. This plan, it should be made clear, is not a revival of the picture rental plan proposed several years ago, but a recognition of distinguished achievement which will be paid whether the picture is borrowed from a museum, dealer, private collector, the Federal Government, or from the artist himself.

In making the selections for this exhibition, we are anxious to have the benefit of the advice of those museum and government officials, art critics, and dealers who have had opportunity to see the full scope of American painting in this period. We would appreciate it very much if you would be willing to serve on this advisory committee and send us a list of ten pictures (more or less if you wish) which you feel most significant in themselves and in their contribution to American painting of the period. We are not at all concerned whether they have won prize awards, or received recognition in any way, but would prefer your own judgment of them. We would appreciate, however, having whatever information is available: the artist and title, approximate size, where exhibited and the present ownership if known. We are hoping to assemble a really significant exhibition which will summarize within its limited scope American painting during this period. I am planning to come to New York early in November to see such pictures as you may suggest for inclusion in the exhibition, and would appreciate it very much if you could send us a tentative list and have available at that time either the pictures themselves or photographs of them.

Very sincerely,


Charles H. Sawyer
Director

CHS:vw

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-2-

A DECADE OF AMERICAN PTG
CRS IN N.Y. week of Nov. 24, 1941

The Downtown Gallery 43 East 51st St.

Rainey Bennett

Peter Blume
"South of Scranton"

Raymond Breinin

Bernard Karfiol
"Making Music"
"Hilda"
"Summer in Ogunquit" (Corcoran '39) chs

Yasuo Kuniyoshi
"Girl Thinking"
"Lay Figure"
"I'm Tired"
"Upside Down Table and Still Life" (Whitney '41) chs
"Waiting" (Corcoran '39) chs

Julian Levi

Jack Levine

Henry Varnum Poor

Charles Sheeler

Niles Spencer

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CONSOLIDATED EDISON COMPANY OF NEW YORK, INC.
4 IRVING PLACE
NEW YORK, N.Y.

October 8-1941

E F JEFFE
VICE PRESIDENT

Re 43 East 51 Street
Account Investigation

The Downtown Gallery
43 East 51st Street
New York N Y

Attention - Edith G Halpert
Director

Gentlemen

Your communication of October 7-1941

has been received. We assure you it will receive our prompt attention.

Very truly yours

W. F. Reiss

W F Reiss - District Sales Manager

WFR-EP

57th Street District Office

105 BRATTLE STREET
CAMBRIDGE, MASSACHUSETTS

October 8, 1941

Dear Miss Halpert:

Thank you for your letter of October 7th and for your kindness in sending me the photograph of that interesting figurehead of the "Pilgrim". Though the date, 1781, seems a little early, I wonder whether there is any chance that this is the same figurehead that was used on the same "Pilgrim" on which my grandfather sailed in 1834. Do you know at all where and when this figurehead was found or how you acquired it?

Do I understand that this figurehead is for sale? If so, could you give me some idea how much you would want for it?

Sincerely yours,

H. W. L. Dana

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CITY OF NEW YORK
OFFICE OF THE MAYOR

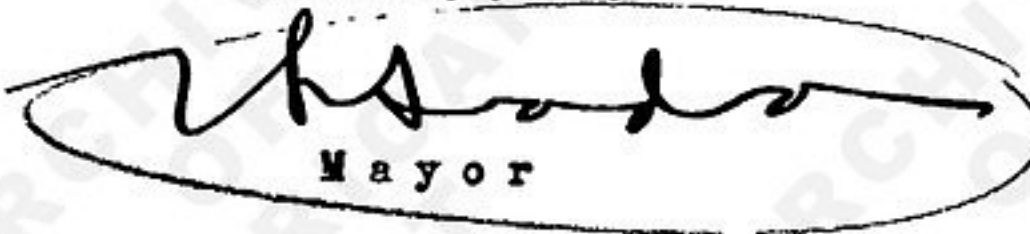
October 8, 1941.

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
43 East 51st Street
New York City

My dear Mrs. Halpert:

I have received word from the
State Department that there would be no objection
to the exchange of American folk art with the Museum
of Folk Art in Russia. Inasmuch as the City, too, has
no objection to the exchange, it would seem all right
for you to go ahead with the matter.

Sincerely yours,


Mayor

r

October 9, 1941

Mr. Albert Dorne
28 East 73 Street
New York, N. Y.

Dear Mr. Dorne:

If you want to see a superb new painting by Julian Levi, I would suggest that you come in to view our current exhibition in which this landscape is displayed.

The Toledo Museum purchased one of the paintings you were so enthusiastic about, but I am sure you will enjoy seeing our present display.

Sincerely yours

EGHla

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October 9, 1941

Mr. Harry Hopkins Dunn
312 Wood Street
Burlington, N. J.

Dear Mr. Dunn:

In our current exhibition we have a superb
Sheeler and I am writing to suggest that
you come in to see it.

In addition to the painting on display, we
have another new example which we have tucked
away for future exhibition. I am sure that
you will find a visit most rewarding.

Sincerely yours

EGHla.

NEW YORK TELEPHONE COMPANY

204 SECOND AVENUE, NEW YORK

EXchange 5-4500

October 9, 1941

Miss E. G. Halpert
Downtown Gallery Inc.
43 East 51st Street
New York, N. Y.

Dear Miss Halpert:

We are giving below the changes affecting your local service charge for telephone service PLaza 3-3707.

As stated in your letter, the local service charge for June 1941 was in the amount of \$15.10 plus \$.45 tax, making a total of \$15.55. Then we disconnected wiring arrangement 201 2M 2C at a monthly charge of \$3.75, a buzzer circuit at \$.25, and two push buttons at no charge, making a total of \$4.80. Following this, wiring arrangement 201 2MC at a monthly rate of \$5.25 was connected, as well as an extension outside to 225 East 54th Street, at \$3.50 a month, making a total of \$6.75. The difference between \$4.80 and \$6.75 was \$1.95. Adding this amount to the local service charge of \$15.10, plus a total tax of \$.34, amounted to \$17.39. This represented the local service charge on the July bill. On the September bill we reflected the disconnection of the outside extension. Deducting this \$3.50 from the \$17.05, and adding \$.27 tax, gave a total of \$13.82.

We trust this explanation will be satisfactory to you. However, should there still be some question regarding this matter, please communicate with us.

Yours very truly,



(Miss) M. P. Sartoris
Representative.

October 9, 1941

Mr. J. H. Wallis
94 Old Army Road
Scarsdale, New York

Dear Mr. Wallis:

If you want to see a superb new painting
by Julian Levi, I would suggest that you come in
to view our current exhibition in which this
landscape is displayed.

I look forward to your visit.

Sincerely yours

EGHLa

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purchaser is living, it can be assumed that the information
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TEL ELLSVILLE
888 89

OPEN
ALL YEAR



The Wayside Inn

Ellenville, N.Y.

Oct 10th 1941

114 East 66th St

N.Y.C.

Miss Edith G. Halpert

She Downtown gallery

43 East 51st St. N.Y.C.

Dear Miss Halpert:

I received your letter and receipt about the locomotive weather vane and in reply am glad to advise you that I am in no hurry for its being returned.

Should occasion arise please use my New York address as I expect to be in the city in a week or ten days.

Yours, sincerely

Or Sheldon Pannoy

DR. J. HALL PLEASANTS
201 LONGWOOD ROAD
BALTIMORE, MARYLAND

October 10, 1941

My dear Miss Halpert,

I am very sorry to tell you that the painting of the McCormick Family, by Joshua Johnston, has been promised to the Municipal (Peale) Museum of Baltimore for exhibition at the time you wish it. Personally, I would not care to ask the owner for the loan of the portrait of Mrs. Hugh McCurdy and daughter. The portrait of Mrs. Abraham White, Jr. and daughter is now in Westminster, Maryland, and I question very much whether Judge Parke would be willing to go to the trouble of lending it.

Why don't you try to secure the painting of Henry Long, owned by Mrs. Herbert A. Tuohy, 17 Beechtree Lane, Bronxville, New York, or through her try to secure the portrait of the very interesting group of Mrs. Kennedy Long and three children, so similar to the McCormick family group, owned by Mrs. Tuohy's cousin, Mrs. Albyn C. Adams, 871 West College Avenue, Jacksonville, Ill. This portrait does not appear in my study of Joshua Johnston, but came to light as the result of a reproduction which appeared in Life. It is a typical Joshua Johnston. I would certainly see Mrs. Tuohy about these two pictures.

Your exhibition sounds very interesting.

Yours sincerely,

J. Hall Pleasants

Miss Edith G. Halpert,
The Downtown Gallery,
43 East 51st Street,
New York, N.Y.

October 11, 1941

Mr. Gardner
Butler and Baldwin
385 Madison Avenue
New York, N. Y.

Dear Mr. Gardner:

Thank you for sending me the monthly report on The Downtown Gallery, Incorporated.

In going over the attached bills, I was frankly horrified with the expenses involved, leaving us a balance of less than half the rent. Naturally I cannot continue operating the house at this rate, as it would be cheaper to have the apartments vacant than keep them in order at the price involved. You realize that we have many additional bills that are not recorded on your statement. As a matter of fact, the situation is very involved because we receive bills directly while others are sent to you. In one case there was a duplicate payment on an electric bill. We both get bills from the Millar Elevator Repair Service. Incidentally, the charge of \$70.90 plus a subsequent bill for a broken arm of \$14.75, seems completely out of proportion.

In checking my time per day, I find that more than fifty percent of the business hours are devoted to the details in the house, as well as many conversations with Mrs. Kerwin after hours. I know that your office devotes a great deal of time and would no doubt be pleased to be relieved of this responsibility. Frankly, I think it would be best for me to handle the entire matter where I can have complete control over what expenditures to make or not to make. Perhaps in the long run it would be much cheaper to hire some one to take charge of the entire business right on the premises and consult with various workmen directly, without requiring my personal attention, which frequently results in the loss of gallery business for me.

Would you consider this matter and let me know your reaction.

Sincerely yours

EGHla

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PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

ROBERT TYLER DAVIS, Director

October 11th, 1941.

The Downtown Gallery,
43 East 51st Street,
New York, N. Y.

Dear Sirs:-

We have asked Budworth to send billing for unpacking the Kuniyoshi "Girl with Accordion" to you. This shipment wasnt to you for your Oct. showing as per our agreement to let you have it for that time if we should purchase it. This we have done and check will follow in a day or so.

Very truly yours,

Mary Duggins
Bookkeeper.

H

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 11, 1941

Dear Mrs. Halpert,

The enclosed letter was sent to Mr. Philips on October 5th and we assumed forwarded to you since Butler and Baldwin no longer are agents for the house.

You have not answered us or instructed the porter or anyone else to make the necessary repairs.

A tramp was ~~was~~ asleep in the vestibule the other night. The house looks deserted. I came home alone and in the darkness almost stumbled over him.

There was a fire two doors below this week.

My little girl gets one cold after another because we get ~~heat~~ heat in this house according to the porter's whims.

We will go out of our way to avoid a quarrel. We will also go out of our way to protect our rights. If the house is not kept clean, safe and warm we will communicate with the board of health. We understand you have political pull. I don't think that will help. It isn't the sort of a person we took you to ~~be~~ be, to profit at the expense of the safety and health of a family.

You can't keep a family marooned on the top floor without a fire exit, light, heat and doorbells.

Sincerely,

Hester L. Spencer

October 11, 1941

Mrs. George Spoerer
113 West 13 Street
New York, N. Y.

Dear Mrs. Spoerer:

I have just discovered that you had not been advised that Butler and Baldwin no longer takes charge of the 13th Street building. The arrangement was made for the summer months only.

Will you be good enough to make your rent checks payable to the 113 West 13th Street Corporation. A statement is enclosed.

Sincerely yours

EGH:la

October 11, 1941

Mrs. J. Watson Webb
Shelburne
Vermont

Dear Mrs. Webb:

Since you are on a holiday, I did not want to bother you with any recommendations. Most of the things will be here when you return as they are not being placed on view. However, I have recently acquired an Eagle of such magnificence that I consider it sufficiently important to write to you.

A photograph is being mailed to you under separate cover. I purchased the Eagle in Connecticut, but it was originally in Williamsport, Pennsylvania, where it was used as an outside ornament for a black smith shop. Why it was used for the purpose I cannot say as it has very little relation to a blacksmith, but what interested was the beauty of the object. The size is 29" high x 36" wing spread. It has been regilted in recent years but the carving is early.

Although I had to pay a proportionately high price, I want to maintain my low figure by quoting you the price of \$185.

I hope you are having a very pleasant stay in California, and look forward to seeing you when you return.

Sincerely yours

EGHla

October 13, 1941

Mr. Gordon Washburn, Director
The Albright Art Gallery
Buffalo, New York

Dear Mr. Washburn:

Life is very difficult! When I break down and make a special reduction as I did in the case of the Harnett I am not taken seriously. Actually I had never intended accepting less than \$2500 but in a weak moment succumbed to your technique in getting the figure down to \$2000.

Since you are eager to have the picture, and since I want to cooperate with you in every way possible, I shall make a counter-proposition: If the committee decides to acquire Karfiol's "Flowers", you may have both pictures for \$2900. Thus I can make some of the loss. This seems like a very happy solution, doesn't it? I have reason to believe that the only other equally important picture by Harnett, "Trophy of the Hunt" will also remain in a museum, leaving us almost Harnett-less.

Sincerely yours

EGHla

October 13, 1941

Mr. John O'Connor, Jr.,
Acting Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Confirming our previous correspondence, the following arrangement is acceptable to us in connection with the William M. Harnett painting "Trophy of the Hunt" which was originally priced at \$4500:

Carnegie Institute will pay us \$500 in cash for cleaning and framing the twelve Winslow Homer's which were originally sent us for consideration.

We will accept the cleaned and framed Winslow Homer's as an even exchange for the William Harnett "Trophy of the Hunt".

Sincerely yours

EGHla

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CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

October 14, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

This is in reply to your letter of October 13.

The plan is that we give you the twelve Winslow Homer oils plus five hundred dollars for cleaning and framing, and you give Carnegie Institute in exchange the "Trophy of the Hunt" by William M. Harnett.

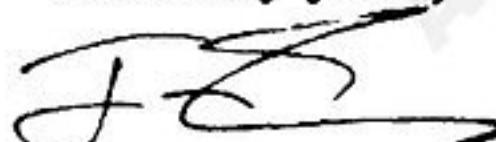
As your proposition reads there will be no exchange until you accept the twelve cleaned and framed Homers. If you are to do the cleaning and framing on our five hundred dollars we want to know it is a deal.

I may be drawing fine distinctions, but I do not want any misunderstanding about the deal.

You understand, too, that all the arrangement is subject to the action of the Fine Arts Committee.

Will you please confirm the terms of the proposed trade.

Faithfully yours,



John O'Connor, Jr.
Acting Director

O'C:S

October 14, 1941

Mr. H. W. L. Dana
105 Brattle Street
Cambridge, Massachusetts

Dear Mr. Dana:

In the past we have found several instances where the same figure head was used on more than one boat. However, we have no way of ascertaining whether this was so in connection with the "Pilgrim." We purchased it from some one who found it in Camden, N. J., in the home of a collector, then deceased. The original source is not know, thus our chief interest in acquiring objects of this type is the aesthetic value. I now realize that we slipped up in getting the documentary information as well.

In view of your connection with the "Pilgrim", we are prepared to quote a special price, way below our original figure. If you are interested in acquiring this fine example, you may have it for \$475.

Sincerely yours

EGHla

RALPH B. WAGNER, PRESIDENT
JOHN L. GRIFFITH 1ST VICE-PRESIDENT
CALVIN W. CAMPBELL 2ND VICE-PRESIDENT
JEAN JACQUES PFISTER 3RD VICE-PRESIDENT
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MISS DAISY E. ERB FOUNDER PRESIDENT

MARY E. ALESHIRE
DIRECTOR



RALPH H. NORTON HONORARY PRESIDENT
ELIZABETH CALHOUN NORTON HONORARY VICE-PRESIDENT

The Norton Gallery and School of Art

PIONEER PARK
WEST PALM BEACH FLORIDA

October 14, 1941

Mrs. Edith Gregor Halpert,
Director, The Downtown Gallery
43 East 51 Street
New York City

Dear Mrs. Halpert:

We are having many requests from our newspaper people, both locally and afar, for glossy prints of the Zorach sculpture, YOUTH. As it happens, sometimes when the print is given out from the office, we have to wait several days before it is returned, and Mrs. Aleshire has asked me to write you, requesting four more of these glossy prints, but of a smaller size than you previously sent us. We will greatly appreciate it if you could send us these by return mail, as one of the newspapers is especially anxious to have an article regarding the Zorach sculpture no later than their October 26th issue. Also, please tell me what we owe you for these four prints and we will send a check by return mail.

Mrs. Aleshire, Mrs. Beyer and I are looking forward to greeting you here personally.

Cordially yours,

Helen W. Burgess

Miss Helen W. Burgess,
Assistant Director

HWB:hbc

...or to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

night letter 10/14/41

Mr. Thomas J. Watson

590 Madison Ave

N.Y. City Council

The
As chairman of National Art Week you may count on enthusiastic cooperation from the dealers of American art. At a meeting held this afternoon we agreed to support ~~Mr. Jackson's~~ exhibition by sending a ~~small~~ number of paintings for display at the Fine Arts Galleries. We are also prepared to have a dealers' exhibition of outstanding quality but have not succeeded in obtaining an exhibition place. Can you help us in this respect?

Special Committee of Dealers of American Art

October 15, 1941

Mr. John O'Connor, Jr.,
Acting Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

I am sorry that I did not make myself clear.
It is difficult to word this exchange business.
The proposition as it stands is that I will
accept \$500 and the Homer's in their present
condition in exchange for the Harnett.

I hope that this is satisfactory explanation.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PORTLAND ART MUSEUM
WEST PARK AND MADISON
PORTLAND, OREGON

ROBERT TYLER DAVIS, Director

October 15th, 1941.

The Downtown Gallery
43 East 51st Street,
New York, N. Y.

Dear Sirs:-

We have your invoice for \$1500.00 dated September 25th and covering the purchase price of the Yasuo Kuniyoshi oil, "Girl with Accordion".

If you will refer to our letter written by Mr. Davis under date of July 5th you will note our understanding was that if we purchased the painting the carrying charges, amounting to \$10.61, should be refunded.

Also our shipping clerk in error prepaid the charges of \$7.33 in returning this painting to New York for your requirements October 1st.

Under these circumstances we are deducting the above mentioned charges from the purchase price of \$1500.00 leaving a balance of \$1482.06, check for which we enclose herewith.

Very truly yours,

Mary Higginson
Bookkeeper.

H.

October 15, 1941

Mr. Arthur Segall
Office of the Mayor
City Hall
New York, N. Y.

Dear Mr. Segall:

As I mentioned to you during our telephone conversation, I suggested to the dealers who were present at the meeting held here yesterday, that they lend their support to Mayor LaGuardia. The names appear below and may be used at your discretion.

*Mr. Erwin S. Barrie
Grand Central Art Galleries
15 Vanderbilt Avenue

Miss Antoinette Kraushaar
Kraushaar Galleries
730 Fifth Avenue

Mr. Carmine Dalesio
Babcock Galleries
38 East 57 Street

Mr. Lederman
A. A. A. Incorporated
711 Fifth Avenue

Mr. Alan Gruskin
Midtown Galleries
605 Madison Avenue

Mr. Albert Miloh
Miloh Galleries
109 West 57 Street

*Mrs. Edith G. Halpert
The Downtown Gallery
83 East 51 Street

*Mr. Robert McIntyre
Macbeth Galleries
11 East 57 Street

*Mr. Henry Kleeman
Kleeman Gallery
38 East 57th Street

*Mr. Frederic N. Price
Farargil Galleries
68 East 57 Street

Mr. Torrington
Kennedy & Company
795 Fifth Avenue

Those marked with an asteriks represent the special committee of American dealers elected yesterday. You may choose only one name in the group if you prefer to narrow down. I should be very glad to help in any way possible if you will let me know what there is to be done.

We all remember Mayor LaGuardia for sponsorship of the first Municipal Art exhibition which I arranged at Rockefeller Center some years ago.

Sincerely yours

EGHLa

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 15, 1941

Mrs. George Spoerer
113 West 13 Street
New York, N. Y.

Dear Mrs. Spoerer:

Your registered letter reached me and I was very much distressed with the contents. Mr. Phillips did not forward to me your original letter of October 5th, nor did any member of Butler and Baldwin communicate with me regarding the matter. As a matter of fact, because I found that the house was not well taken care of, I have dismissed Butler and Baldwin as agents and am now making arrangements with some one in the neighborhood of 13th Street.

I have been ill during the past four or five months and made my first visit downtown about a week ago, when I too saw that the house was in a very poor condition. George was immediately instructed to make all the corrections and an electrician was commissioned to make immediate repairs in your apartment and in the halls. Heating will be furnished on the regular basis and I should be grateful for any report from you to the contrary.

However, if the small items mentioned by you are not taken care of within the next day or two, may I suggest that you have the following attended to and deduct the payments from your rent for the month of October: Light switch in bathroom; shower frame; door bell.

We are having some difficulty in getting a plumber at this time of the year but I have arranged with some one to look into the water situation, the ceiling leaks and the coal gas. I regret that there has been negligence in the past but the matter will be straightened out shortly.

Sincerely yours

EGH1a

October 17, 1940

Miss Bertha O. Aarvig
The Fort Dodge Federation of Arts, Inc.,
Fort Dodge, Iowa

Dear Miss Aarvig:

In all the excitement of our new gallery opening, I did not have an opportunity to advise you how delighted we are in connection with the acquisition of Bernard Karfiol's "Girl with Red Scarf".

Both the artist and I were always very fond of this particular canvas and in our desire to cooperate with you, set a special price on it to conform with your requirements. It is very gratifying to learn that you and the committee liked the painting sufficiently to acquire it.

I am enclosing a bill and shall send you whatever information you desire in connection with the painting.

Sincerely yours

Edith Gregor Halpert
Director

EGH/LA

THE FINE ARTS DEPARTMENT
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

October 18, 1941

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51 Street
New York City

My dear Mrs. Halpert:

We have greatly enlarged the Fine Arts Department here. An important part of our program is a series of loan exhibitions in our new fire-proof gallery.

One of the exhibitions which we would like to have is the show of "Drawings and Wood Sculpture" by William Steig which you are loaning to the Kalamazoo Art Institute through December 30th.

If it is possible, we would like to arrange to have it here following its exhibition there, or as soon thereafter as possible.

We would also be interested in hearing of any other exhibitions which you have assembled for circulation this year.

Very truly yours,

Mary Ellen Buskirk

Mary Ellen Buskirk
Museum Assistant

not of town
but not
in our category

174 West 81st Street
New York City
October 19, 1941

Downtown Gallery
43 East 51st Street
New York City

Gentlemen:

I have a magnificent landscape painting by Birger Sandzen, Dean of Kansas artists. I wish to inquire whether you think you can sell it for me.

Sincerely yours,
E.B. Doering

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

October 20, 1941

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

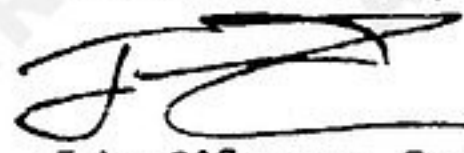
It seems that things are always happening to the meetings of the Fine Arts Committee.

As I explained to you, we were to have one this Tuesday, when the matter of the Harnett was to be discussed. Now the chairman of the Committee is confined to his home, and the meeting has been postponed.

We shall keep the Harnett here and continue the insurance on it, but if, for any reason, you have to have it in New York, just let us know, and we shall ship it back to you.

I hope and pray that we shall have a meeting within the next two weeks.

Faithfully yours,


John O'Connor, Jr.
Acting Director

JO'C ER

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The undersigned do hereby certify that she intends to ~~conduct~~ or transact business under the name and style of

AMERICAN FOLK ART GALLERY

at 43 East 51st Street in the County of New York

State of New York, and do further certify that the true or real full name of the person conducting or transacting the said business, with the residence and business address of said person, and the age of any who may be infants, are as follows:

Name	Residence	Business Address
EDITH GREGOR HALPERT	43 East 51st Street New York City	43 East 51st Street New York City

In Witness Whereof, I have this 21 day of October 1941, made and signed this certificate.

Edith Gregor Halpert
EDITH GREGOR HALPERT

State of New York, } ss.
COUNTY OF N. Y.

21 day of October 1941, before me personally appeared
EDITH GREGOR HALPERT

and know to me to be the individual described in, and who executed the certificate, and she thereupon duly acknowledged to me that she executed the same.

Josiah Glasgow
JOSIAH GLASGOW

The undersigned do hereby certify that she intends to conduct or
transact business under the name and style of _____

AMERICAN FOLK ART GALLERY

at 43 East 51st Street in the County of New York

State of New York, and do further certify that the true or real full name of the person
conducting or transacting the said business, with the residence and business address of said
person, and the age of any who may be infants, are as follows:

Name	Residence	Business Address
<u>EDITH GREGOR HALPERT</u>	<u>43 East 51st Street</u> <u>New York City</u>	<u>43 East 51st Street</u> <u>New York City</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

In Witness Whereof, I have this 21 day of October 1941,
made and signed this certificate.

Edith Gregor Halpert
EDITH GREGOR HALPERT

State of New York, } ss.
COUNTY OF NEW YORK

On this 21 day of October 1941, before me personally appeared

22794

(CERTIFIED COPY DESK)

State of New York, } ss.
County of New York,

I, ARCHIBALD R. WATSON, County Clerk and Clerk of the Supreme Court, New York County,
DO HEREBY CERTIFY, That I have compared the preceding with the original certificate of

State of New York,
COUNTY OF..... } s.

On this..... day of..... 19....., before me personally appeared

to me known and known to me to be the individual described in, and who executed the
foregoing certificate, and he thereupon duly acknowledged to me that
he executed the same.

Certificate

of
..... EDITH GREGOR HALPERT

Conducting Business Under
the Name of

..... AMERICAN FOLK ART GALLERY

Pursuant to §440 Penal Law

ISIDOR GLASGAL
33 W. 42nd St.
New York City

THE NEW YORK CITY COUNCIL FOR ART WEEK, INC.

INCORPORATED 1940

157 EAST 67TH STREET
NEW YORK CITY
REGENT 4-4600

• OFFICERS •

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DOROTHEA GREENBAUM
FREDERICK J. WOODBRIDGE

Mrs. Edith Halpert
Downtown Gallery
43 East 51 Street
New York City

Dear Mrs. Halpert:

I have learned from Mr. Erwin Barrie that you have indicated your willingness to cooperate with our Council in making available works of art from your stock by Contemporary American Artists, both for our Central Exhibition to be held at the Fine Arts Gallery on 57th Street and for other major exhibitions. This is very good news for the Council, and I want to express my personal appreciation also.

A problem which arises at this time, however, is the fact that we are in need of a certain number of works and photographs to be used for advanced publicity, and I am wondering whether it would not be possible for you to have the works which you intend to lend us delivered at our Central receiving headquarters at the Midtown Art Center, 157 East 67th Street, within the next few days? This would allow the use of materials in the way outlined above.

At our central exhibition location at 67th Street, we are planning to restrict the prices of exhibits somewhat and there we would prefer works which might be sold for \$300.00 or under. This is not an absolutely arbitrary limitation, and exceptions to it can be made should it be desirable. Other works, however, which will be used at galleries such as Wildenstein's and in store windows, etc., are not restricted in price in any way. If there is any other information which you desire, will you call Regent 4-4600, where it will be made available.

Thanks for your continued cooperation. I am,

Sincerely yours,

Paul Manship, Chairman

Spencer
Kennedy - Gouache
Burnett
Schmidt
Engelmann - (first photo)
Brown - private

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PORTLAND ART MUSEUM
WEST PARK AND MADISON PORTLAND, OREGON

Robert Tyler Davis, Director

October 21, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

I have just gotten around to your letter of September 29, and realize it is too late to give you any statement which would be of use.

My only excuse is that all activity ceased here during the past six weeks while we showed the exhibition of paintings from the French Museums. We had over 70,000 people during that period and gave over 200 talks.

The best of luck to you in your coming exhibition.

Sincerely yours,

Robert Tyler Davis

Robert Tyler Davis
Director

RTD:A

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK

JULIANA FORCE · Director

HERMON MORE · Curator

ALICE M. SHARKEY · Executive Secretary

LLOYD GOODRICH · Research Curator

October 21, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Mr. More tells me that he and Mrs. Force have selected a second painting by Jack Levine, "The Banquet," of which I am keeping the photograph you sent, also "Objects and Images" by O. Louis Guglielmi. ³²

I am enclosing herewith two small labels to be attached to the back of these two canvases, and am filling in the second titles on the blanks we already have for these artists.

Will you be kind enough to telephone me the prices at which these paintings are held? I presume they are both to be returned to the Downtown Gallery at the end of the exhibition.

I am returning, under separate cover, the photograph of "The Gallants" by Guglielmi.

Sincerely yours,

Alice M. Sharkey
Executive Secretary

AMS:MM

October 23, 1941

Consolidated Edison Company of New York
4 Irving Place
New York, N. Y.

Gentlemen:

On October 7th I wrote you regarding our bills for hot water heating. Since then I have followed all the recommendations made by your Mr. Brezzano. We have had the new parts installed and have insulated the tank to his satisfaction. However, we have heard nothing about the bills adjustment.

Also we were under the impression that the temperature is maintained on too high a level. Would it be possible to have this reduced from an average of 145 degrees to something between 120 and 130 degrees, which would be sufficient for our needs. I shall be grateful for your cooperation.

Sincerely yours

EGHla

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

(07)

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SYMBOLS

DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

Time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NAB180 54 DL=HB CHICAGO ILL 23 125P

1941 OCT 23 PM 3 10

MRS EDITH G HALPERT, DIRECTOR THE DOWNTOWN GALLERY=
45 EAST 51 ST=

MR. POLLACK INFORMS ME THAT WE ARE FINDING IT DIFFICULT TO
GET NEGRO ARTISTS TO SUBMIT WORK FOR EXHIBITION UNTIL WE
HAVE DEFINITE WORD FROM YOU THAT THE DOWNTOWN GALLERY IS
GOING TO PAY TRANSIT AND INSURANCE BOTH WAYS. KINDLY WIRE
ME THIS ASSURANCE SINCE WE WANT TO MAKE FINAL SELECTIONS
NEXT WEEK. REGARDS=

DANIEL CATTOL RICH.

[The Art Institute of Chicago]

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

THE ARTS CLUB OF CHICAGO

400 NORTH MICHIGAN AVENUE

October 27, 1941

TELEPHONE SUPERIOR 7272

CABLE ADDRESS "ARTCLUB"

The Downtown Gallery
43 East 51st Street
New York, N. Y.

Attention: Mrs. Halpert

Dear Mrs. Halpert:

Confirming my pleasant visit with you, it is my understanding that you will let us have the following of the work of Kuniyoshi for our exhibition in February, 1942:

1. Still Life - Accordion - 1938
- ✓ 2. Things on Iron Chair - 1935
3. Portrait - Betty
4. Honeycomb Hill
- ✓ 5. Watermelon
- ✓ 6. Lay Figure.

It is my understanding that if any of these will not be available for the 1st of February, you will let me know.

I am writing the Portland Museum in regard to "Girl with Accordion", and the Newark Museum in regard to "Milk Train", as well as to the Museum of Modern Art for their Kuniyoshi.

In regard to the work of Peter Blume, I understand that we can count on your sending us the following for our February exhibition (providing you have not sold same):

1. Eternal City
2. Weathervane
3. (A gouache which you spoke of).

I understand also that you are writing Mr. Blume to find out if he has any further pictures.

We will write to Mr. Sturgis Ingersoll to find out if he will lend us his picture and also to Mr. John T. Spaulding.

I was not entirely certain of the owner of the picture "Landscape and Poppies", which you mentioned to me. Possibly you might let me know about this in your reply as well as any other Blume pictures I can borrow elsewhere.

Thanking you for your cooperation, and with kind regards, I am

Sincerely yours,

William H. Sandrath, Jr.
Chairman, Exhibition Committee

WNEJr:J

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

October 27, 1941

Miss Mary Ellen Buskirk
Museum Assistant
Indiana University
Bloomington, Indiana

Dear Miss Buskirk:

On October 18 you wrote Mrs. Halpert regarding the possibility of exhibiting William Stoig's "Drawings and Wood Sculpture".

Mrs. Halpert is away at the moment and is expected back in about a week, at which time she will communicate with you.

Very truly yours,

Jean Laurent

October 27, 1941

Mr. E. B. Doering
174 West 81st Street
New York City

Dear Mr. Doering:

We are in receipt of your inquiry as to the possibility of our selling a landscape by Birger Sandzen which you possess.

Mrs. Halpert is out of town at the moment and I am answering your letter in her absence to say that unfortunately this work does not happen to fit into our category.

Very truly yours,

Jean Laurent

October 27, 1941

Mr. Charles H. Sawyer, Director
Worcester Museum of Art
Worcester, Massachusetts

Dear Mr. Sawyer:

Please forgive me for not having answered your letter sooner. I wanted to give it some thought, but unfortunately I have been ill and must take a rest trip. I expect to be back within a week when you will receive a complete detailed report in connection with your inquiry.

Meanwhile I am listing the artists of the older group whom I would suggest for inclusion in your very important show. I shall assemble a representative group by each artists for your consideration when you come in early in November. I plan to return about the 5th. I hope this will fit in with your schedule.

Peter Blume
Stuart Davis
Bernard Karfiol
Yasuo Kuniyoshi

Julian Levi
Charles Sheeler
Katherine Schmidt
Niles Spencer

Biographical notes are enclosed.

Sincerely yours

EGHla

JAMES W. CROLIUS JR
PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO. 64-66 WALL STREET

NEW YORK October 27, 1941

A/H
The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of October 25, 1941 and in accordance with your instructions, have placed the following painting on your insurance schedule as of October 25, 1941:

"Boy Taking Cow Home" by Kuniyoshi - \$1000.

Very truly yours,
FREDERIC B. THOMASON INC.

P.S.: -Confirming later telephone conversation held with you to-day, we note you do not wish the above picture insured and we have therefore cancelled same.

J W Crolius Jr
President

JAMES W. CROLIUS, JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

A/H NEW YORK October 27, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We beg to acknowledge receipt of your postal card of October 25, 1941 and as per your request, have cancelled the insurance on the following painting:

#14 - Oil by B. Karfiol - Flowers on Stool - \$1200.

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

BUTLER & BALDWIN

INCORPORATED

Real Estate and Insurance

385 Madison Avenue

New York

TELEPHONE WICKERSHAM 2-3232

WESTCHESTER OFFICE

88 EAST POST ROAD
WHITE PLAINS, N. Y.

TELEPHONE WHITE PLAINS 2810

RUNYON S. BALDWIN,
PRESIDENT

DIRECTORS

HENRY S. REDMOND
S. DUDLEY NOSTRAND
CHARLES D. HOLT
C. WARD CHASE
WRAY W. ALLEN

October 28, 1941.

Mrs. Edith Halpert,
43 East 51st St.,
New York City.

Dear Mrs. Halpert:

I have your letter at hand dated October 11th concerning the management of 43 East 51st Street. You have asked me frankly to comment on your letter and let you know my reaction.

It was my understanding that the purpose of your giving the management of this property to Butler & Baldwin, Inc., was to completely relieve you of any details concerning the collection of rents, general management of the property, payment of bills, etc. I do not feel that we are in any way responsible for additional bills you mention in your letter, of which we have no record, or other work which you see fit to order, from time to time. Neither do I see any reason at all for your spending 50% of your business hours discussing details of management and problems of tenants, because that is what you are paying us to do.

I would therefore suggest that you in no way have any discussions with the tenants regarding any of their problems. Simply refer them all to us. As you well know, we do not make any expenditures without your approval.

I understood the situation thoroughly in regard to your former property at 113 W. 13th Street, and we, for that reason, rescinded our contract with you, but I cannot see at the present moment, why you should ask us to do the same with #43 E. 51st Street.

I will be very happy to call on you in person for a further discussion, if you feel that our present arrangement is not mutually satisfactory.

Very truly yours,

W. H. Oakley
W. H. Oakley.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CONSOLIDATED EDISON COMPANY OF NEW YORK, Inc.

4 IRVING PLACE
NEW YORK, N.Y.

E F JEFFE
VICE PRESIDENT

October 28-1941

Re 43 East 51st Street

The Downtown Gallery
43 East 51st Street
New York N Y

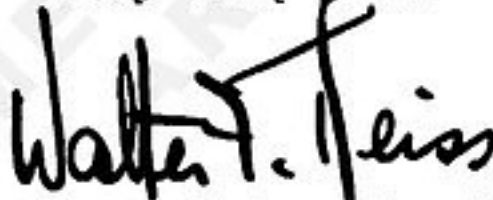
Gentlemen

Attention - Edith Gregor Halpert, Director

This will acknowledge receipt of your communication of October 26-1941 and our telephone request for an appointment which was arranged for Tuesday morning, October 28. In accordance with this appointment we called to discuss the matter in question only to be informed that another appointment would be more desirable.

May we therefore request that you advise us at our District Sales Office, 212 West 57th Street, Circle 7-3600, when an appointment can be made at your convenience.

Very truly yours



W F Reiss - District Sales Manager
57th Street District Office

WER-MG

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

October 29, 1941

Dear Mrs. Halpert:

I am writing to thank you for your cooperation in connection with the Fort Bragg experiment which is at the present moment halted until word is received from the War Department as to whether this type of activity is to continue. I believe that you have been reimbursed for any expenses which might have been incurred in connection with it. If not, will you kindly see that a bill is sent to the Addison Gallery.

Sincerely yours,

Bartlett H. Hayes, Jr.

Bartlett H. Hayes, Jr.
Director

Mrs. Edith Halpert
The Downtown Gallery
43 East Fifty-first Street
New York, New York

BHF:FC
Dictated by Mr. Hayes
Signed in his absence.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	CDE RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SWP RADIO



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

October 29, 1941

Mr. Walter H. Siple, Director
Cincinnati Museum of Art
Cincinnati, Ohio

KARFIOL REPOSE ON BALCONY INSURANCE VALUATION TWO THOUSAND
SHIPPING TODAY

THE DOWNTOWN GALLERY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	CDE RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO

Postal Telegraph



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

Oct 29th [1941]

Walter H. Siple, Director
Cincinnati Museum of Art
Cincinnati, Ohio

May we ship today as substitute Karfiol's Repose On Balcony

The Downtown Gallery

LAW OFFICES

ISIDOR GLASGAL

PENNSYLVANIA 6-7185

33 WEST 42ND STREET
NEW YORK

October 29, 1941

not sent
The Downtown Gallery, Inc.
43 East 51st Street
New York City

Dear Sirs:

I return to you herewith policy No. HPS 521484 of the Travelers Insurance Company covering public liability on premises 43 East 51st Street.

A copy of this policy was delivered to Mr. Pearlstein.

I also enclose herewith original lease, Centre-Manhattan Realty Co., Inc. to The Downtown Gallery, Inc. and Edith Gregor Halpert, dated August 19, 1940.

Very truly yours

Isidor Glasgal

Gf
encs.

Oct. 29, 1941

Frederic B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

The painting listed below appears on our insurance list as being insured for \$100.00. It is being shipped today to the Fine Arts Society of San Diego, San Diego, California and we want the insurance increased to \$450.00.

#38 oil on canvas "Research" by M. Hamett \$450.00

Please confirm at once. Thank you.

Downtown Gallery, Inc.

Bookkeeper

Blue Mrs. Walpert
H. W. Moore Ltd
Mrs. Felix Luyken
Love The Ludiare
She always comes
first.
Nicola
Electro Webb.

510 - 0 - 01



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Halpert
55th Town Gallery
Between Park & Mad. East 51 St N.Y.C.
North Side

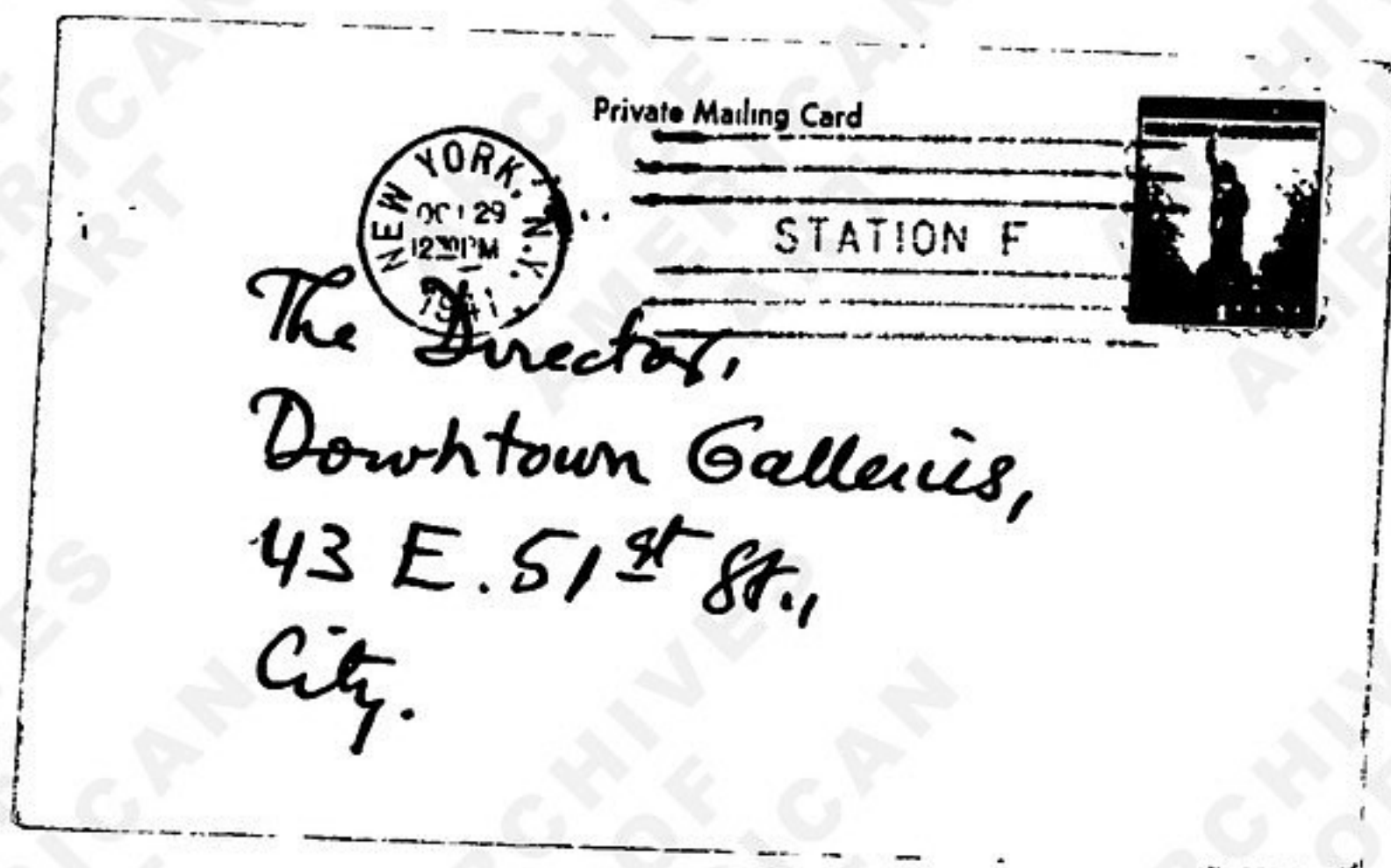
Harold Wengler

84 Macdougal Street

New York City

October 29, 1941

Dear Madam: I'm not going to be able to buy the low weather vane, as I told you I would see if I could afford. I've just found out what my next year's income taxes are going to be, and I shall have to save every cent. I shall just hope it isn't sold by next April. Repetition
Harold Wengler



FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EDITORIAL OFFICES

October 30, 1941

Miss Laurent
The Downtown Gallery
43 West 51st St.
New York, N.Y.

Dear Miss Laurent:

Below is the list of names from Time Incorporated of people whom we would like to have receive invitations to the opening of the Jacob Lawrence show.

- to this
committee*
- Mr. and Mrs. Henry R. Luce, The Waldorf Astoria, New York, N.Y.
 - ✓ Mr. and Mrs. Allen Grover, 21 East 79th St., New York, N.Y.
 - ✓ Mr. and Mrs. Eric Hodgins, Surrey, 20 East 76th St., N.Y., N.Y.
 - ✓ Mr. and Mrs. Daniel Longwell, 2 Sutton Place, South, N.Y., N.Y.
 - ✓ Mr. Perry I. Prentice, 678 Ely Ave., Pelham Manor, N.Y.
 - ✓ Mr. and Mrs. C.D. Jackson, 221 East 62nd St., New York, N.Y.
 - ✓ Mr. Andrew Heiskell, Pecksland Road, Greenwich, Conn.
 - ✓ Mr. and Mrs. Roy E. Larsen, 5060 Congress St., Fairfield, Conn.
 - ✓ Mr. Wilson Hicks, 58 Midchester Ave., White Plains, N.Y.
 - Miss Margit Vargo, Crag Tor, Brewster, N.Y.
 - ✓ Mr. and Mr. Charles I. Stillman, Box, 46, Southport, Conn.
 - ✓ Mr. and Mrs. David W. Brumbaugh, 251 Beverly Rd., Scarsdale, N.Y.
 - Mr. Peter Piening, 1318 Madison Ave., N.Y., N.Y.
 - Mr. Worthen Paxton, 1349 Lexington Ave., New York, N.Y.
 - ✓ Mr. and Mrs. Richardson Wood, 35 East 84th St., New York, N.Y.
 - ✓ Mr. and Mrs. Ralph D. Paine, Jr., 4 East 70th St., New York, N.Y.
 - Miss Mildred Schwarz, 220 East 73rd St., New York, N.Y.
 - ✓ Mr. and Mrs. Louis Gratz, Hardscrabble Rd., Chappaque, N.Y.
 - ✓ Mr. and Mrs. Francis E. Brennan, Rock Rimmon Road, Stamford, Conn.
 - ✓ *Mr. and Mrs. Joseph Koesch, 62 Baulz St., New York City.*
- Thank you very much.

Yours sincerely,

Deborah Calkins

Deborah Calkins
Art Department

*PG 12
note Fortune editors*

G

*Mrs. Halpert passes me to send this over to
you, after all. Sorry for such a stupid error -
etc.*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

NEW YORK TELEPHONE COMPANY

435 WEST 50TH STREET, NEW YORK

EXCHANGE 9-4400

October 30, 1941

Dear Subscriber:

To extend the advantages of direct dialing of telephone calls, new equipment has been installed in your central office so that after 8 A.M., Sunday morning, November 9, you can dial directly calls to all points in New York City.

As you know, it has been necessary to dial the operator when calling the more distant points in the city. But on and after November 9, this will no longer be necessary and all such calls should be dialed.

With this improved plan, it will be still easier to make your calls. There will be no change in charges and your bill will be sent you in the same form as at present.

The names of all the central offices and the charge to each are shown on the enclosed card. If you would like to have additional copies of this card or any further information, just dial "811" and ask for the representative handling your account.

NEW YORK TELEPHONE COMPANY

Remember the time and date - Sunday morning at 8 - November 9, 1941.

JAMES W. CROLIUS JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

A/H NEW YORK

October 30, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of October 29, 1941 and in accordance with your instructions, have increased the amount of insurance on the following painting from \$100. to \$450:

#38 Oil on Canvas - "Research" by M. Harnett - \$450.

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolius Jr.
President

Ca. 11/16/41

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	CDE RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO

Postal Telegraph



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 2-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

Oct 31, 1941

Gordon Washburn
Albright Art Gallery
Buffalo
New York

YOUR OFFER OF NINETEEN HUNDRED DOLLARS FOR HARNETT ACCEPTED

THE TOWNSON GALLERY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COD RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR RATE	SWP RADIO

Postal Telegraph



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 2-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

October 31, 1941

Wright Ludington
San Ysidro Ranch
Montecito
Santa Barbara, Cal.

In absence of Mrs. Halpert taking chance making Sheeler
\$500.00 five-hundred.

THE DOWNTOWN GALLERY

CARL VAN VECHTEN

101 CENTRAL PARK WEST

NEW YORK CITY

TELEPHONE ENDICOTT 2-8748

Dear Mrs Halpert, I am much interested in the prospectus you send me for your show of Negro Art and gladly give you permission to use my name as one of its committee of sponsors.

sincerely,

Carl Van Vechten

October 31, 1941

June 20 1942

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November 1, 1941

Mr. Sherman E. Lee
The Russell E. Alger House
32 Lake Shore Drive
Grosse Pointe Farms
Michigan

Dear Mr. Lee:

In the absence of Mrs. Halpert I am writing to explain that a client has purchased conditionally a rooster weathervane from this gallery similar to the Fighting Cock weathervane (No. 98 -- \$100) which you now have on exhibit. Would you be good enough to reserve this weathervane until November 12, at which time we will inform you as to whether or not the sale has been completed.

Would you also send us as soon as possible a photograph of the Fighting Cock? We shall, of course, be glad to pay for the print. May we have, too, a catalogue of the exhibition if such was printed?

Thanking you for your cooperation, I am,

Sincerely yours,

Jean Laurent

Dr
11/19/42
212
MRS. DAVID M. LEVY
310 LEXINGTON AVENUE
NEW YORK CITY
POL

November 1, 1941.

Miss Edith G. Halpert,
The Downtown Gallery,
43 East 51st Street,
New York City.

My dear Miss Halpert:

Mrs. Levy asked me to tell
you that she and Dr. Levy would be glad to serve
on the committee sponsoring the exhibition of
American Negro art.

Very truly yours,

W C Whitney
Secretary.

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WESTERN UNION (38)

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826		Decoy	4.00
235		"	4.00
283		Duck	1.00
824		"	2.50
566		"	1.00
775		Whirligig	3.00
239		Decoy	2.00
1100		Rhode Island Choir Boy	100.00
1125		Dumbarton Castle	25.00
1176		Setter Dog	35.00
899 a&b		Pair of Plaster Dogs	8.00
771	wood	Bird on Branch	5.00
553		Decoy	8.00
73	wood	Horse with Trappings	15.00
16		Sailor in Boat	5.00
764		Schimmel Rooster	10.00
659		Dog	7.00
286		Fraktur Writing	3.00
298		Valentine	10.00
349		Three Motives	10.00
415		Eagle	20.00
489		Still Life with Watermelons	60.00
572		Red Horse	8.00
750		Primitive Horse	35.00
756		Isaiah Wilson Moser	20.00
762		Rooster	20.00
860		Dog	6.00
862		Spotted Dog	7.00
935		Miss Marsh Dickinson	15.00
943		Berks County Hospital & Alms House	50.00
1003		Small Rooster	3.00
1017a		Angel	5.00
1033		Ann Celestia Tyler	10.00
1038		Basket of Fruit	10.00
1054		Polychrome rooster	10.00
1161		Confirmation Record of Elizabeth Hieber	25.00
577		Hen Miniature	6.00

cont'd

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2

766		Fish on base	25.00
582		Deer	5.00
843		Miss Van Alen by P. Vanderlyn	750.00
507		Child with Whip	100.00
1077		Man with Quill Pen	100.00
1078		Woman in Yellow	100.00
1080		Large Eagle by Schimmel	125.00
1033		Weather vane - Deer	35.00
1036		Weather vane - Bantam Rooster	30.00
986		Peaceable Kingdom by E. Hicks	300.00
669	oil	Peaceable Kingdom by E. Hicks	200.
658	pastel	Woman with Comb	75.00
993	velvet	Still Life on Platter	200.00
614	"	Lady of the Lake	50.00
483	"	Small Still Life	30.00
973	watercolor	Woman in Turban	25.00
1123	"	Moses in the Bulrushes	100.00
602	"	Landscape with Mill	50.00
225	tinsel	Still Life on blk. Background	100.00
696	pastel	Man in Brown	75.00

Please confirm at once. Thank you.

Downtown Gallery, Inc.

Bookkeeper

November 3, 1941

Dear Nat:

Although I hesitated to write at first, I decided that as my doctor you would prefer to have me follow a course which constitutes practical - if somewhat sorry - relief for the patient.

Frankly, what you told me today distressed me greatly. Not that I am not delighted to know that the old carcass is okay, a little worn at the edges but still running. On the contrary, I feel much better knowing that I can look a soda in the eye without blanching. What I regret, however, is that five months of what should have been a creative period (in a minor sense, of course) just disappeared from my life; that I got in the hair of my best friends; and that I haven't done right by my artists and American art. The loss of earning power during the period is of less importance. Today, I must confess that I am very sorry that I did not follow your advice to have the hospital check up months ago. But like many other regrets in my life, these will be removed from my consciousness soon, and will merely add another small dent in my corrugated subconscious.

Naturally, I am greatly confused at the moment. I am confused by the fact that during all these months there was consistent insistence on the physiological aspect. All my suggestions that it might be a psychiatrist's job were dismissed, and vehemently so by Dr. Niles to whom I confided much more than I did to you and to Milton - for obvious reasons. He met my suggestion, the second or third time during the conversation, with what might have been called indignation - explaining in detail that there was sufficient physical ailment to cause my weakened condition. Naturally, I accepted what I was told by the experts without question and followed orders like a model patient.

Knowing me as you do, you may recall that my natural instinct was to avoid medication and to "work off" any debility. (I later, however, for reasons quite clear to me now (21.)), I indulged in the luxury of shifting responsibility, and accepted this form of excusing my own unreliability. Also, I gave in to the innate awe of doctors which exists in spite of my kidding. The fact that I sincerely felt ill and was encouraged in that feeling, created the cycle. So..

Now that you are convinced and passed on the conviction to me regarding the superficiality of the various deficiencies, the road is clear if hard to take. It will require a bit of time to make the readjustment. But it will not be necessary to shift my burden to a psychiatrist. I have neither the time nor the money. What is even more important is that I have just developed a distinct aversion, far stronger than prejudice. Maybe I misjudge my own strength, but I shall try it. The new organization can stand my vagaries, and I shall win or --what have I to lose! With the dismissal of the physiological elements, I know what is wrong and what caused it. I set out a course a good many years ago and then wavered - first accidentally, then deliberately. My greed got the best of me, and then I couldn't take the disappointment. I wanted complete schemes of life simultaneously with a sum total of nothing, and refused to accept the realization that such quotas do not exist. Today, I see it all clearly, and herewith return to

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1401, 3, 1900-1901

my original course, circa 1926.

The only request I make of you is that you say nothing of the new analysis of my case to friends and the family. You can see why. If you consider it wise, I shall say that the tests were all negative, that the rest in the hospital effected the cure. I shall stop all medication, including that for insomnia. I shall become Halpert the dealer and Halpert the healer. I am sure that you understand, and that you know how everlastingly grateful I am for your medical knowledge, your kindness, devotion and loyalty. I try to be worthy of these.

As ever

P.S. As soon as the new maid can cook a good stew, I'll call you.

November 3, 1941

Mr. John O'Connor, Jr.
Acting Director
Carnegie Institute
Pittsburgh, Pennsylvania

Planned - Fri 11/14

Dear Mr. O'Connor:

In your letter of October 20th you mentioned that you hoped to call a meeting within two weeks. I don't want to rush you but the dealers who were interested in purchasing the Homers are getting impatient and threaten to invest their money elsewhere, if an immediate decision cannot be reached. Thus the entire deal will have to be called off, as I have no other means of disposing of the Homers. However, I am holding them off until the latter part of this week as a final dead line.

It may interest you to learn that the Albright Gallery in Buffalo, New York, has just purchased from us "Music and Literature" by Harnett, leaving only one other important canvas available besides the most important one, "Trophy of the Hunt". I look forward to hearing from you shortly.

Sincerely yours

EGHla

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CARNEGIE CORPORATION
OF NEW YORK
522 FIFTH AVENUE
NEW YORK

OFFICE OF THE PRESIDENT

November 3, 1941

Miss Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Miss Halpert

I am complimented by your invitation to be a member of a committee sponsoring an exhibition of art by the American Negroes, but I must say No, because in deference to the wishes of my Trustees I have made a hard and fast rule not to serve on committees or act as sponsor for any enterprise in which I am not able to take an active part.

Sincerely yours

J. P. Koppel

FPK/r

... action regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 3, 1941

Portland Art Museum
Portland, Oregon

Gentlemen:

We are shipping to you today the
Kuniyoshi painting and will appreciate
your receipting and returning the enclosed
card when the picture arrives.

Thank you for your attention.

Very truly yours,

Downtown Gallery, Inc.
Bookkeeper

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THE WHITE HOUSE
WASHINGTON

November 3, 1941

My dear Miss Halpert:

Mrs. Roosevelt is glad to lend her name as a member of the special committee for the exhibition of American Negro Art which you are planning.

Mrs. Roosevelt regrets that she cannot promise to be present at the opening of the exhibit. She suggests that you set the date and let her know, and then if she is in New York she will try to go.

Very sincerely yours,

Malvina C. Thompson
Secretary to
Mrs. Roosevelt

Miss Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

November 3, 1941

F. B. Thomason, Inc.,
64-66 Wall Street
New York City

Attention Mr. Albert

Dear Mr. Albert:

Will you please add to our Downtown Gallery insurance list the painting listed below. It is being shipped to the Portland Art Museum, Portland, Oregon.

#49 Oil by Yasuo Kuniyoshi,
"Girl with Accordion" \$1500.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper.

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November 3, 1941

Fred. B. Thomason, Inc.,
64066 Wall Street
New York City

Attention Mr. Albert

Dear Mr. Albert:

JOHN J. ALBERT

Will you please add to our Downtown Gallery

JOHN J. ALBERT (3) 1000 1st St.

JOHN J. ALBERT (3) 1000 1st St.

JOHN J. ALBERT (3) 1000 1st St.

JOHN J. ALBERT (3) 1000 1st St.

JOHN J. ALBERT (3) 1000 1st St.

JOHN J. ALBERT (3) 1000 1st St.

JOHN J. ALBERT (3) 1000 1st St.

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U. S. A.

November 3, 1941

Mrs. Edith Greer Halpert, Director
The Towntown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thank you very much for your suggestions regarding the Decade of American Painting exhibition which will be held at the Worcester Museum.

I plan to be in New York this week, and will be in to see you in this regard either on Thursday the 6th or Friday the 7th.

Very sincerely,
Charles H. Sawyer
Charles H. Sawyer
Director

CHS:vw

KATHERINE DUNHAM • FORTY-THREE WEST SIXTY-SIXTH STREET • NEW YORK CITY

8426 Sunset Blvd.
Hollywood, Calif.
November 4, 1941

Miss Edith Halpert
The Downtown Gallery
43 East 51st street
New York, New York

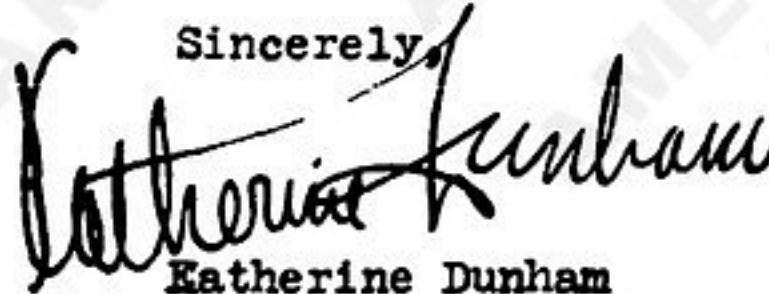
Dear Miss Halpert:

Thank you very much for letting me know about the Negro Art Exhibition scheduled for next month in your gallery; and I would be only too happy to appear on the list of sponsors. Unfortunately, I am planning to remain in California for a time at least and will not therefore be able to attend the opening event. I wish you the greatest possible success with this project and I am sincerely interested in doing what I can to promote support and interest.

When I was in New York I ran across a painting which I am sure you would be interested in adding to your collection. I do not have the exact address on hand, but it was in an antique shop located on Second Avenue, around 54th street, on the Northwest corner of the intersection. The windows are usually set with a room of fine furniture and he usually has some Blackamoors in the window. At any rate The owner took me upstairs to his second floor attic where he showed me a head painted by a slave which was rather unusual. I hope that you will stop in to see it if it is still there.

Once more, my sincere wishes for the success of your exhibition.

Sincerely,


Katherine Dunham

**HAMPTON INSTITUTE
HAMPTON, VIRGINIA**

OFFICE OF THE PRESIDENT

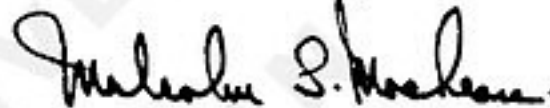
November 4, 1941

Miss Edith G. Halpert
The Downtown Gallery
43 E. 51st St.
New York

Dear Miss Halpert:

I should be very glad indeed to have
you use my name as a member of the sponsoring
committee for your exhibit of art by the American
Negro. I shall make it a first order of business
to attend the exhibit and shall try to get to
the opening if you will inform me as to the day
and hour.

Yours cordially,



Malcolm S. MacLean
President

MSH:JW

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1h
THE LIBRARY OF CONGRESS
REFERENCE DEPARTMENT



WASHINGTON

Luther H. Evans, *Chief Assistant Librarian, Director*

David C. Mearns, *Reference Librarian*

November 4, 1941

Miss Halpert

Dear Miss Halpert:

The Librarian has been almost inaccessible in recent days because of his additional responsibilities to the Government in connection with the defense program, but I was able to present to him the matter of his serving on your sponsoring committee. He has asked me to tell you that he is glad to permit you to use his name as a member of the committee.

Sincerely yours,

Luther H. Evans

Luther H. Evans
Chief Assistant Librarian

Miss Edith G. Halpert
Director
The Downtown Gallery
43 East 51 Street
New York City

FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EDITORIAL OFFICES

November 5, 1941.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert,

I had expected to stop in again today on my mad rounds, but found I couldn't make it. I am therefore writing this at 7.30 PM, in a rush, in order not to let another day go by. Mr. Brennan asks me to tell you that he is putting through a check for an additional \$350 for Jacob Lawrence, making total payment for reproduction rights \$500. In discussing the whole matter with him, I rehearsed the substance of our conversation of some weeks ago; but he felt you would understand that the above figure took account of the fact that the paintings were not especially commissioned for us (as in the case of the Sheeler series). He hopes that you will talk with him about it, if this arrangement does not strike you as completely satisfactory.

And on the matter of the portfolio reprint: Miss Schwarz, who handles all matters of reprints and special portfolio features, confirmed my feeling that the Lawrence reprint was done on a different basis from the Sheeler portfolio. It is one of our standard reprints, for which we charge cost only, and which we ourselves do not distribute; the assumption is therefore that they will be distributed without cost. I am sure I made the point clear to Miss Brady, and I felt very stupid to have slipped, with you. I hope it won't embarrass you----

I hope to hear before the end of the month that the series has been bought as a unit, for a Museum or Library. And if ever it is to go individually, please let me know; there are several candidates hereabouts.

Yours very sincerely,

Deborah Calkins
Deborah Calkins.

THE ROCKEFELLER FOUNDATION

49 WEST 49th STREET, NEW YORK

OFFICE OF THE PRESIDENT

November 5, 1941

Dear Mrs. Halpert:

I should be glad to serve on a committee sponsoring an exhibition of art by American negroes, although I am afraid I do not know very much about the subject. However, if my name will help in this matter, you are free to use it.

Sincerely yours,

Norman B. Tamm

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

JAMES W. CROLIUS, JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

a-7a

A/H
American Folk Art Gallery, Inc.,
43 East 51st St.,
New York City.

NEW YORK November 5, 1941

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of November 1, 1941 and in accordance with your instructions, we have cancelled insurance on the items enumerated therein.

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

JAMES W. CROLIUS, JR.
PRESIDENT

FREDERIC B. THOMASON
INC
INSURANCE

NO. 64-66 WALL STREET

WM DE SIEBENTHAL
SECRETARY-TREASURER

W. F. R.

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

A/H

NEW YORK November 5 *[Signature]*

Attention Miss G. Hartfield

Dear Miss Hartfield:

We beg to acknowledge receipt of your favor of November 1, 1941 and in accordance with your instructions, have cancelled the insurance on the items enumerated therein.

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolius Jr.
President

JAMES W. CROLIUS, JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO. 64-66 WALL STREET

A/H

NEW YORK November 5, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Dear Miss Rosen: Attention Miss Beth Rosen
 Re Portland Art Museum

We have for acknowledgment your favor of November 3, 1941 and in accordance with your instructions, have added the following painting to your insurance schedule:

#49 - 011 - by Yasuo Kuniyoshi - Girl with Accordion - \$1500.

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolius, Jr.
President

FILE

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH

STREET · NEW YORK

JULIANA FORCE · Director

HERMON MORE · Curator

ALICE M. SHARKEY · Executive Secretary

LLOYD GOODRICH · Research Curator



November 5, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

As we are not having the Peter Blume "Buoy" in our exhibition, I am returning herewith the two prints which you were kind enough to send us, and have deducted these two from the bill for photographs which you sent us.

Sincerely yours,

Alice M. Sharkey

Alice M. Sharkey
Executive Secretary

AMS:MM
Encs.

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

Buffalo, New York

November 6, 1941

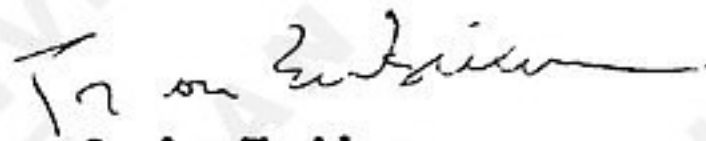
Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51 Street
New York City

Dear Mrs. Halpert:

Thank you very much for your telegram about the Harnett. We are very happy to have it and I do think it will be a very popular picture, judging from people's reactions.

The frame seems to us especially suitable and in fact so good that we want to know who made it for you, since we think we can use the same frame on some other pictures. Do you mind telling me?

Sincerely yours,


Gordon Washburn
Director

GW:EB

MRS. FRANCIS BIDDLE
1800 THIRTY FIRST STREET N. W.
WASHINGTON, D. C.

November 6, 1941

Mrs. Edith Halpert,
The Downtown Gallery,
43 E 51st Street,
New York, N. Y.

Dear Mrs. Halpert:

I should be glad to give you my name for your committee sponsoring the exhibition of art by the American Negro, of which you wrote me. However, I do not know that I can do anything very active for it. Will you let me know as soon as possible the date of the opening?

Dr. Alain Locke spoke to me about it and I feel sure that it will be an outstanding exhibition.

Sincerely yours,

Katharine Biddle

November 6, 1941

C. G.

Mr. Roy R. Neuberger
22 East 88th Street
New York, N. Y.

Dear Mr. Neuberger:

As Mrs. Neuberger no doubt mentioned to you, Karfiol's "Making Music" has been sold. His show was postponed for one week and a catalogue will be sent to you announcing the opening on November 11th.

It just occurred to me that you might like to see the paintings before the official opening. Mr. Karfiol is delivering them here this afternoon and I should be very glad to show any of the group to you and Mrs. Neuberger. If you would like to drop in with Mrs. Neuberger on Saturday we will have the "Cirous" that you both liked, as well as some other equally exciting examples.

I look forward to your visit.

Sincerely yours

EGHLa

November 6, 1941

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty first Street
New York, N. Y.

Dear Mr. Phillips:

Under separate cover we are sending you a catalogue of the Karfiol exhibition which we discussed during your recent visit.

Since you were among the first to recognize the importance of Karfiol's contribution to American Art, I think you will be particularly interested in the group of pictures to be included in the show. I am very eager to have your reaction.

(Wont you and Mrs. Phillips come in.)

Robert. On Nov 10.

Sincerely yours

EGHla

WALKER ART CENTER
1710 Lyndale Ave., Minneapolis
From the Office of the Director

November 6, 1941

Miss Edith G. Halpert, Director,
The Downtown Gallery,
43 East 51st St.,
New York City.

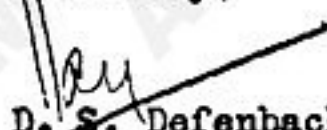
Dear Edith:

Louise and I thoroughly enjoyed our dinner and visit with you. You now have another convert to the "Halpert for President" Club.

By the way, the following evening we ran across Karfiol wandering along 48th Street with a very lovely, wide eyed model in tow. He's a strange mixture of reticence and beligerency.

I saw Bannarn at a new exhibition after having hunted for him to no avail. He didn't enthuse and all of my persuasive powers couldn't change his cold fish attitude. I think the reason is that he is concentrating on rather big stone sculpture and doesn't much care about his painting. Actually the lad is rather good. His stuff has a very genuine quality. I asked him to call me, which he has not done; so I advise you to forget him. Our compliments to your Doctor. Next time it's our turn.

Sincerely,


D. S. Defenbacher
Director

DSD:ad

... information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Mrs. H. Longstreet Taylor
Mrs. Andrus Thorpe
Frank W. Verrill
Mrs. Archie D. Walker
Abbott Washburn
Mrs. Vernon A. Wright

November 7, 1941

Mr. Richard Blow
101 East 74 Street
New York, N. Y.

Dear Mr. Blow:

I am glad that you liked the painting on velvet so much that you paid for it twice. However, I am returning your second check as we received one from you on October 4th for \$300 and the only balance due us is \$6.00 for sales tax.

Seriously, I do hope that you will enjoy the painting.

Sincerely yours

EGH1a

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COE RATE
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RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 2-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

November 7, 1941

Miss Emily Poole
The Cincinnati Art Museum
Cincinnati, Ohio

EXHIBITION SHIPPED TODAY PLEASE INSURE ~~EXHIBITION~~ \$1250.00
IMMEDIATELY.

THE DOWNTOWN GALLERY

CONSOLIDATED EDISON COMPANY OF NEW YORK, Inc.

4 IRVING PLACE

NEW YORK, N.Y.

E F JEFFE
VICE PRESIDENT

November 7-1941

Re 43 East 51st Street
U 10, L 607, F 37-10

Mrs Edith Gregor Halpert
43 East 51st Street
New York N Y

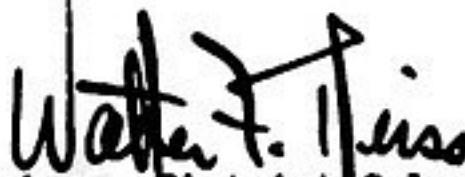
Dear Madam

This will confirm the information given to you by our representative that we have again made a thorough investigation of your account for gas service for the billing periods April 24 to October 24-1941 in accordance with the statement herewith enclosed and find no record of receiving any duplication of payments for the billing periods April 24 to July 25-1941.

May we, therefore, suggest that if your records do not conform, we shall be pleased to arrange for an appointment to have our representative call any weekday, except Saturday, between the hours of 9 a m and 5 p m.

Please communicate with our District Sales Office at 212 West 57th Street, Circle 7-3600.

Very truly yours



W F Reiss - District Sales Manager
57th Street District Office

Enc
WFR-MG

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CONSOLIDATED EDISON COMPANY OF NEW YORK, Inc.

4 IRVING PLACE
NEW YORK, N.Y.

E F JEFFE
VICE PRESIDENT

November 7-1941

Re 43 East 51st Street
U 10, L 607, F 38

The Downtown Gallery
43 East 51st Street
New York N Y

Attention - Edith Gregor Halpert, Director

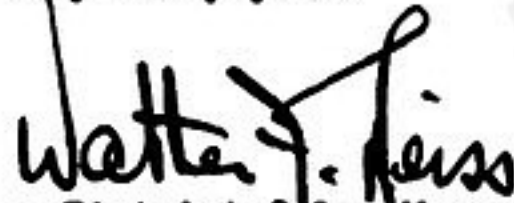
Gentlemen

This will confirm the information given to you by our representative that we have again made a thorough investigation of your account for electric service for the billing periods April 24 to October 24-1941 in accordance with the statement herewith enclosed and find no record of receiving any duplication of payments for the billing periods April 24 to September 23-1941.

May we, therefore, suggest that if your records do not conform we shall be pleased to arrange for an appointment to have our representative call any weekday, except Saturday, between the hours of 9 a m and 5 p m.

Please communicate with our District Sales Office at 212 West 57th Street, Circle 7-3600.

Very truly yours



W F Reiss - District Sales Manager
57th Street District Office

Enc
WFR-MG

November 7, 1940

Consolidated Edison Company of New York
Box 138, Station D
New York, N. Y.

Gentlemen:

On October first I wrote to you calling attention to the fact that the bill for gas was completely out of proportion. I had hoped that some check-up would be made, following the one call we received from your office.

The subsequent bill is just as high and before we inaugurate our kitchen service, want to make sure that the matter is properly checked. There is no question but that there is some error. I do not know about the technicalities of gas meters, but feel certain that there is a leakage or an unnecessary waste at some point, since our conception is limited to one person, who has had relatively little occasion to use hot water since the premises have not been occupied for a residence.

Sincerely yours

EGHLa.

November 7, 1941

C96
Mrs. Walter Jacobson
57 West 88th Street
New York, N. Y.

Dear Mrs. Jacobson:

I thought that you would be particularly interested in the one man exhibition of Bernard Karfiol's work. Catalog is being sent to you under separate cover.

You will note that the show opens on Tuesday and we shall be very glad to have you come on the preceding day when all the paintings will be on special view.

Sincerely yours,

EGH:T

November 7, 1941

Mr. Ulfert Wilke, Director
Kalamazoo Institute of Arts
Kalamazoo, Michigan

Dear Mr. Wilke:

I have just written Mr. George Rickey, of Muhlenberg College, reminding him that the drawings and wood sculpture of William Steig now being exhibited there are to be forwarded to you in time for your showing, beginning November 29.

Attached is a list of the exhibits which should arrive from Muhlenberg College.

Sincerely yours,

Jean Laurent

November 7, 1941

Dr. Alain Locke
1326 R. Street, N. W.
Washington, D. C.

Dear Dr. Locke:

Before I forget I am returning Mr. Pollack's letter to you.

I wrote to Lyle Saxon immediately upon receipt of this note, but thus far have heard nothing from the gentleman. Can you suggest any method of getting action out of him?

Do you know anything about Lois Jones, whose name was recommended to me by C. Law Watkins, who also suggested Leslie Garland Bolling, a woodcarver, to whom I have already sent a note asking for photographs.

The Chicago material has just arrived and is being unpacked. Several items came from Philadelphia and I expect the Crites next week.

We are having some difficulty in connection with the earlier material. Are you planning to be in New York shortly? If not, I shall send you a complete list of exhibits that are either in the house or are definitely on the way, together with a list of absentees. I shall also include the names of sponsors who have accepted. This includes Mrs. Roosevelt and about ten or eleven other names thus far. I do not think that we will have much difficulty in this connection. My only concern now is with the art. I hope that we can get together.

I certainly picked an unfortunate time to get ill. The day after your visit I went off to the hospital. I am feeling very much better now that I am home again.

My very best regards.

Sincerely yours,

EGH:T

P.S. - What do you think of adding Mrs. Inez Cunningham Stark and Mr. Earle B. Dickerson, suggested by Mr. Pollack, for the list of sponsors?

P.G.H.

November 7, 1941

Mrs. Alfred Wallenstein
333 East 57th Street
New York, N. Y.

Dear Mrs. Wallenstein:

Some time ago you expressed your interest in Bernard Karfiol's painting called "Making Music". This picture has been sold but in our forthcoming one man show of this artist's work, there is a superb painting of a violinist.

In addition, there are equally interesting examples portraying a variety of subject matter. I am sure that you will enjoy seeing this very fine collection and look forward to your visit.

Sincerely yours,

EGH:T

Letter also sent to: Dr. F. H. Hirschland

November 7, 1941

Mr. Maurice Wertheim
33 East 70th Street
New York, New York

Dear Mr. Wertheim:

Under separate cover we are sending you a catalogue of the Karfiol exhibition which we discussed during your recent visit.

Since you were among the first to recognize the importance of Karfiol's contribution to American Art, I think you will be particularly interested in the group of pictures to be included in the show. I am very eager to have your reaction.

Do come in.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 8, 1941

Mrs. Juliana B. Force
10 West 8th Street
New York, N. Y.

Dear Mrs. Force:

Since the forthcoming Karfiol exhibition is the first to be held in eight years, I am writing this advance note to call your special attention to this exhibition.

I do hope that you will find time to see the superb display of sixteen new canvases.

Sincerely yours

EGHLa

November 8, 1941

Miss Mary Ellen Buskirk
Museum Assistant
Fine Arts Department
Indiana University
Bloomington, Indiana

Dear Miss Buskirk:

On my return to the Gallery, I found your correspondence regarding the Steig exhibition.

We shall be glad to cooperate with you in having the drawings and sculpture forwarded to Indiana University from Kalamazoo. As Mr. Wilke may have mentioned to you, we request no exhibition fees but substitute a small sales guarantee which we consider preferable to the consignee. Since there are drawings as low as \$15, you have the privilege of having the exhibition and owning an example of Steig's work, all for that small sum.

We shall write to Mr. Wilke requesting that he forward the exhibition to you.

Sincerely yours

EGHla

November 8, 1941

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Kurt
Mr. R. Sturgis Ingersoll
Penlllyn Post Office
Penlllyn, Pennsylvania

Dear Mr. Ingersoll:

I am so sorry to have missed you during your recent visit. How did you like our masters of Vermont and other New England parts in the weathervane show?

I was hoping that you would be sufficiently tempted with the new Julian Levi to take it home with you. It is really a superb landscape and should represent him in his own hometown. We can send it to you for consideration if you like. Do let me know.

Sincerely yours

EGHLa

November 8, 1941

Mr. J. D. Isaacson
3875 Waldo Avenue
Riverdale, New York

Dear Mr. Isaacson:

Although in talking with you during your visit, I suggested that you concentrate on the work of the young artists, I am very eager to have you see the Karfiol exhibition which opens on November 11th.

Karfiol has not had a one man show for eight years and we consider this a very important event which no one interested in American Art can afford to miss.

Fifteen paintings are included and they are all equally fascinating, covering a tremendous variety of subject matter.

So come in.

Sincerely yours

EGHla

November 8, 1941

Mr. Seymour Knox
1608 Marine Trust Building
Buffalo, New York

Dear Mr. Knox:

Since you have not visited us in our new quarters, I am writing to suggest your first visit at a very auspicious occasion.

On November 11th we are opening a one man show of paintings by Bernard Karfiol -- his first solo show in eight years. To quote one of our critics "An exhibition devoted entirely to the work of Bernard Karfiol is an impressive experience no one can afford to miss".

There are sixteen superb canvases in the display introducing a wide variety of new subject matter, based on the material Karfiol gathered during his trip through New England, Havana, Mexico and the West Indies. I am sure you will find a visit most rewarding and I hope you will arrange to be in New York while this show is in progress.

Sincerely yours

EGHLa

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WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U. S. A.

November 8, 1941

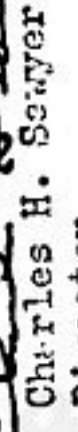
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street,
New York, New York

Dear Mrs. Halpert:

I am very sorry that I did not have an opportunity to get in touch with you yesterday when I was in New York as I suggested in my letter of November 3rd. I expect, however, to be in the city again during the last week of the month and will make an appointment with you in advance to go over the pictures you are suggesting.

With sincere appreciation for your interest,

Cordially yours,


Charles H. Sawyer
Director

CHS:v

9 November 1941

234 WEST 139TH STREET
NEW YORK, N.Y.

My Dear Miss Halpert: ^N

If my name will help you in making the exhibition a success, I am very happy to have you use it and to do anything else in my power.

Sincerely, yours,

William H. Gardner

(Mrs E. H. Gardner)

Miss Edith Halpert, Director

43 E 67

New York

NY.

November 10, 1941

Mrs. Russell Alger
242 Provencal Road
Grosse Pointe Farms, Michigan

Dear Mrs. Alger:

Thank you for your letter.

The weathervane which is on view at the Alger House came to us without the standard. However, we have several other roosters in our collection which are complete with the rooster-the direction sign (N-E-S-W). I am sending you a photograph of those that I can recommend particularly. The dimensions and the prices are listed.

If you have a copy of House and Garden dated October 1941, you will find a good many of our weathervanes reproduced -- including subjects other than roosters. Perhaps one of these would interest you. We can send you full size photographs of any you may select and can forward the object on approval.

As you may know we have the most comprehensive collection of weathervanes in the country. Our collection of American Folk art is most complete.

May I hear from you.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*Remained
(in my room)*

BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

November 10, 1941

Mrs. Edith Halpert
The Downtown Gallery
42 East 51st Street
New York City

Dear Mrs. Halpert:

On Saturday, November 15th, the Hudson
Shipping Company will call for the two sculptures
by Wilhelm Lehmbruck, which you are kind enough
to lend my exhibition.

Very sincerely yours,

Curt Valenti

Curt Valentin

CV:JS

R. STURGIS INGERSOLL
1035 LAND TITLE BUILDING
PHILADELPHIA
RITTENHOUSE 5116

November 10, 1941

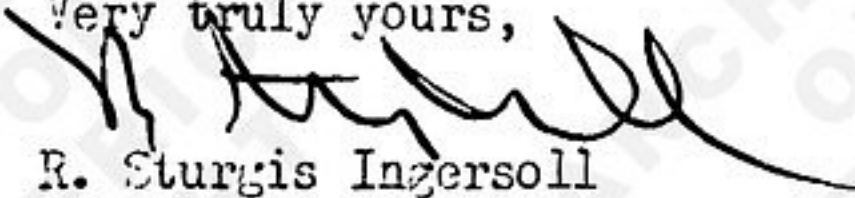
Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51st St.,
New York City.

Dear Mrs. Halpert,

I have yours of November 8th. I can only do
one thing at a time!

You will recall you told me you would take up
with Kuniyoshi the question of whether we could make
some sort of a trade of the early one of his which you
now have to the end that I could give to the Museum a
Kuniyoshi which the painter himself would like to have
there.

Very truly yours,


R. Sturgis Ingersoll

RSI/BR

*Please let me
hear from you*

November 11, 1941

Mr. Nathaniel Kaz
200 West 21st Street
New York City

Dear Mr. Kaz:

Mrs. Halpert is assembling a group of drawings for an out-of-town exhibition and wants very much to include some of yours. Would you, therefore, just as soon as you can, deliver to her six drawings. These are to be matted, but not framed.

Cordially yours,

Joan Laurent

JAMES W. CROLIUS JR.
PRESIDENT

WM. DE. SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

NEW YORK November 10, 1941

A/H
American Folk Art Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss Beth Rosen

Dear Miss Rosen:

We beg to acknowledge receipt of your favor of November 7, 1941 and in accordance with the instructions contained therein, we have cancelled insurance on the following:

H1076 Portrait Colonel J. Van Slyke \$200.
H530 Burnish Sisters 200.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolus Jr
President

Ph

JAMES W. CROLIUS JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

84-86 WALL STREET

A/H NEW YORK

November 10, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss Beth Rosen

Dear Miss Rosen:

We have for acknowledgment your favor of November 7, 1941 and in accordance with your instructions have cancelled the insurance on the following items:

A144	Penn's Treaty	\$400.
TZ	The Card Players	180.
A54	Colossal Luck	1000.
A22	Flute and Times	150.

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

November 11, 1941

Miss Alice Winchester
Antiques
40 East 49th Street
New York City

Dear Miss Winchester:

These three are the only photographs of toys which we happen to have at the moment. However, we'll be very glad to photograph any of the other toys we have. Two particularly photogenic toys are the Horse with Flying Mane (you recall that you liked the photograph of it in our file book -- the carved wood horse painted brilliantly in red and white) and the Squeak Bird, which after all these years still squeaks when provoked. Then, there's the three-part dachshund, which you liked. You may have a photograph of him if you think you can use him.

Regarding interpretations of Janus in early American folk art, we haven't a thing. Mythology apparently was not one of the interests of the day.

Do telephone me if you'd like any of the things I mentioned photographed. It was most pleasant seeing you the other day.

Cordially yours,

Jean Laurant

AND -- when you are ready to do your Valentine number, do come in. We've hearts and flowers galore. Simply charming watercolors, etc. AND -- I do hope you will still want to do a weathervane spread for March.

JL

November 11, 1941

Mr. Walter F. Reiss
District Sales Manager
Consolidated Edison Company
4 Irving Place
New York, N. Y.

Dear Mr. Reiss:

I am sorry to have missed your call.

I have just checked through our records and find that the two bills I mentioned previously covered the period of June to July 1941. One was paid by Butler and Baldwin, Incorporated for our account, and the other was paid by our bookkeeper.

For your detailed information I am recording the following:

Butler and Baldwin		
June 24th to July 25	consumption 361	\$22.38
Downtown Gallery		
June 23 to July 24	consumption 417	22.40

I also want to call your attention to the fact that the bill is headed "entire house". This meter takes care of the first three floors of the building only since a new meter had been installed either in May or June to take care of the upper three floors in the name of Mrs. Madeline Kerwin. I hope that this gives the necessary information.

I am writing to Butler and Baldwin suggesting that in the future all utilities bill be sent directly to us. The confusion of having some sent here and others to them makes it impossible for us, as well as it does for your office, to keep the records straight. Will you therefore be good enough to make the change in your office, suggesting that the future bills are to be mailed to the Downtown Gallery and the gas bills to Edith G. Halpert at the same address.

Sincerely yours

EGHLa

November 12, 1941

Mr. Gordon Washburn, Director
Albright Art Gallery
Buffalo, New York

Dear Mr. Washburn:

Naturally I am glad to learn that you are pleased with the acquisition of the Harnett. You certainly have one of the outstanding canvases by this artist and a picture which I am sure will be popular both with "those in the know" and the general public. For your information the painting was exhibited at the Detroit Society of Art in November 1939, when a one man show was arranged at that organization. We withdrew it from exhibitions directly after that, although the one man show went on to Portland, Oregon, San Francisco and Kansas City during the summer while we were closed. We showed "Music and Literature" in our exhibition "The Painter Looks At Music" held during January 1941. It was reproduced in the Detroit News, Sunday November 19, 1939.

Harnett's biographer, E. Taylor Snow, evidently considered this his outstanding example as he made a drawing after the painting for reproduction on a catalogue. There are several references to the picture in an early clipping book which we were fortunate in acquiring. I also thought that you might like to have a transcription of an interview I found in this old clipping book. This is enclosed and gives some valuable information regarding Harnett's attitude toward his work.

I am very much flattered by your remark regarding the frame. I designed that myself to replace the three and four hundred dollar atrocities which were originally on the Harnett paintings. Since there were a number requiring reframing, I selected several inexpensive mouldings which I had put together and which I felt made an appropriate frame for the Harnett's. I shall be very glad to supply the information you requested. The name and address of the framer is:

Milton Zinn's Art Store
33 West 14th Street
New York, N. Y.

He is the most reliable person and does excellent work at extremely low prices. I shall write him releasing the design.

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1901, 21 November

Are you planning to be in New York shortly? For a period of a month beginning November 11th we are having a one man exhibition of Bernard Karfiol's new paintings produced during the past five years. This exhibition includes some very exciting new material which was withheld for this special occasion. I am very eager to have you see the comprehensive display of this important American artist's work. Perhaps at some future time you will be ready for a Karfiol and this exhibition offers an excellent opportunity to make a complete study of his recent career. To quote one of our critics, "An exhibition devoted entirely to the work of Bernard Karfiol is an impressive experience no one can afford to miss".

I look forward to seeing you.

Sincerely yours,

EGHla

SOCIETY OF LIBERAL ARTS

ROY PAGE, PRESIDENT
FRED A. WRIGHT, VICE PRESIDENT
W. DALE CLARK, SECY. AND TREAS.
PAUL H. GRUMMANN, DIRECTOR

JOSLYN MEMORIAL
OMAHA NEBRASKA

TRUSTEES

W. DALE CLARK
FRANK T. B. MARTIN
JOHN McDONALD
ROY PAGE
WILLIAM R. WATSON
FRED A. WRIGHT

November 12, 1941

The Downtown Gallery
43 East 51st St.
New York City

Gentlemen:

The Trustees of the Society of Liberal Arts cordially invite you to attend the 10th Anniversary Celebration of the Joslyn Memorial November 28th, 29th and 30th.

Will you not drop me a letter at your earliest convenience saying whether or not we may count on your presence?

Sincerely,


Director

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

November 14, 1941

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

I sent you the following telegram this morning:

"FINE ARTS COMMITTEE AT MEETING YESTERDAY AFTERNOON AUTHORIZED DELIVERY TO YOU OF TWELVE WINSLOW HOMER OIL SKETCHES PLUS FIVE HUNDRED DOLLARS FOR THEIR RESTORATION IN RETURN FOR TROPHY OF THE HUNT BY WILLIAM HARNETT. HOMERS WILL BE SHIPPED BUDWORTH IMMEDIATELY FOR DELIVERY TO YOU, AND AMOUNT FOR RESTORATION WILL BE PAID YOU EARLY DECEMBER. HARNETT ACQUISITION BY CARNEGIE INSTITUTE WILL NOT BE ANNOUNCED UNTIL EARLY 1942."

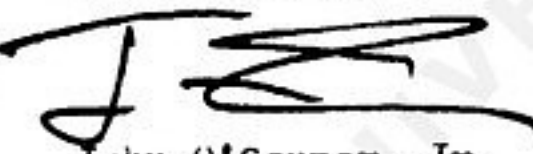
The twelve Homer oil sketches, as per the attached list, will be shipped to Budworth with instructions that they be delivered to you. If, for any reason, you want them delivered to another point, please notify Budworth. We are insuring the sketches in transit and until they are delivered to you.

The amount of \$500.00 for the restoration will be on our bill list for this month and will be paid to you on or about the 10th of December. The check will be made payable to the Downtown Gallery.

For various reasons, we will not announce the acquisition of "Trophy of the Hunt" until January or February. The President of the Institute insists on having the original announcement of acquisitions in the Carnegie Magazine. We have a number of gifts to announce before coming to the Harnett. I think you will understand the situation.

After the Homer sketches have been delivered to you, will you please sign and return the enclosed receipt.

Faithfully yours,


John O'Connor, Jr.
Acting Director

JO'C ER
Enclosures: Receipts
List

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SKETCHES IN OIL BY WINSLOW HOMER

Carnegie Institute
Number

Title

8729	"Woman in Autumn Woods"
8734	"Young Farmer Boys"
8735	"Milking Time"
8736	"A Paris Courtyard"
8737	"Shepherdess Resting"
8738	"Boy Reading - Interior"
8741	"Rabbit Hunt"
8742	"Girl Seated in Garden"
8745	"Girl and Sheep"
8748	"House on the Coast, Winter"
8752	"Saddle Horse in Farm Yard"
8753	("The Beach - Late Afternoon" ("Sketch of White Horse" - DOUBLE PANEL

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STUDIES IN OIL BY WINSLOW HOMER OWNED BY CARNEGIE INSTITUTE

Identification Number	Title and Date	Measurements	
		Height	Width
8729	"Woman in Autumn Woods" (Cl877)	38"	x 24"
8736	"A Paris Courtyard" (1867)	17"	x 12"
8753	"The Beach - Late Afternoon" (Front of Panel) (cl880 or 1870-72?)	9"	x 21"
	"Sketch of White Horse" (Reverse of Panel) (cl868)		
8738	"Boy Reading - Interior" (c 1874)	14"	x 16"
8741	"Rabbit Hunt" (cl882)	15-1/4"	x 26"
8735	"Milking Time" (cl870 or 1875?)	15-1/2"	x 22-1/2"
8742	"Girl Seated in Garden" (cl879)	22-1/2"	x 15-1/2"
8748	"House on the Coast, Winter" (cl890)	13"	x 20"
8754	"Young Farmer Boys" (1873)	14-1/4"	x 21"
8745	"Girl and Sheep" (cl878)	15-1/2"	x 22-1/2"
8752	"Saddle Horse in Farm Yard" (cl867 or 1868-9?)	12-3/4"	x 16"
8737	"Shepherdess Resting" (cl873 or 1878?)	8"	x 13"

file

CONSOLIDATED EDISON COMPANY OF NEW YORK, Inc.

4 IRVING PLACE
NEW YORK, N.Y.

E F JEFFE
VICE PRESIDENT

November 13-1941

The Downtown Gallery
43 East 51st Street
New York N Y

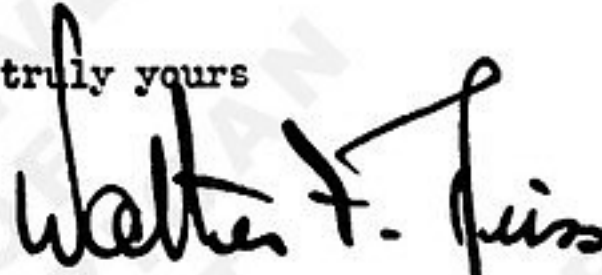
Attention - Edith Gregor Halpert,
Director

Gentlemen

This will acknowledge receipt of your letter of
November 11-1941.

Please be assured that this will receive our
immediate attention.

Very truly yours



W F Reiss - District Sales Manager
57th Street District Office

WFR-HC

HARVARD UNIVERSITY • FOGG MUSEUM OF ART
CAMBRIDGE, MASSACHUSETTS

November 14, 1941

Miss Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

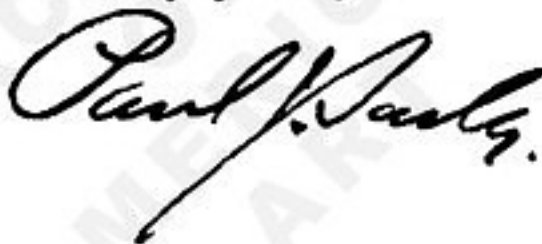
Dear Miss Halpert:

Thank you for your friendly lines of
the twelfth inst.

I hope to get to New York some time
this month, and, if I do, I shall certainly try to
get in to see the Karfiol exhibition.

With thanks,

Sincerely yours,



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COD RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SWP RADIO



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-C

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

November 13, 1941

Mr. Edmund Lewandowski
1721A West Burnham Street
Milwaukee, Wisconsin

PLEASE PHONE ME AT ONCE.

EDITH G. HALPERT

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CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
ALL RATE	FULL RATE
DAY LETTER	COD RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SWP RADIO



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

November 13, 1941

Dr. Alain Locke
Howard University
Washington, D. C.

IF YOU ARE PLANNING TO BE IN NEW YORK, COME TO DINNER
FRIDAY NIGHT. URGENT TO DISCUSS EXHIBITION PLANS

EDITH G. HALPERT

NIGHT LETTER

EDSEL FORD
DEARBORN
MICHIGAN

Nov. 14,
1941

Mrs. Edith G. Halpert,
New York City.

Dear Mrs. Halpert:

With reference to your recent correspondence, which has just come to my attention on my return to the city, you may list Mrs. Ford's name and mine on the sponsoring committee for the exhibition of American Negro Art to be held at the Downtown Gallery in December.

With best wishes for the success of your plan, I remain

Yours sincerely,



EBF:S

Received the Kuniyoshi painting
"Girl with Accordion" in good
condition.

Betsy Abbott-See
Portland Art Museum

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



BUY
DEFENSE SAV
BONDS AND ST

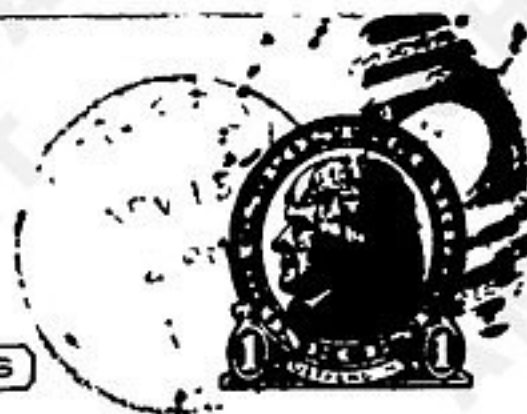


THIS SIDE OF CARD IS FOR ADDRESS

Downtown Gallery, Inc.
43-East 51 Street
New York City

11-14-41 Monteton Maryland
Dear Mrs. Helfert.
After speaking to you on the phone from
Westbury, L.I. I sent you the bed
spread. I asked you to see if you could
find someone to repair it so far have
not had an answer. Will you write me
here as I shall not be in Westbury, miss
Jan -
Very truly,
Mrs. J. Chatterin

THIS SIDE OF CARD IS FOR ADDRESS



Mrs Harbert.
Down Town Galleries
51 St. Just off Park Ave
New York NY

RICHARD WRIGHT

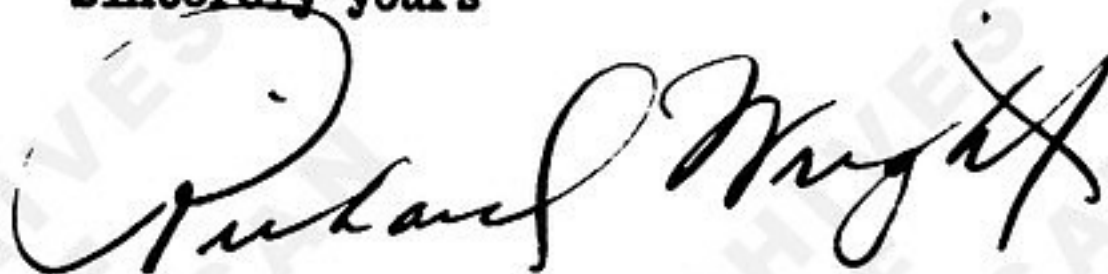
November 15, 1941

Miss Edith G. Halper, Director
The Downtown Gallery
43 East 51 Street
New York, N.Y.

Dear Miss Halpert:

Yes, I will serve as a sponsor of the
exhibition of paintings and sculpture by American
Negro artists which your organization is building.

Sincerely yours



rw/o

RICHARD WRIGHT
c/o Paul R. Reynolds & Son
599 Fifth Avenue
New York, NY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UPPER BANK NURSERIES
MEDIA, PENNSYLVANIA

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November 17th
1. 9. 41.

Downtown Galleries -
13 E 51 St.,
New York -

Gentlemen, -

I have received your
announcement of an exhibition of
paintings by Bernard Karfiol & I
would like to know the price of the
painting of the race horse on your
circular. I like it extremely.

Yours Truly -

F. R. Furness

November 18, 1941

EGH:T

Mr. Joseph T. Fraser, Jr., Secretary
Pennsylvania Academy of the Fine Arts
Philadelphia, Pa.

Dear Mr. Fraser:

I am enclosing an outline of the Negro
Exhibition which we are planning to open
on December 8th.

For our nineteenth century group we are
very eager to borrow from you the painting
of Tanner, called "Christ and Nicodemus".

Several institutions are lending us similarly
important canvases and I hope that you will
arrange to let us have the Tanner.

I am planning to be in Philadelphia, Thursday,
of this week, and shall telephone you at the
time.

My very best regards.

Sincerely yours,

EGH:T

November 18, 1941

Frederic B. Thomason Company
64-66 Wall Street
New York City

Attention Mr. Albert

Gentlemen:

Please cancel from our Downtown Gallery Insurance list
the painting:

"Girl with Accordion" by Kuniyoshi

Please confirm. Thank you.

Very truly yours,

B. R.
THE DOWNTOWN GALLERY
43 East 51st Street
New York City

PHONE CUN 6-7730

THE HYPERION PRESS
OF NEW YORK, INC.

18 WEST 56th STREET

NEW YORK, N. Y.

Nov. 19, 1941

Dear Mrs. Halpert:

I am editing a work on the subject of American folk painting of the 17th, 18th and 19th centuries for the above press, to be published in the spring. This book will contain in large format 100 plates of the most outstanding paintings in this category that have come to light. Sixteen plates are to be in five color letter press, a happy departure for Hyperion, and the quality of reproduction is to be passed by Monroe Wheeler of the Museum of Modern Art.

Since you have done the most important work in this field and have many of the finest examples in your collection, I will naturally want to include several of these excellent works.

I will phone you soon for an appointment at a time when it will be convenient for you to have me come.

With kind wishes, and looking forward to seeing you, I am

Yours sincerely,



(Sidney Janis)
1 West 85 St.
New York.

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JAMES W CROCIUS JR
PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

A/H NEW YORK November 19, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss B. Rosen

Dear Miss Rosen:

We have for acknowledgment your favor of November 18, 1941 and in accordance with your instructions, have cancelled the insurance on:

"Girl with Accordion" by Kuniyoshi.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crocius Jr
President

5029 PULASKI AVENUE
GERMANTOWN, PHILADELPHIA

November 19, 1941.

Downtown Gallery,
43 East 51st Street,
New York.

Gentlemen,

Can you find it convenient to look at
some paintings of mine in the near future?

From 1935 on I have exhibited in many
national shows, including the Virginia Museum
and Corcoran biennials, annuals of the Chicago
Institute, Pennsylvania Academy of Fine Arts,
National Academy, Cincinnati Museum. I had
canvases in the two World Fairs 1939 and am now
represented in the Carnegie show "Directions in
American Painting".

In 1940 Lillienfeld Galleries put on a
one-man show. The reviews were entirely favor-
able with an especially commendatory article by
Howard Devree in the May 1940 Magazine of Art.

I am interested in having another one-
man show in New York, Spring or Fall of 1942
and since several canvases are now at Budworth's
I should appreciate a reply at your earliest
convenience. Budworth's will deliver them to
your gallery any time you designate.

Sincerely,

Sean Watson

EAST END ELECTRIC COMPANY

Licensed Electrical Contractors
MAINTENANCE • INSTALLATION • RADIOS • APPLIANCES



62 EAST END AVENUE • NEW YORK, N. Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 21st, 1941

Mrs. Halpert,
c/o Downtown Galleries,
43 East 51st Street,
New York, N. Y.

Dear Mrs. Halpert:

Something should be done to your bell system at 51st Street. We found your batteries run-down again and had to re-new same. Cause: Receiver off hook.

My suggestion to stop this trouble is to install new bells in each apartment independent of present wiring (telephone) system. Have this work with tickers on a transformer.

Thanking you for your kind attention, I remain,

Respectfully,

Fred A. Young
Fred A. Young
East End Electric Company.

fay;fw

EDISON
APPROVED DEALER
AGENTS
EDISON MAZDA LAMPS

November 21, 1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Eugene Kingman, Director
The Philbrook Art Museum
Tulsa and Wild West
Tulsa, Oklahoma

Dear Mr. Kingman:

In a recent issue of the American Magazine of Art I read with interest about the special exhibition at the Philbrook Museum of paintings related to the territory.

As I am eager to maintain a complete record of the early material in this country, I should very much like to have a catalogue, if one has been published. I thank you.

Sincerely yours

Los Angeles, California
November 21, 1941

Mrs. Edith Halpert
43 East 51st Street
New York City
N.Y.

My dear Mrs. Halpert:

I have your letter of November 18th
in which you request that I become a sponsor for the
exhibition of paintings by American Negro Artists
to be held in December.

I am living in Los Angeles at present
which of course makes it impossible for me to attend.

If using my name as a member of the
Committee of Sponsors will help, I shall be happy for
you to do so.

Very sincerely,

Ethel Waters -
W.

EW:MD

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November 22, 1941

Mrs. Russell Alger
242 Provencal Road
Grosse Pointe Farms, Michigan

Dear Mrs. Alger:

Unfortunately our photographer could not deliver the prints until this morning, and I am sending them to you under separate cover. I am referring to my previous correspondence regarding the two weathervanes.

I am under the impression that you have already decided on purchasing the Weather in the Alger House exhibition, thus I am making every effort to obtain a direction rod for you. One of our agents has one in good condition and he is asking \$15. If you are interested in having this shipped to you, I shall arrange to have it sent directly from Connecticut. Will you please let me know. Meanwhile, for your information, I am listing the prices of the two other weathervanes of which photographs were sent to you.

194	Bantam Rooster	\$135.
188	New England Rooster	150.

Neither of these has a direction rod but we can perhaps obtain one.

I look forward to hearing from you regarding the matter.

Sincerely yours

EOHla

November 22, 1941

Mr. Sherman L. Lee
Assistant Curator
The Russell A. Alger House Museum
32 Lake Shore Road
Grosse Pointe Farms, Michigan

Dear Mr. Lee:

Miss Laurent has just turned over the correspondence to me regarding the weather-vane. I have also received a letter from Mrs. Alger to the effect that she was interested in this and assume that your letter refers to her, as the purchaser. We shall try to find a similar example for our client who is disappointed at having lost this particularly early American sculpture. However, I am very glad that the Rooster found a good home. I am writing to Mrs. Alger regarding the matter.

I am also pleased that the Earlel watercolor has been sold and that you are having such great success with the exhibition. I hope it continues.

My very best wishes.

Sincerely yours

EGHla

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

- CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COD RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO

Postal Telegraph



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-C

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

November 22, 1941

Mr. William Artis
139 West 125th Street
New York, N. Y.

PLEASE CALL DOWNTOWN GALLERY AT ONCE.

LAWRENCE ALLEN

November 22, 1941

Is he on list?
yes
BR 11/24/41

Mr. Paul H. Grumann, Director
Society of Liberal Arts
Joslyn Memorial Art Gallery
Omaha, Nebraska

Dear Mr. Grumann:

Many thanks for your kind invitation to attend the
Tenth Anniversary Celebration of the Joslyn Memorial.

Much as I should like to be present at this occasion,
it is impossible for me to leave town during this
time. I have been ill for several months and have
orders from the doctor to remain at home as much
as possible. However, I hope to take a trip later
to see the very handsome museum and the collection
about which I have heard so much.

Sincerely yours

EOHla



CITY OF NEW YORK
OFFICE OF THE MAYOR

November 22, 1941 km

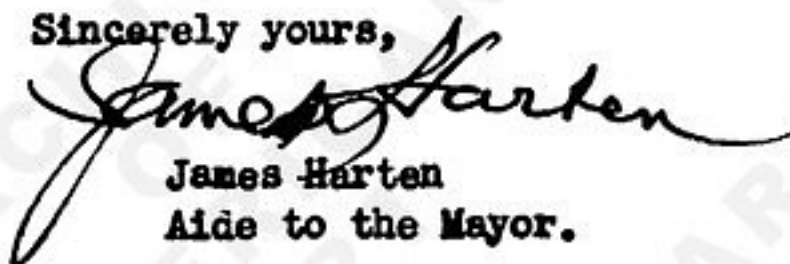
Miss Edith G. Halpert,
The Downtown Gallery,
45 East 51st Street, New York City.

Dear Mrs. Halpert:

Mayor La Guardia has read your letter and wishes me to write you and say he is very pleased to accede to the request to include his name on the Committee formed in connection with the survey of American Negro Art.

At this writing, because of the uncertainties of the Mayor's schedule, it could not be indicated on what date during the week of December 8th he might be free to attend. However, it is suggested that you call this office on the telephone, or write in again during the early part of that week, and a definite date may be arranged. The Mayor is so frequently called to his civilian defense offices in Washington that it would be better to try and arrange the date at a time he is definitely in New York.

Sincerely yours,



James Harten
Aide to the Mayor.

November 22, 1941

Mr. Smith
New York Steam Corporation
4 Irving Place
New York, N. Y.

Dear Mr. Smith

I am so sorry to trouble you, but we have again changed our superintendent. If it is convenient for you, can you come in some afternoon early in the week to explain the system to George, who is having difficulty about the cold air which goes through the building instead of steam.

I shall greatly appreciate your cooperation.

Sincerely yours

ECH1a

OCS

3012 Granada Blvd
Coral Gables Fla

Nov 22 1941

Dear Mrs Halpert.

I sent to you today
one of the books I spoke of.
I am not a writer nor
is my cousin a publisher.
We got the book out to
share the letters, we so much
enjoyed, with other
descendants. So as they
portrayed the character of
the people who wrote it
trem and the America
in which they lived.

On a separate piece
of paper in the book ✓

marked the pages that
especially concern Deborah.

As soon as I can get
some one to take
photographs of Deborah's
pictures I will send you
and Miss Targa copies.

Thanking you for your
interest

Sincerely
Olin Cole Smith

November 24, 1941

Mr. Gordon Washburn, Director
Albright Art Gallery
Buffalo, New York

Dear Mr. Washburn:

Under separate cover I am sending you an enlarged photograph of Harnett's interview in which he presents his credo. I think you will find this interesting.

Some time when you are in town I should be very glad to show you our precious clipping book, maintained during Harnett's lifetime. There are many fascinating comments, including several mentions of "Music and Literature".

Did you hear of the auction held at Freeman's where I paid \$1475 for a Harnett. The bulk of the pictures in the sale sold at \$5 to \$10 and I expected to sneak off with a Harnett for very little. However, some of the other New York dealers heard about it and together with the Museums in Philadelphia, did some husky bidding.

In a sale of this kind the price represents about one third of the actual value. This should convince you that you got a rare bargain. However, I am very glad that the picture is in your collection.

Sincerely yours

EGH1a

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CONSOLIDATED EDISON COMPANY OF NEW YORK, INC.

4 IRVING PLACE

NEW YORK, N.Y.

E F JEFFE
VICE PRESIDENT

November 24-1941

Re 43 East 51st Street

The Downtown Gallery
43 East 51st Street
New York N Y

Attention - Edith Gregor Halpert,
Director

Gentlemen

With further reference to our letter of November 7-1941 and your letter of November 11-1941, we wish to confirm the information given to you by our representative that there has been no duplication of payments received on your account for electric service consumed during the billing periods

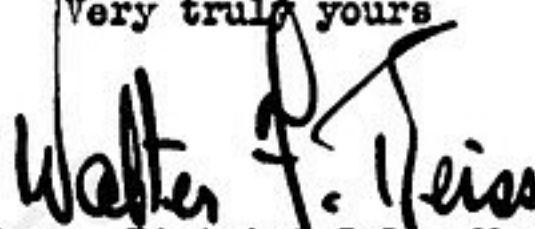
<u>Period</u>	<u>KWHrs</u>	<u>Demand</u>	<u>Amount</u>	<u>Date Paid</u>
May 23/June 24-1941	417	3.0	\$22.40	July 11-1941
June 24/July 25-1941	381	3.8	22.38	Aug 20-1941

For your convenience, herewith enclosed is a statement for the billing periods April 24-1941 to October 24-1941.

It is our understanding that the information given to you by our representative is acceptable to you.

Should there be any further question, please do not hesitate to communicate with our District Sales Office, 212 West 57th Street, Circle 7-3600.

Very truly yours



W F Reiss - District Sales Manager
57th Street District Office

Enc
WFR-HC

November 24, 1941

W. H. L. S.

Mr. Fred A. Young
East End Electric Company
62 East End Avenue
New York, N. Y.

Dear Mr. Young:

You may recall a previous conversation in which you agreed to rid me of my special headache by installing a new bell system for \$6.00, replacing the present battery arrangement. This was a good many weeks ago and I was under the impression that you had attended to the matter at the time.

I wonder whether you realize what a horrible experience it is for me not to have the ticker system functioning properly. Since the main door is the only access to the building, and since Mrs. Kerwin has many of her members calling after midnight, the nonfunctioning of this system means that I have to stay up all night to make sure that no strangers prowl through the building and rid me of some of the valuable objects which are exposed and cannot be locked up. The wear and tear on my system has been terrific and I certainly would appreciate your making the installation suggested by you on the occasion referred to. At that time I also mentioned that while the telephone receivers may remain in their present position, they do not have to be workable as there is no need for that kind of communication, thus, they do not have to act as a deterrent in making other arrangements.

Wont you please look into this immediately.

Sincerely yours

EGH1a

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November 24, 1941

Mrs. P. H. B. Frelinghuysen
Morristown,
New Jersey

Dear Mrs. Frelinghuysen:

Although you sent a separate check for the "Indian Weathervane" together with our original bill, we find that you duplicated the sum of \$145 in your subsequent payment. The first item was added to the latter, thus we have a credit for \$145 for your account and should like to know how you wish to have us dispose of it. We can either enter it on our books against future purchases or can send you our check for that amount, if you prefer.

I am very much distressed about the telephone difficulty we have been having. In checking further we found that one of our instruments was out of order and thus I could not be heard on the telephone. This has since been adjusted but I regret very much having annoyed you.

I hope you will have a pleasant stay at Palm Beach.

Sincerely yours

EGHLa

IN ROUTE
THE GENERAL
PENNSYLVANIA RAILROAD

November 24, 1941.

Miss Edith P. Halford
The Orion Trust Gallery
45 East 57th St.
New York, N.Y.

Dear Miss Halford:

Respectfully to
your kind favor of the 22nd
inst. will say that I am
pleased to have my
name to be included
in the list of sponsors
for the exhibition of paintings
and sculpture of American

Myso Bristol. 8 Regs,
however, that it will be
2 prints for me to be
freed during the December
period of exhibition.

My love

Roland Hayes

Roland Hayes

JAMES W. CROLIUS, JR.
PRESIDENT

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

WM. DE SIEBENTHAL
SECRETARY-TREASURER



A/H NEW YORK Nov. 24, 1941

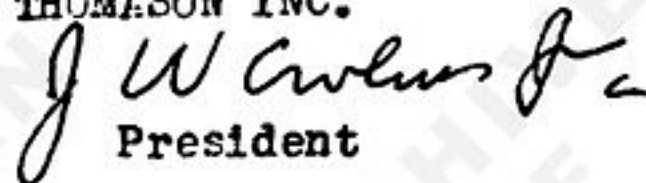
The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss B. Rosen

Dear Miss Rosen:

We have for acknowledgment your favor received November 22, 1941 and in accordance with your instructions, have cancelled insurance on the following:
A104 - Harnett - Trophy of the Hunt - \$2000.

Very truly yours,
FREDERIC B. THOMASON INC.



President

WORCESTER ART MUSEUM

WORCESTER, MASSACHUSETTS, U. S. A.

OFFICE OF THE
DIRECTOR

TELEPHONE 2-4678
CABLES—WORCESTART

November 24, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Mr. Sawyer would like very much to see
you next Wednesday afternoon the 26th around 2:30
in regard to the exhibition A Decade of American
Painting, 1930-1940 to be held at the Worcester Museum
this winter. He would like to see either the pictures
or the photographs on the list which I am enclosing
herewith, and also any others which you may suggest
for inclusion in the exhibition.

Very sincerely,
Virginia Wade
Virginia Wade
Secretary to Charles H. Sawyer

Enclosure

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale

November 25, 1941

Mr. W. H. Oakley
Butler and Baldwin
385 Madison Avenue
New York, N. Y.

Dear Mr. Oakley:

In discussing the house situation with our auditor, he insisted that we must maintain our records differently than heretofore. He claims that it is important to have all the bills recorded directly in the names of the firms actually doing work for us. This includes utilities bills also. As a matter of fact, we have been having some complications regarding the gas bills. It would be much better to give all of the items to us in the future.

Therefore will you be good enough to address all bills to us in the future after consulting with us about any necessary repairs and estimates which we wish to approve, no matter how small they are.

Of course you may continue collecting rents and make your deductions from that sum. We shall also refer any requirements to you. I am still waiting to have the chimney situation straightened out as Mrs. Kerwin is very much distressed about the blast that blows into her apartment. Mr. Phillips is acquainted with this matter.

Sincerely yours

EGH:la

P. S. Please do not make any payments to Serfman until I have a chance to discuss the matter with you.

EAST END ELECTRIC COMPANY

Licensed Electrical Contractors
MAINTENANCE • INSTALLATION • RADIOS • APPLIANCES



62 EAST END AVENUE • NEW YORK, N. Y.

November 25th, 1941

Edith G. Halpert
43 East 51st, St.
New York, N. Y.

Dear Miss Halpert:

As I explained in my letter to you we did install a transformer which is still on your premises but same would not work as talking circuit which is D. C. and bucks against our A. C. Transformer causing a loud noise through building.

My suggestion would be to leave talking system "as is" and run a separate wire to each apartment (4) for the bell system (ticker system is already on a separate circuit). Combine these two and place on a transformer, this way you will have two separate circuits bells and buzzer on a transformer, and the telephone on its present batteries.

I also would suggest to straighten out the telephone box in the vestibule, of which the cover is broken.

The above outlined job complete, and guaranteed would cost \$22.00.

Very truly yours,

F. A. Young

fay:jp

EDISON
APPROVED DEALER
AGENTS
EDISON MAZDA LAMPS

PUBLIC LIABILITY
AND WORKMAN'S
COMPENSATION
COVERAGE

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FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

PUBLISHER'S OFFICE

November 25, 1941.

Mrs. Edith Halpert
The Downtown Gallery
43 E. 51 Street
New York, N. Y.

Dear Mrs. Halpert:

In accord with your
telephone conversation, I am sending for
the photograph of Sheeler's picture
"Rolling Power". Thank you so much for
the use of it.

Sincerely,

Beulah Holland

Publisher's Office.

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November 25, 1941

*Is he on
list? E*
11/26/41

Mr. F. R. Furness
Upper Bank Nurseries
Media, Pennsylvania

Dear Mr. Furness:

On my return from a trip I found your letter.

The Bernard Karfiol painting "Saddling A Race Horse" was sold on the opening day of the exhibition, which incidentally includes equally interesting examples of Karfiol's work.

Would you like to have some photographs sent to you, or are you planning to be in New York during the exhibition? I shall be glad to follow your suggestion.

Sincerely yours

E. G. H.

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CITY OF NEW YORK
OFFICE OF THE MAYOR


November 25, 1941

Dear Mrs. Halpert:

I want to express my appreciation to you for your splendid work in organizing and running the Art Dealers Committee during the recent campaign - especially when you were called into service at such a late date.

It was co-operation such as yours that ensured our victory and I am very grateful.

Sincerely yours,


Mayor

Mrs. Edith G. Halpert
43 East 51 Street
New York, New York

November 25, 1941

Mrs. J. C. Rathborne
Monkton,
Maryland

Dear Mrs. Rathborne:

The two persons who had in previous years taken care of repairs for us are no longer available. One is deceased and the other is too old to continue the work.

However I communicated with a museum who gave me the name of some one thoroughly equipped to repair quilts. As a matter of fact, she has been employed by the museum for some of their very rare objects in the textile department. I expect an estimate from her within the next few days and shall communicate with you immediately.

I sincerely regret the delay and hope that you are not inconvenienced thereby.

Sincerely yours

WGL:q



CITY OF NEW YORK
OFFICE OF THE MAYOR

November 25, 1941.

Mrs. Edith G. Halpert,
Director,
The Downtown Gallery,
43 East 51 Street,
New York City.

Dear Mrs. Halpert:

In reply to your note of November 18, I understand that the Mayor, through Captain Harten, has already given consent to the use of his name, and has indicated a possibility, although not a very good one, of his being present.

That being the case, I don't think there is any more you want me to do.

Hoping this finds you in good health,

Sincerely,

Lester B. Stone
Executive Secretary
to the Mayor.

November 25, 1941

Miss Jean Watson
5029 Pulaski Avenue
Germantown, Pennsylvania

Dear Miss Watson:

As I rarely get out, I did not see your exhibition at the Lillienfeld Galleries and unfortunately I am not acquainted with your work. If you have any photographs you can send me I should be glad to see them.

Our schedule is completely filled with our special arrangements for one man shows every three or four years for each artist associated with the gallery. This season we have also planned several special exhibition which makes it impossible to add another show. However, if you wish to send photographs I shall be in a better position to discuss any further ideas with you.

Sincerely yours

EGHLa

11-26-41
Dear Mr. Halpert:

I would like to come
over to N.Y. ^{this coming}
Sunday to discuss
several matters with you.
Will you therefore please
be kind enough to let
me know immediately,
whether this coming
Sunday is convenient
for you. Also let me
know at the same time
is best for you, & whether
I should see you at the
Galleries or ^{at} Robert Curdum.

CARLEN GALLERIES
323 S. 16TH ST.
PHILA., PA.



THIS SIDE OF CARD IS FOR ADDRESS

Ms. Edith Halpert
c/o Downtown Galleries
43 E. 51st St.
N.Y.C.

November 26, 1941

Frederic B. Thomason, Inc
64-66 Wall Street
New York City

Gentlemen:

Please add to our Downtown Gallery list the following paintings:

Oil by Kuniyoshi	#31 Paula in Green . . .	\$400.
Oil by J. Levi	#6 Old Bulkhead	400.
Oil by Breinin	#18 Horses on a Hill. . .	135.

These are in shipment to William Rockhill Nelson
Gallery of Art, Kansas City, Missouri.

Please confirm at once. Thank you.

Very truly yours,

The Downtown Gallery

Bookkeeper

BR/

November 26, 1941

William Rockhill Nelson
Gallery of Art
Kansas City, Missouri

Gentlemen:

Please be so good as to sign and return the enclosed card upon receipt of the paintings listed thereon.

Thank you for your attention.

Very truly yours,

The Downtown Gallery

BR/

KLEEMANN GALLERIES

Fine Arts

38 EAST 57TH STREET

New York, N. Y.

PHONE
WIC 2-2783

CABLE ADDRESS
KLEETHOR, NEW YORK

November 27, 1941

Miss Edith Halpert
Downtown Gallery
43 East 51st Street
New York

Dear Miss Halpert,

Thank you for your letter of November 17th
regarding the Lautrec posters.

I have given your name to Mr. Inanhauser
who will get in touch with you. If I happen
to hear of anyone else who is interested, I
will send them around to your gallery and trust
that you will reserve a small commission for
me.

Yours very truly,



C. H. Kleemann

CHK:SK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COD RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SWP RADIO

Postal Telegraph



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-C

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

November 27, 1941

Mr. Peter Pollock
Southside Community Art Center
3831 South Michigan Avenue
Chicago, Illinois

CAN YOU GET HARLESTON "BIBLE STUDENT" FROM WILLIAM
HARRISON HOTEL GRAND. IF SO PLEASE SHIP AT ONCE.

MANY THANKS.

EDITH GREGOR HALPERT

NIGHT LETTER

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JAMES W. CROLIUS, JR.
PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

A/H NEW YORK Nov. 27, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Gentlemen:

We have for acknowledgment your favor of November 26, 1941 and have placed the following on your insurance schedule:

Oil by Kuniyoshi	- #31	Paula in Green	\$400.
" " J. Levi	# 6	Old Bulkhead	400.
" " Breinin	#18	Horses on a Hill	135.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolus Jr
President

12/6/41

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CHECK SERVICE DESIRED OTHERWISE MESSAGE WILL BE SENT AT FULL RATE	
DOMESTIC	FOREIGN
FULL RATE	FULL RATE
DAY LETTER	COD RATE
NIGHT LETTER	URGENT
SERIAL	DEFERRED
RESERVATION	NIGHT LETTER
TOUR-RATE	SHIP RADIO

Postal Telegraph



CHARGE ACCOUNT NUMBER	
CASH NO.	TOLLS
CHECK	
TIME FILED	STANDARD TIME

Form 3-0

Send the following message, subject to the Company's rules, regulations and rates set forth in its tariffs and on file with regulatory authorities

November 28, 1941

Mr. Walter S. Siple, Director
Cincinnati Museum of Art
Cincinnati, Ohio

PLEASE SHIP BLUE HOLE BY DUNCANSON IMMEDIATELY
LETTER FOLLOWS.

THE DOWNTOWN GALLERY

CONSOLIDATED EDISON COMPANY OF NEW YORK, Inc.

**4 IRVING PLACE
NEW YORK, N.Y.**

**E F JEFFE
VICE PRESIDENT**

November 28-1941

Re 43 East 51st Street

**Edith G. Halpert
43 East 51st Street
New York N Y**

Dear Madam

This will confirm the oral information given to you by our representatives on this date that our gas water heating study was completed as of the regular indexing date November 26-1941 and we are pleased to submit the following report.

The entire gas requirements of the above mentioned premises is presently connected to meter No 253307 and the installation consists of one Pittsburgh Multi-coil water heater connected to a 120 gallon horizontal tank, which supplies hot water to eight basins, three sinks, six baths (two with showers), and the following appliances located in the basement, first and second floors of The Downtown Gallery, third floor apartment, fourth floor apartment, fifth floor - bridge club, and sixth floor apartment.

1 - 3700 Vulcan Range	(Caretaker's Quarters)
1 - 3836 " "	
1 - 3796 " Salamander	This equipment, we under-
1 - 3777 " High Shelf	stand, is seldom used.

2 Domestic table top ranges for apartment usage.

On September 24-1941, our representatives called in connection with your request and as a result of their inspection found the fusible plug on the relief valve had melted and the hot water from the storage tank was flowing through the overflow pipe into the drain sink and the water heater in full operation.

At the time of this inspection, the thermometer on the tank was registering 160° and your Mr Laurence was informed to immediately contact a licensed plumber as this relief valve was in need of repair as the hot water and gas were being wasted.

Edith G Halpert

- 2 -

November 28-1941

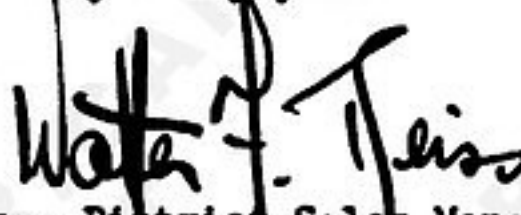
On subsequent inspections, the above condition had not been corrected and on a reinspection made on October 9 your plumber was engaged in installing a new valve, repairing the water leak at the thermometer and insulating the storage tank in accordance with our recommendation. May we further recommend that both cellar doors remain closed at all times to prevent cold air from chilling the water in the storage tank.

On completion of the above work, your water heater was cleaned, the burners adjusted and the appliance left operating satisfactorily. In accordance with your written instructions of October 23-1941, the thermostat control at the storage tank was reset from 145-150 degrees to 120-125 degrees and check readings taken of the water temperature at various faucets throughout the building indicated an average temperature of 124 degrees.

The water heater is presently operating properly for the amount of water being used and in our opinion the gas consumption of the equipment installed is not excessive.

May we take this opportunity to thank you for permitting us to assist you in the solution of problems having to do with the use of our service. Should you desire any further information, please communicate with our District Sales Office, 212 West 57th Street, Circle 7-3600.

Very truly yours



W F Reiss - District Sales Manager
57th Street District Office

WFR-MG

Gas Consumption
Edith G Halpert
43 East 51st Street

<u>Period</u>	<u>Hundred Cubic Feet</u>	<u>Daily Average Hundred Cubic Feet</u>
8/29/40		
9/24	200	7.69
10/24	226	7.53
11/26	210	6.36
12/24	226	8.07
1/24/41	290	9.35
2/25	244	7.62
3/26	182	6.27
4/24	192	6.62
5/23	194	6.68
6/24	174	5.43
7/25	274	8.82
8/25	316	10.19
9/23	490	16.89
10/24	454	14.64
11/26	400	12.10

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file
CONSOLIDATED EDISON COMPANY OF NEW YORK, Inc.

**4 IRVING PLACE
NEW YORK, N.Y.**

**E F JEFFE
VICE PRESIDENT**

November 28-1941

Re 43 East 51st Street

**Edith G Halpert
43 East 51st Street
New York N.Y.**

Dear Madam

With further reference to your letters of October 7 and October 23-1941 and to our several subsequent conferences, we wish to confirm the oral information given to you by our representatives that we are unable to find any basis for adjustment of your gas account.

We have made a thorough investigation in order to determine if any justifiable basis for adjustment existed and inspected your gas meter No 253307 and found it to be operating properly. As stated in our water heating study dated November 28-1941, the gas consumption for the equipment installed is not excessive for the present water heating requirements of this building.

The Company will endeavor to assist a customer in the selection of the Service Classification which may be most favorable to his requirements, but in no way can the Company make any warranty, expressed or implied, as to the rates, classifications or provisions favorable to the future service requirements of the customer.

If you have any further questions regarding this matter, an appointment may be arranged at your convenience or with your authorized plumber or representative by communicating with our District Sales Office at 212 West 57th Street, Circle 7-3600.

Very truly yours

Walter F. Reiss

**W F Reiss - District Sales Manager
57th Street District Office**

WFR-MG

P. H. B. FRELINGHUYSEN
PALM BEACH, FLORIDA

6246

Nov 28.

My dear Mrs. Halpert.

I regret I paid my
bill twice, thus pulling
you to Boston & would ap-
preciate it if you would
send me a check for the
extra \$145.

Very sincerely yours

P. H. Frelinghuysen

Paid 12/2/41

7860

ILLINOIS WESLEYAN UNIVERSITY
BLOOMINGTON

SCHOOL OF MUSIC
FRANK B. JORDAN, DEAN

November 28, 1941

Miss Edith Halpert
The Downtown Gallery
43 East 51st St.
New York, N. Y.

Dear Miss Halpert:

Two organizations are interested in exhibiting the Gouache Show in addition to those already participating. They are: Drake University, Des Moines, Iowa, and The Davenport Gallery, Davenport, Iowa.

This would lengthen the schedule of exhibition until at least the end of March. Is this agreeable to you? I would appreciate hearing from you as soon as possible so that I may reply to these organizations as soon as possible.

Very cordially yours,

Vincent P. Quinn

Vincent P. Quinn
Department of Art

vpq/aw

*Kunigoshi
Bennett*

*"Cape Cod"
Waltathon Interlude*

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WILLIAM ROCKHILL NELSON GALLERY of ART
45th and Oak Sts.
KANSAS CITY, MISSOURI

November 28, 1941

Downtown Gallery
43 East 51st Street
New York City

The following objects have been received,

on approval for Friends of Art

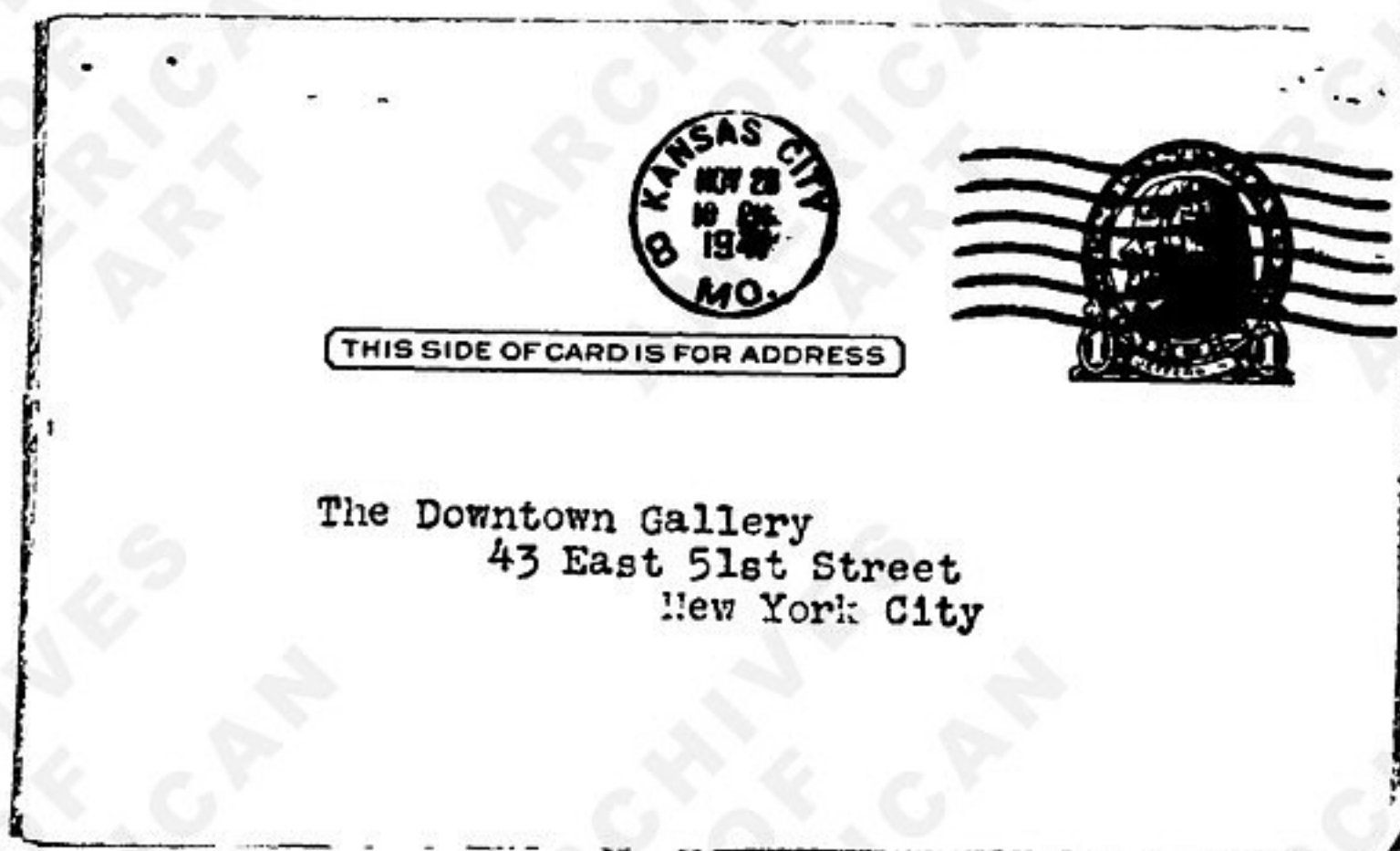
No.	Object
1	Painting by Kuniyoshi
1	Painting by Levi
1	Painting by Breinin
Received in good condition.	
cc. to W. S. Budworth & Son.	
<u>Mary L. Chanier</u> Registrar	

Received the following paintings in good condition:

1. Kuriyoshi - "Paula in Green"
2. Breinin - "Horses on Hill"
3. Levi - "Old Bulkhead"

Mary L. Chanier, Registrar
W. R. Nelson Gallery of Art
Kansas City, Missouri

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE PENNSYLVANIA ACADEMY OF THE FINE ARTS PHILADELPHIA

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, JR., VICE PRESIDENT

HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY

Philadelphia Winter School Chester Springs Summer School
Henry Holt, Jr., Curator

November 28, 1941

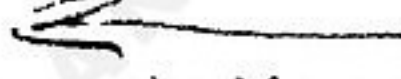
Mrs. Edith G. Halpert, Director,
The Downtown Gallery
#43 East 51st St.,
New York City

Dear Mrs. Halpert:

Thank you very much indeed for the lovely time you gave us there in your Galleries last Monday. After visiting both the Whitney Museum and also going to Sloan's, Mr. Garber has made his decisions and I give them to you herewith. I am enclosing nine cards and sincerely hope that his selections can all be available and that you can use the cards for the work as designated. If, however, there are difficulties, I know you will advise me in ample time so that changes and adjustments can be made.

We hope that there won't be any.

ARTIST	TITLE	
Peter Blume	X Weather Vane	Whitney Show
Raymond Aronson	X At the Pier	" "
O. Louis Guglielmi	X Objects and Images	" "
Douglas Corsline	Invitation to the	
	X Linen Box	" "
Jack Levine	= The Banquet	" "
Julian Levy	= Boots	51st Street
Bernard Kerfick	X George and Margaret	" "
Charles Shoelr	X Stear Turbine	" "
Catherine Schmidt	X The Straw Hat	Sloan's

 Kuniyoshi ~~coming out of the jury with~~, of course, make his own selection, and I will send a blue card directly to him.

Kuniyoshi

X

Yusuf K. S. S. L.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct.

Mrs. Halpert, Downtown Gallery
page two November 28, 1941

I think this completes your list with the exception of three names. Mr. Garber felt that to include "Domestic Refugees" of Siporin would be too close to duplicating that of last year when we showed "Refugee Portraits, and he just could not warm up to the Miles Spencer which we saw at Sloan's.

I am a little puzzled myself as to just what we hope to accomplish with regard to Stuart Davis. You will recall that you had a very tiny one to show us in your Galleries and I had evidently made a mistake in that I had made a notation that we would see one at the Whitney Museum, but, of course, found none there. I do not know really how strongly Mr. Garber feels about his inclusion, but I should like to know from you where we may see other examples, or if you had given us a lead which I may not have noted. We will have to come back to New York City in the middle of December to catch up some loose ends and we can take care of it at that time, if that is Mr. Garber's pleasure.

I am so glad he has changed his mind about the Karfiol and decided to take the large couple portrait. I hope you can agree with me that a very handsome group of things are included in this plan.

With the kindest personal regards, I am,

Very sincerely yours,



SECRETARY.

JTF:ccc
Encs. (entry invitation blanks)

SOUTHWESTERN ART ASSOCIATION

PHILBROOK

2727 South Rockford Road

Tulsa, Oklahoma

November 28, 1941

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
43 East 51st Street,
New York, New York.

Dear Mrs. Halpert:

Thank you for your letters of November 7th and 21st. I am glad to send you the catalogue of our current western exhibition. This exhibition was intended as an introduction to the general subject of Western Art and outlines the various periods of development, as recorded by the artists and designers. Later we plan to arrange more detailed exhibits of specific periods.

I appreciate your letting me know about the Bernard Karfiol exhibition. At present our acquisitions are rather limited and it is not possible for us to do all we should like in this direction. However, I shall be glad to let you know if there is a possibility for us to consider any of Mr. Karfiol's work.

Sincerely yours,

Eugene Kingman
Eugene Kingman, Director

EK/my

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, JR., VICE PRESIDENT

HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY

Philadelphia Winter School Chester Springs Summer School
Henry Holt, Jr., Curator

November 29, 1941

Mr. Yasuo Kuniyoshi
30 E. 14th St.,
New York City

Dear Mr. Kuniyoshi:-

I write you this note to remind you that in this year when you are serving as a member of our Jury, the choice of a picture to represent you lies in your hands.

I look forward with particular interest to pictures from our Jurymen, as it generally means that they are very personal choices, so I trust that you, too, will give this matter your very serious consideration, and I enclose herewith a card for your use in this respect.

Very sincerely yours,

Joseph T. Fraser
J. T. Fraser, Jr.

JTF:ccb

Alfred Edick
What shall we send ?
I wish you call me up about it
What about upside-down Table
- Mask

yes

EXHIBITION PROGRAM

AMERICAN NEGRO ART

to be held at

THE DOWNTOWN GALLERY

December, 1941

As previously announced, The Downtown Gallery has arranged for an exhibition of Negro Art produced in the United States during the 19th and 20th Centuries. Because of space limitation, the show cannot be entirely inclusive. However, every effort is being made to present to the public objects of highest quality, covering the various phases in every category. While a number of persons interested in the Fine Arts are generously contributing their time and efforts in helping with the selection, the final choice will be entirely that of the Downtown Gallery, who will assume full responsibility.

The exhibition will open on December 8th and will continue for the entire month of December. A special opening is being planned with leaders in the cultural fields present. An interesting program is being prepared for this occasion, when a charge of five dollars will be made for admission. Thereafter the public will be admitted free.

So that there is no suggestion of patronage, the regulation methods will be pursued. On all sales effected, the artists will be charged the usual gallery commission of 33 1/3 percent. However, all receipts in this exhibition, including the opening date admission fees and contributions, as well as the sales commissions, will be placed in a special fund to be administered by a committee including Dr. Alain Locke and other persons to be selected by the participants. It is suggested that such funds be used for the purchase of paintings and sculpture, drawings and prints by Negro artists, either in this exhibition and/or other exhibitions, private studios, etc., such works of art to be presented to public institutions at the discretion of the Committee.

The Downtown Gallery will receive no compensation whatsoever in this show and will contribute the gallery facilities, and will make every effort to advance the interest in Negro art and to further sales to museums, collectors and to the public.

In order to assure complete success in this venture, it is important that all those participating give their utmost cooperation on this occasion.

CONSOLIDATED EDISON COMPANY OF NEW YORK, INC.
4 IRVING PLACE
NEW YORK, N.Y.

E F JEFFE
VICE PRESIDENT

December 1-1941

Re 43 East 51st Street

Edith G Halpert
43 East 51st Street
New York N Y

Dear Madam

Our records indicate that the Service Classification No 1 (the residential rate), which you signed on October 9-1940, effective August 29-1940, indicated that gas service was to be supplied to a residential building for your own use.

On a recent survey, we find the gas service being used for the operation of a water heater supplying the hot water requirements of The Downtown Gallery (basement, first and second floors), your third floor apartment, fourth floor apartment of Mrs M Kerwin, fifth floor bridge club, sixth floor apartment and gas ranges in the basement and in the apartments.

Under these circumstances, we can only bill you under the residential rate, Service Classification No 1, if you segregate the piping to the individual apartments so that each may be supplied under separate applications and the water heater under another and appropriate application. If you decide to continue the present method of metering whereunder the entire gas requirements are supplied through one gas meter, it will be necessary to bill you under the terms and conditions of Service Classification No 2.

May we call your attention to the special provisions of Service Classification No 1, Gas, wherein service will be supplied under this Service Classification, and is available:

- A. To any single family dwelling or building or to any individual flat or apartment in a multiple-family dwelling or building or portion thereof, occupied as a home, residence, or sleeping place of one or more persons.
- B. Gas will not be supplied under Service Classification No 1 and it is not available:

Edith G Halpert

- 2 -

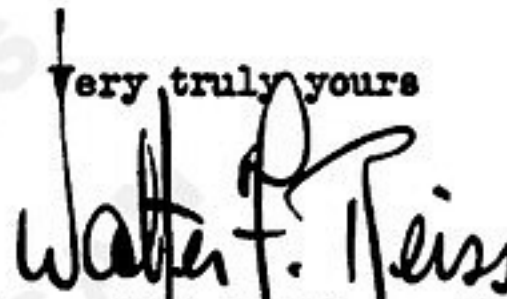
December 1-1941

- (1) Except for residential premises and uses as defined under Paragraph A above.
- (2) Where any part of a building, house, flat or apartment, occupied as a home, residence, or sleeping place by one or more persons, other than as provided under Paragraph A above, is also used for the conduct of business or any activity non-residential in character, unless the piping is separate and the part devoted to such non-residential purposes is metered separately and billed under another and appropriate Service Classification.

Since your use of gas service is applicable under Service Classification No 2, we are enclosing an application, in duplicate, for your signature and ask that you return them properly signed to this office at your earliest convenience. This Service Classification No 2 application will be made effective from the regular indexing date of November 26-1941.

Should there be any further question, please do not hesitate to communicate with our District Sales Office at 212 West 57th Street, Circle 7-3600.

Very truly yours



W F Reiss - District Sales Manager
57th Street District Office

Enc
WFR-MG

WILLIAM C. HANDY

1587 BROADWAY

NEW YORK

CIRCLE 6-8643

December

First

1941



Miss Edith G. Margot
% The Downtown Gallery
43 East 51st Street
New York, N.Y.

Dear Miss Margot:

I acknowledge with thanks receipt of your note and form letter relative to the Dec. 8th, opening which I have put on my diary so that I can't forget to be present.

I am, of course, looking forward to the invitation and praying that nothing will happen to prevent my coming, although, I am having lots of trouble with my right eye.

With all good wishes, I am

Very truly yours,

W. C. HANDY.

WCH:KL

December 1, 1941

Frederic B. Thomason
64066 Wall Street
New York City

Attention Mr. Albert

Gentlemen:

Please place on our Downtown Gallery
list the following painting:

Gouache by Peter Blume

#41 Key West \$850.00

This painting is being shipped to
Miss Edith Andrews, Key West Florida.

Please confirm at once.

Thank you.

THE DOWNTOWN GALLERY
R/

December 2, 1941

Miss Edith Andrews
1428 Vernon Avenue
Kew West Florida

Dear Miss Andrews:

We are shipping today the Peter Blume painting and will appreciate your signing and returning the enclosed card when you receive the picture.

Thank you very much.

Very truly yours,

The Downtown Gallery
BR/

December 2nd, 1941

Mr. Francis Brennan,
F O R T U N E,
Time & Life Building,
Rockefeller Center,
New York, N.Y.

Dear Mr. Brennan:

Your check for \$350.00 in the name of Jacob Lawrence is now in my possession.

Before closing the matter I am eager to discuss this issue with you. No doubt Mrs. Calkins mentioned our conversation.

While I appreciate the publicity value for Jacob Lawrence, we are very eager to make it possible for him to continue his extraordinary work by making available the largest possible sum. I had hoped that the payment would be at the rate of \$25.00 per plate, making a total of \$650.00. It was understood by Lawrence and Dr. Locke that all transactions relating to negro art would carry a regular commission charge which the gallery is contributing in its entirety to the special fund we are inaugurating for American Negro Artists.

We want Lawrence to have at least \$500. On the other hand we want him to become accustomed to the commission arrangements which is customary in the field.

What is most important is that I feel the fund should be benefited by this transaction and I am writing to ascertain whether you would consider increasing the amount to \$650 - my original figure - so that \$150 or \$100 can be placed in the fund.

I am holding up the check awaiting your reply.

I do hope that you will come to the opening of the exhibition on Monday, December 8th, from 5 to 7 o'clock. We need your support. The announcement is being sent to you under separate cover.

Sincerely yours,

EGH/mm

No.

SHIPPING CONTRACT

NEW YORK STANDARD FORM

HAYES

STORAGE, PACKING & REMOVAL SERVICE
305-307 EAST 61ST STREET NEW YORK

TEL. REGENT 4-1330

Dec. 3rd, 19 41

Name **Downtown Gallery** Address **43 E. 51st St.**

Please **move, pack & ship one watercolor**

Deliver to Freight Station of ... in New York, N. Y., or

CHARGES: Packing \$

" Cartage \$

" Excess Valuation \$ - - - - for \$... declared.

" The rate for Excess Valuation is per \$100.00.

" Insurance \$ - - - - for \$

Ship by Express, prepaid/collect, valued at \$ **50.**

" Freight, prepaid/collect, valued at cents per pound as carload/less carload.

MARKS: **Miss Esther Andrews, 1428 Vernon Ave., Key West, Florida.**

B/L to

Bill of Charges to

packing to Downtown Gallery

Bill of charges and freight payable when notified goods are ready for shipment. Goods not shipped after expiration of 10 days from notice of completion of packing are subject to storage charges.

This contract is accepted subject to delays caused by labor troubles, riots, the elements, and other causes beyond the control of the Company.

The owner assumes all risk, and no liability of any kind attaches to the Company for transportation of articles not packed, or packed by others than employees of the Company, and such articles are subject to acceptance by the transportation company.

The Company is not responsible for fragile articles, injured or broken unless packed by its employees and unpacked by them at the time of delivery and in no event shall the Company be liable except for its own negligence. Clocks, barometers, pianos, and other delicate instruments will be handled with every care, but as they frequently require adjustment after removal, we cannot accept liability in respect thereto.

The responsibility of the Company is limited to its own negligence and assumes no liability of any kind for any cause or for damage by moth, rust, fire or deterioration by time.

Unless a greater value is stated herein, the owner declares, that the value in case of loss or damage, whether arising out of the storage, transportation, packing, unpacking or handling of the goods, and the liability of the Company for any cause for which it may be liable, for each or any piece or package and the contents thereof, does not exceed and is limited to fifty dollars, upon which declared or agreed value the rates are based, such owner having been given the opportunity to declare a higher valuation without limitation, in case of loss or damage from any cause which would make the Company liable and to pay the higher rates based thereon.

When delivery or shipping orders are incomplete, the owner authorizes the Company to act as his, her or its agent in supplying such omissions.

This contract represents the entire agreement of the parties hereto, and is made with the agreement as to the rates and conditions as enumerated above, and only an officer of the Company has the power to modify the terms of this contract, and then only in writing signed by him; and the Company shall not be bound by any promise or representation at any time made, unless made in writing and signed by one of the officers.

Accepted by

for HAYES Storage, Packing & Removal Service

Signed

Owner or Authorized Agent

Express companies require that the value be declared on all shipments.

Railroads and steamship companies require freight charges prepaid on household goods, and that the value of the goods be declared under one of the following classifications, freight rate varying accordingly.

The value of each article not exceeding 10c per pound; exceeding 10c but not exceeding 20c per pound; exceeding 20c but not exceeding 50c per pound; exceeding 50c but not exceeding \$2.00 per pound; exceeding \$2.00 but not exceeding \$5.00 per pound. No value exceeding \$5.00 per pound will be accepted as freight.

Please specify above the valuation you wish declared either by express or freight shipment. Delay in shipment will be avoided if this contract is filled out, signed and returned to us promptly.

December 2, 1941

Dr. Alain Locke,
Howard University,
Washington, D. C.

Dear Dr. Locke,

The great confusion is now coming to an end and our announcements are practically in the mail.

We finally obtained permission to use Paul Robeson's name, but kept waiting for the performers. Joshua White has promised to appear and we are still working in the hope of getting the Golden Gate Quartet.

However, we adjusted the announcements so that all the names were not necessary.

I have just had a chat with Dr. Bernard Myers of New York University regarding a ten minute program on WNYC on December 12th. He is very eager to have you talk and I promised that I would communicate with you immediately. Incidentally, he is very much excited about the exhibition and is trying to get some more radio time during the period of the show.

All our early material has arrived and the crate from Hale Woodruff is now being unpacked.

The Art News is planning a feature and I expect a good many prints of the photographs which were taken on Monday.

Incidentally, has Laurence Witter to you? (He is now at Harmon Institute collecting art).

Regarding photographs which were used in your book, where the same examples are being shown it would be a considerable saving if we could obtain photographs through you. I shall be very glad to pay for the prints made from the existing negatives.

I have written letters to a number of sponsors urging them to come to the opening. I look forward to seeing you then or on the preceding Sunday.

Sincerely yours,

from THE DOWNTOWN GALLERY
43 East 51st Street
New York, N.Y.

December 2, 1941

FOR IMMEDIATE RELEASE

Phone: Plaza 3-3707

After months of preparatory work, the exhibition of American Negro Art opens on December 9th at The Downtown Gallery, 43 East 51st Street, New York. Probably the most comprehensive of its kind, the exhibition includes a remarkable collection of about 75 Paintings, Sculpture and Prints produced by negro artists in the United States during the 19th and 20th centuries. The earlier examples were chosen to provide a native background for the contemporary group. Dr. Alain Locke of Howard University, author of "The Negro in Art" acted as advisor, and together with other members of the Coordination Committee - Mr. Daniel Rich, the Harmon Foundation, Mr. Peter Pollack, Mr. Robert Carlen -- generously assisted in selecting and assembling the material from all parts of the country. From museums, galleries, universities, private collections and artists' studios in New York, Illinois, Pennsylvania, Louisiana, Ohio, Rhode Island, California, Georgia, Kentucky, Virginia, Tennessee, Missouri, Massachusetts, the Carolinas, etc.

In making the final selection, Mrs. Halpert, the gallery director, was guided entirely by quality rather than sentiment or patronage. There is an extraordinary degree of accomplishment in the work of these artists, a high professional standard which little reflects the adverse conditions under which the work was created. Several of the "primitives" are represented in order to give an inclusive picture of negro art. Among the 19th century painters are Bannister, Buncanson, Hasleton, Simpson and Tanner. In the 20th century group are Alston, Bearden, Carter, Corter, Crichtlow, Crite, Johnson, Joseph, Lawrence, Lewis, Pippin, Edmondson, Barthe, and Savage - all of whom have attained some recognition - as well as a number of newcomers who offer "surprises" to even the most seasoned gallery visitors. The styles are as varied as the subject matter, much of which is fresh and vital. Despite the difference in style and subject, the objects on view have a distinctly homogeneous quality, a strongly racial characteristic in color organization, in rhythm and form, a characteristic which distinguishes negro music, dance and literature and which has added so greatly to our native culture.

The Downtown Gallery had two objectives in presenting this exhibition. One was to continue its educational program in demonstrating to the public the valuable contribution made by American negro artists. The second objective was to provide opportunities for further development of negro art by inaugurating a special Negro Art Fund for the purchase of paintings, sculpture and graphics by living negro artists, such works to be presented to museums and other public institutions.

As a means of inaugurating the Negro Art Fund, a special Preview and Formal opening will take place on Monday, December 8th, from five to seven o'clock. A distinguished group of interested laymen and artists is serving on the sponsorship committee for this occasion. Headed by Mrs. Franklin D. Roosevelt and Mayor LaGuardia, the committee comprises Mes. Ernest R. Alexander, Francis Biddle, W. Murray Crane, William E. Harmon, James Weldon Johnson, Henry Morgenthau, Jr.; Misses Katherine Dunham, Dorothy Maynor, Ethel Waters; Messrs. Countee Cullen, Raymond B. Fesdick, William C. Handy, Roland Hayes, Archibald MacLeish, A. Philip Randolph, Paul Robeson, William Robinson, Carl Van Vechten, Richard Wright; Mr. and Mrs. Edsel Ford, Dr. and Mrs. David Levy, and Mr. and Mrs. John D. Rockefeller, Jr. Several negro musicians including Joshua White, the Harlem Highlanders, through the courtesy of Miss Louise Crane, and others will entertain at the opening, and cocktails will be served. An admission of \$5.00 will be made for the preview as a means of raising funds. A few private contributions are expected, and the entire commission on sales effected during the exhibition will be contributed to the fund by the gallery.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

which has also assumed all the expenses related to the show and the opening.

Thereafter, from December 9th to January 3rd, the exhibition will be free to the public.

PRESS VIEW MONDAY, DECEMBER 8th

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 3, 1941

Mr. John O'Connor, Jr., Acting Director,
Department of Fine Arts,
Carnegie Institute,
Pittsburgh, Pa.

Dear Mr. O'Connor:

Forgive me for not having sent you the receipt earlier. The papers were inadvertently mislaid.

Indeed I shall respect your wishes in withholding any announcement of your acquisition of the Harnett. When you are ready to make the announcement I shall send you whatever date you wish. Incidentally, would you like to have the negative of the photograph we had made? If so, I shall write to the photographer asking them to send it on to you.

I am also enclosing our official bill which I hope is correctly worded from the legal standpoint.

Sincerely yours,

EGH/mm
Enc.

DETROIT INSTITUTE OF ARTS *The Alger House Museum*

32 LAKE SHORE ROAD · GROSSE POINTE FARMS · MICHIGAN

December
3
1941.

The Downtown Galleries
41 East 51st Street
New York City
New York.

Dear Sirs:

We are enclosing herewith check for one hundred
dollars, covering purchase of the Pair of White
Ducks by Carl Walters, purchased by Mrs. Russell
A. Alger, of Grosse Pointe.

Sincerely yours,

(Mrs.) C. Kiel.
Secretary.

Check enclosed.

*Deposited
12/4-1*

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December 3, 1941

Mrs. A. H. Frelinghuysen,
Palm Beach,
Florida.

Dear Mrs. Frelinghuysen:

At your request I am enclosing a check which represents the second payment for the same item.

The Art Museum of the University of Minnesota is organizing a very important exhibition of early American Art and Mrs. Lawrence, the Director, is eager to include several of the weathervanes which you purchased. Would you advise me to write to your son, or can you give permission if I itemize the objects desired.

Sincerely yours,

EGH/mm
Enc.

[1941.12.3]

Wednesday

Dear Mrs Halpert:

The Simpson Portrait has gone off by express. Mrs Holzhauser of the Federal Arts is busy attending to their shipment: there has been some unavoidable delay.

I am sending you under separate cover rolled and unmounted several black and whites which you can feel at liberty to include or reject. The only one I would hope to see included on other than absolute merit is the lithograph by Lesesne Wells, and that because we have taken nothing from the Howard group. The prints from Karamu House are by Wm Smith, Hughie Lee Smith. You might like them. It will be a simple matter to mat up any you like.

I hope you will remember to send to the Urban League for the Savage bust (Gamin) (illustrated in the book) (1133 Broadway)

Pollack is coming on, and will join me in Washington Saturday. I expect to arrive in New York Sunday A.M. and can be reached by phone or message at Hotel Theresa, 125th & 7th Ave. Anything Pollock or I can do, I am sure we will gladly do. Let us know to what extent we are needed.

Mrs Biddle is going to try to come. Unfortunately I spoke with her the evening after she had been to tea with Mrs Roosevelt. There is a chance that she will mention the opening again to her; however that small chance went by the board by a few hours.

Saw Babe Sunday and he was expecting you to send for his things. He was delighted with your visit.

I think that's about all. The best of luck!

Sincerely yours,

Alan Locke.

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CITY OF NEW YORK
OFFICE OF THE MAYOR

December 3, 1941 kn

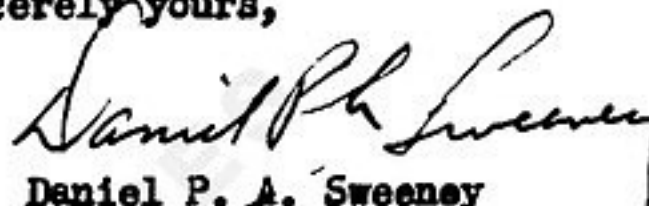
Miss Edith G. Halpert,
43 East 51st Street,
New York City.

Dear Miss Halpert:

Mayor La Guardia has asked me to write you
and say he appreciated the suggestion in your recent letter
to him to arrange the date for the opening of the exhibit
of American Negro Art, to fit in with his plans.

He is sure you will understand how very busy he
is and how many unforeseen circumstances arise to change
his plans, so that he would not like to make a definite
promise unless he were sure he would be free at the time.
He wants you to know, however, that some night during the
course of the exhibit, when he is in the city, he will be
glad to stop off on his way home.

Sincerely yours,


Daniel P. A. Sweeney
Aide to the Mayor.

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December 3, 1941

Mr. Joseph T. Fraser, Secretary,
The Pennsylvania Academy of the Fine Arts,
Philadelphia, Pa.

Dear Mr. Fraser:

Mr. Kuniyoshi has decided to send for your exhibition his painting called "Upside-down Table With Mask". I am enclosing the card. The balance of the cards will be made up shortly.

May I take this occasion to thank you for your cooperation in getting for us the Tanner painting for our exhibition of American Negro Art. Your cooperation is most sincerely appreciated.

Sincerely yours,

EGH/rm

December 4, 1941

Mr. Vincent P. Quinn,
Department of Art,
Illinois Wesleyan University,
Bloomington, Illinois.

Dear Mr. Quinn:

This is to advise you that the two paintings
lent by us for your exhibition may be circouited
to the Drake University and the Davenport
Galleries.

If you will let me know the dates of the two
latter shows I shall send our consignment
lists directly to the institutions.

Sincerely yours,

*Letter on
consignment*
EGH/rm

December 4, 1941

Mr. Ulfert Wilke,
Kalamazoo Art Institute,
Kalamazoo, Michigan.

Dear Mr. Wilke:

In going through some correspondence I found the checking slip which inadvertently got mislaid. It is now enclosed and refers to the William Steir material shipped to you directly from Muhlberg College.

Will you be kind enough to check the list and return it to us with the necessary signatures.

I am very eager to know how the exhibition is being received and hope that some of the items remain in Kalamazoo permanently.

Sincerely yours,

EGH/mm
Enc.

December 4, 1941

Mr. Sherman E. Lee, Assistant Curator,
The Russell A. Alger Branch Museum,
32 Lake Shore Road,
Grosse Pointe Farms, Michigan.

Dear Mr. Lee:

We seem to have our wires crossed on the weathervane situation.

We received a letter from Mrs. Alger and from you in the same mail. The former stated that she did not wish to buy any more weathervanes although I had already sent her several photographs. However, if she changed her mind, we have in addition to those which were sent to her almost a duplicate of the weathervane you sold during your exhibition. The body is almost identical, but the tail differs. The price is slightly lower. If you think it worthwhile I shall have our rooster photographed and send the prints to you at once.

I am very pleased that you are having such success with the show.

We received a letter from Perry Rathbone of St. Louis asking our permission for forwarding the material we consigned to you. In reply, I said that I would prefer to have the consignment returned to us as the items were too popular to store for a period of two months. I also suggested that the Junior League will have to adapt itself to the regulation arrangements of spending a bit of cash for the organization of an exhibition. The transportation expense is not very great on the small objects and I would prefer to have whatever material is unsold returned at the close of your exhibition.

Sincerely yours,

EGH/mm

[1961 12.4]

ALAIN LOCKE
HOWARD UNIVERSITY
WASHINGTON, D. C.

Thursday

Dear Mrs Halpert:

Thank you for your letter: I am delighted that things are taking a turn for the better. Particularly glad Robeson's name is on the list.

Joshua Hyde will be grand! And if the Golden Gate for good measure, it will be "tops"

I would so like to participate with Dr Myers on that program. I have heard him some years back and liked it. But as you know I have made so many trips to New York and my class work is beginning to suffer just before the holidays. I have two counter-suggestions: one, that he do a straight talk on his impressions of the exhibit Dec 12, and that if the 2nd one comes off, we arrange the dialogue broadcast for that time, which I could then work into my schedule with longer notice. That one could be a little more general on Negro Art Today or something like that; of course the Downtown show would have to be mentioned. The other is: doing it in transcription Tuesday, the 9th. But I cannot make the 12th as I have to be back in New York in another matter the 15th.

Please add to the list of invitees: Dr Channing Hobbes, Y.M.C.A. 347 Madison Ave, N.Y.C., and Miss Cornelia Chapin, 166 East 38th St. N.Y.C. Thanks!

As to the photographs, I would gladly cooperate. However some are controlled by The Harmon Foundation and some by myself. If you send me the list I can check. However some of mine are Art Institute photos, some individual photographers. Had we gotten on this earlier, it could have been more expeditious. Perhaps a wholesale price on new photos would be not much more expensive. Lawrence's letter about this has not yet come: I react only on the basis of your letter

I have anticipated your question about Howard and other invitees in the list I sent last night.

And do be frank about this- there is point in it only if it would help the exhibit and the movement; do you need any copies of my book? If so they could be sent or brought up. I'll probably see you or at least telephone on last minute details Sunday.

This is a good place while you are still in the throes of this labor of love, to tell you how deeply I appreciate your work and interest and sacrifice through it all.

Sincerely yours,

Alain Locke

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PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

December 4, 1941

Mrs. Edith Halpert,
Downtown Gallery,
43 E. 51st Street, New York.

Dear Mrs. Halpert:

We have postponed our American exhibition from February to March for reasons that were important to us. We will have one-man shows of Max Weber and Karl Knaths which will mean that our space will be limited for the survey of the field. We hope that March will be equally convenient for the two pictures by Breinin "At the Pier" and "Her Lover's Return" which are now at the Whitney Museum. We also hope we can get for March the Jack Levine of King Solomon which is now at the Chicago Art Institute. Because of its small size it might be a good one for us to get. But I have not been able to go to Chicago and would take it on faith and on your recommendation. If by any chance it is unavailable you have another little one of the same type, another of the Jewish Kings which would be second best. Also you have a little picture of Stuart Davis which although small is in his best vein and which I believe you noted when we were there as our choice for the exhibition. Of Kuniyoshi we like "The Deserted Brick Yard" and especially the small Paula in Green and hope they will be available for March. Sheeler's Winter Window and Niles Spencer's Connecticut Shore and Blast Furnace are on our list from the Downtown Gallery.

I hope to get to New York next week before the end of the Karfiol Exhibition which I am told is very fine. Mrs. Phillips and I were delighted with the small group under the trees which I believe is called "After the Carnival" and which was reproduced recently in the Art News. Please reserve this picture for our show and, in case we do not get to New York before the close of the exhibition, send it down to us to see and on approval for the Collection. We may also want one of the landscapes of Palms or the small Wrestlers. Hoping to see you soon,

Sincerely yours,

Duncan Phillips

DP.E

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December 4, 1941

F. B. Thomson Company
64-66 Wall Street
New York City

Gentlemen:

Please add to our Downtown Gallery list the following painting:

"Landscape" by Edw. M. Banister \$500.

Thank you for your immediate attention.

Please confirm.

Very truly yours,

The Downtown Gallery

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

December 5, 1941

Planchette

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Thanks for your letter of December 3.

Your official bill was a little late, as we made up a bill on your behalf and put it through for payment early in the week. You should have a check for \$500 by the first of next week.

Please do send me all the data on the Harnett. We will be glad, also, to have the negative for the photograph.

With all good wishes,

Faithfully yours,

JO'C ER

John O'Connor, Jr.
Acting Director

JO'C ER

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EDITORIAL OFFICES

December 5, 1941.

Mrs. Edith Halpert,
43 East 51st Street,
New York City.

Dear Mrs. Halpert,

Mr. Brennan asks me to tell you that we are putting through another requisition for an additional \$100.00 for Mr. Lawrence.

He of course sympathizes fully with your project-- and with your feeling that Mr. Lawrence should receive an large a sum as possible. I hope that you will be able to start the foundation-- or whatever its proper title may be, with a fine sum.

We are looking forward to the opening on Monday. All success to you, and I hope you are feeling better daily.

Yours very sincerely,

Deborah Calkins
Deborah Calkins.

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309 5th Ave. N.E.
Mpls, Minn.

12/5/41

Miss Edith Halpert,
Downtown Galleries
43 East 51st St
New York City

Dear Miss Halpert:

Yesterday I mailed you four water
colors and gouaches as per your
suggestion to Mrs. Hochschild, who
notified me through her friend here,
Mrs. Keffelinger.

Mrs. Keffelinger urged me to
send a couple of oils too and so, I'm
expressing a couple today, although
I realize it will make extra trou-
ble for you.

Sincerely,

Syd Ross

THE HYPERION PRESS
OF NEW YORK, INC.

18 WEST 56th STREET

NEW YORK, N. Y.

Dec. 5, 1941

Dear Mrs. Halpert:

Thank you again for your kindness in allowing me to go through your files, and enjoyed very much indeed seeing the excellent examples in your American folk art collection. Herewith is a list of several of the photographs I wish to order at this time for reproduction in the book:

- ✓ Child with Wicker Basket - Stock (Corten)
- ✓ Polly Fonda - Wilkie (Corten)
- ✓ Portrait of a Woman in Quaker Costume (Corten)
- ✓ J. B. Giles - Quill drawing, Polyphemus edition
- ✓ The Burnish Sisters - Prior
- ✓ Miss Van Alen of the Van Alen Twins - Vanderlyn
- ✓ The Warrior's Return - (Corten)
- ✓ Washington & Lafayette (Brandywine) - Williamsburg Coll.
- ✓ Girl with Book (Williamsburg) (Susan)

There are several other Williamsburg pictures that I will want to include and I should like to go through your file of photographs on this collection again before I make the trip.

On the Sheeler Van Alen photograph, he asked \$10. for a print and I am unable to get an O.K. from the publisher. Will you kindly let me know what the price of your prints will be, so that I may get an O.K. on this expenditure.

I am looking forward to seeing your Negro art show, and at that time hope to have a moment to refer to the Williamsburg file.

With kind wishes, I am

Sincerely yours,

Bountiful Power (Corten)
1 W 85 St.
New York

JAMES W CROLIUS JR
PRESIDENT

FREDERIC B. THOMASON
INC
INSURANCE

NO 64-66 WALL STREET

WM DE SIEBENTHAL
SECRETARY-TREASURER



A/H NEW YORK Dec. 5, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

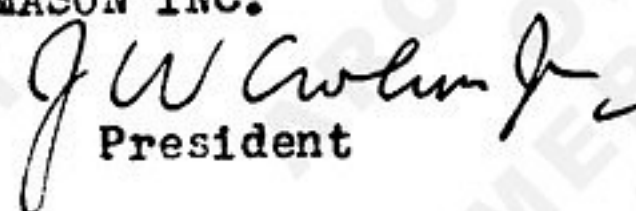
Re Homeland Policy FA-1511

Gentlemen:

We enclose schedule under the above policy for the month of November 1941, which we trust will be found in order.

Very truly yours,

FREDERIC B. THOMASON INC.



President

WESTERN UNION (57)

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

STANDARD
DL-Day Letter
NT-Overnight Telegram
LC-Delayed Cable
NLT-Cable Night Letter
Ship Radiogram

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

1AB146 14 2 EXTRA-DAYTON OHIO 6 1218P

DOWN TOWN GALLERY

43 EAST 51 ST

1941 DEC 6 PM 12 59

PLEASE SEND ME MAX WEBBER BY HOLGER CAHILL BILL ME FOR
SAME

RS OTTO SPAETH 630 RUNNYMEADE

*Max Weber Monograph by
Holger Cahill 2.50*

630

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

JAMES W. CROLIUS, JR.
PRESIDENT

WM DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO. 64-66 WALL STREET

A/H

NEW YORK

Dec. 8, 1941

TheDowntown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss B. Rosen

Dear Miss Rosen:

We beg to acknowledge receipt of your favor of December 4, 1941 and in accordance with the instructions contained therein, we have added to your insurance schedule the following painting:

Landscape, by Edw. M. Banister - \$500.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolus Jr
President

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE DOUGLAS 1686
WICHITA, KANSAS

Dec., 9, 41

Downtown Gallery:

Enclosed find received. Please correct
the charge, as account is and always

has been:

Estate of Louise C. Murdock Art Fund
Murdock Bldg., Wichita Kans.

The art objects purchased by this estate
are presented to the Wichita Art Museum
which is owned by the City of Wichita
and has no connection with any
address otherwise. It is important
that your records be clear, in this respect.
(Mrs. Rafael) Elizabeth S. Navas
Trustee

NEGRO SHOW

December 9th 1941 to January 3, 1942

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After months of preparatory work, the exhibition of American Negro Art opens on December 9th. Probably the most comprehensive of its kind, the exhibition includes a remarkable collection of about 75 paintings, sculpture and prints produced by Negro artists in the United States during the 19th and 20th centuries. The earlier examples were chosen to provide a native background for the contemporary group. Dr. Alain Locke of Howard University, author of "The Negro in Art" acted as advisor, and together with the other members of the Coordination Committee - Mr. Daniel Rich, The Harmon Foundation, Mr. Peter Pollack, Mr. Robert Carlen - generously assisted in selecting and assembling the material from all parts of the country. From museums, galleries, universities, private collections and artists' studios in New York, Illinois, Pennsylvania, Louisiana, Ohio, Rhode Island, California, Georgia, Kentucky, Virginia, Tennessee, Missouri, Massachusetts, the Carolinas, etc.

In making the final selection, Mrs. Halpert, the gallery director, was guided entirely by quality rather than sentiment of patronage. There is an extraordinary degree of accomplishment in the work of these artists, a high professional standard which little reflects the adverse conditions under which the work was created. Several of the "primitives" are represented in order to give an inclusive picture of negro art. Among the 19th century painters are Bannister, Duncanson, Hazelton, Simpson, Tanner. In the 20th century group are Alston, Bearden, Carter, Cortor,

WILLIAM ROCKHILL NELSON GALLERY OF ART
(The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY, MISSOURI

Cable Address: Neltrust

9 December, 1941.

Dear Mrs. Halpert:

I give up. The lady who took the Breinin brought it back this morning and said that her husband would not let her keep it. It maybe that I should have waited a bit to say that it was bought, but she saw it at a lecture for the Friends and came up immediately and said she wanted it if it was not taken by the group and called me twice to say the same thing.

I am terribly sorry and we are sending it back with the other two. It seems to be one of those things and I hope that you will not lose patience with us.

All the season's greetings.

Sincerely yours,

Paul Gardner

Director.

SECTION OF FINE ARTS

FEDERAL WORKS AGENCY
PUBLIC BUILDINGS ADMINISTRATION
WASHINGTON

OFFICE OF THE COMMISSIONER

IN REPLYING, QUOTE THE ABOVE SUBJECT, BUILDING, AND THESE LETTERS

FA

December 9, 1941

Miss Edith Gregor Halpert
Director
The Downtown Gallery
43 East 51 Street
New York City

Dear Miss Halpert:

Thank you for your invitation to attend the preview of the Exhibition of American Negro Art at the Downtown Gallery, Monday afternoon, December 8.

Unfortunately I was unable to attend but am very much interested in the exhibition and if there was a catalog prepared on the exhibition I would greatly appreciate one. If there are any charges kindly let me know.

Cordially yours,

Edward B. Fowán
Edward B. Fowán
Assistant Chief
Section of Fine Arts.

FOR DEFENSE



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

December 9, 1941

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Mrs. Cunningham and I have decided to watch and wait on Lewandowski. We liked very much the Lighthouse but I think we liked the Tankers so much better that we both believe we will wait until we can get one we are absolutely satisfied with. Will you send the Tankers to the Museum. We will try and give you a fairly quick decision. I have spoken to Mr. Constable, and he tells me he sees no reason why the picture could not be sent back to you for your water color exhibition if we buy it.

With kind regards,

Sincerely yours,

Charles L. Cunningham

Assistant Curator of Paintings

CCC:GB

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PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

December 10, 1941

Mrs. Edith Halpert,
43 E. 51st Street,
New York City.

Dear Mrs. Halpert:

Thank you for sending the three photographs of Karfiol. I am so sorry that it was impossible to leave Washington during the entire length of the exhibition. We plan to go to New York tomorrow and hope that you will have the Karfiols in your gallery so that I can make a definite choice for our American show in March. As I wrote you in my last letter, I am very much impressed with the picture called "After Carnival, Mexico" and think that will be my choice. Please reserve it until we come. I am also pleased with the "Mother and Child". Hoping to see you soon.

Sincerely yours,

Duncan Phillips

DP.E

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct 60 years after the date of sale.



DALLAS MUSEUM OF FINE ARTS
DALLAS, TEXAS

RICHARD FOSTER HOWARD, DIRECTOR

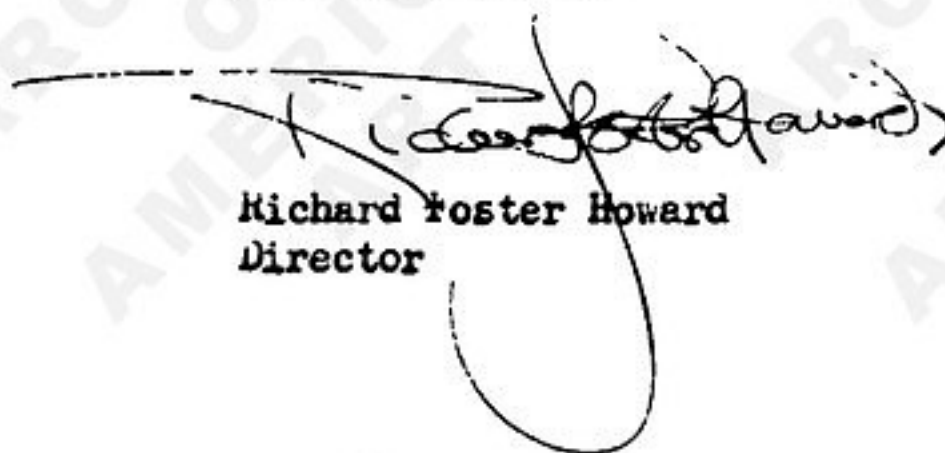
December 11, 1941

Mrs. Edith Halpert, Director
Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

I would like to thank you for sending me the ticket
to the preview of the Negro exhibition. I wish I
could be there, but unfortunately I will not be in
New York until a month or so later.

Sincerely yours,



Richard Foster Howard
Director

DETROIT INSTITUTE OF ARTS *The Alger House Museum*

32 LAKE SHORE ROAD · GROSSE POINTE FARMS · MICHIGAN

December
11
1941.

The Downtown Gallery
41 East 51st Street
New York City
New York.

Dear Sirs:

We are enclosing herewith check for two hundred dollars covering the purchase of the Early American Weathervane, and the watercolor "Mulatto" by Karfiol.

These were purchased by Mr. and Mrs. Ernest Kanzler of Grosse Pointe.

Sincerely yours,

(Mrs.) Catharine Kiep

Secretary.

Encl.

Deposited 12/13/41

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 11, 1941

F. B. Thomason Company
64-66 Wall Street
New York City

Attention Mr. Alberts

Gentlemen:

Please cancel from our Downtown Gallery
list the following:

WF Metal Weathervane "Horse" \$15.00

Thank you for your prompt attention and
confirmati on.

Very truly yours,

The Downtown Gallery
BR

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

762 South Martin Street
Philadelphia, Pa.,
December 12, 1941

Mrs. E. G. Halpert
The Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert,

Your letter of recent date to Miss Marian Anderson was received and forwarded to her which is an unusual procedure but at the time, Miss Anderson was in a private home and could not be reached by telephone as is normally the case.

However because of changes in train schedules, the letter did not reach her and has just been returned here.

I know that Miss Anderson would have me express her regret.



Very truly yours,

Alyse Anderson
Secretary

P. S. No letter was previously received here.

THE KALAMAZOO INSTITUTE OF ARTS
KALAMAZOO, MICHIGAN
December 12, 1941

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

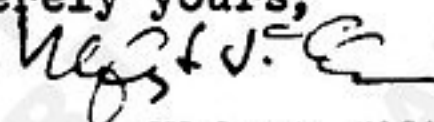
Please find enclosed the checking list of the Steig collection which you have sent. The show, supplemented by Shell poster designs and other works by Steig, is well received here. We are enclosing also clippings from the Kalamazoo Gazette.

If we make any sales, I am glad to let you know immediately.

We understand that, with your permission, the show is to be sent to Indiana University from here.

Thanking you again for providing us with this excellent exhibit, I am,

Sincerely yours,



Ulfert Wilke
Director



CITY OF NEW YORK
OFFICE OF THE MAYOR

December 12, 1941

S

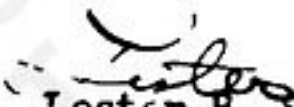
Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51 Street,
New York City.

Dear Mrs. Halpert:

Please accept my somewhat belated
apology for not having acknowledged your invitation
to your cocktail party, and not having appeared.

I have been in the middle of air raid
warnings, etc. I am sure you will understand. Can
I have a rain check?

Sincerely yours,


Lester B. Stone
Executive Secretary
to the Mayor.

P. S. Also my personal thanks for what
you did in the campaign on the artists'
committee.

December 15, 1941

Mrs. Ernest Kanzler
Brook Pointe,
Michigan

Dear Mrs. Kanzler:

A receipted bill for the two objects you
purchased from the Alger House exhibition
is enclosed.

I thought you might be interested in having
some information about this material and I
am therefore giving you the biographical
data on Bernard Karfiol, together with what
information we have on the weathervane.

I am delighted that you made these acquisitions
and hope that you will call at the gallery
when you next visit New York.

Sincerely yours

EGH:la

LAW OFFICES
ISIDOR GLASGAL

PENNSYLVANIA 6-7188

33 WEST 42ND STREET
NEW YORK

December 13, 1941

Federal Bureau of Investigation
United States Courthouse
Foley Square
New York City

ATT Mr. John R. Hagen

Re: Yasuo Kuniyoshi
30 East 14th Street
New York City

Dear Mr. Hagen:

Referring to our conversation last evening, and my letter to you dated December 9, 1941, it is my understanding that the Federal Bureau of Investigation does not at this time desire to interview or examine my client, Mr. Yasuo Kuniyoshi.

Please be assured that should you at any time require Mr. Kuniyoshi's appearance, I shall be glad to produce him at any time and place you designate.

Should future regulations of the Federal Reserve Board require a certification or clarification of the alien's status by your Bureau, I shall feel at liberty to request your assistance in expediting the release of Mr. Kuniyoshi's funds.

I will greatly appreciate your acknowledgment of this letter and Mr. Kuniyoshi's offer to appear.

I thank you for your courtesy to me in this matter.

Very truly yours

December 13, 1941

Mr. Roy H. Neuberger
22 East 82th Street
New York, N. Y.

Dear Mr. Neuberger:

Now that the Karfiol exhibition has closed, may I suggest that you try in your own home one or two of the pictures which interested you particularly and which are not included in the sold group. It is so much easier to judge a painting in ones own environment, that I would suggest this procedure. You will of course be under no obligation.

I feel very strongly that you should have an example of this important artist's work and that this is the most favorable time to make such an acquisition. I look forward to seeing you and Mrs. Neuberger again.

Sincerely yours

EGH1a

RALPH B. WAGNER, PRESIDENT
JOHN L. GRIFFITH, 1ST VICE-PRESIDENT
CALVIN W. CAMPBELL, 2ND VICE-PRESIDENT
JEAN JACQUES PFISTER, 3RD VICE-PRESIDENT
HUBERT F. KRANTZ, 4TH VICE-PRESIDENT
MISS DAISY E. EBB, FOUNDER PRESIDENT

MARY E. ALESHIRE
DIRECTOR



MRS. NORMAN SHEFFER, SECRETARY
MISS NINA AVERY, ASST. SECRETARY
MISS HELEN W. BURGESS, CORR. SECRETARY
MRS. J. F. KIRKTON, HISTORIAN
JAMES MILLER, TREASURER
R. E. TURPIN, PRESS

RALPH H. NORTON, HONORARY PRESIDENT
ELIZABETH CALHOUN NORTON, HONORARY VICE-PRESIDENT

The Norton Gallery and School of Art

PIONEER PARK
WEST PALM BEACH, FLORIDA

December 13, 1941

Mrs. Edith Gregor Halpert,
Director, The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Indeed it is good to hear that you are planning a visit to Florida for that means that you are well again. It will be delightful to have you and Mr. Zorach here.

It now seems that our dedication of the Sculpture Gallery, the Fountain of Youth by Wheeler Williams and the two new galleries will take place at the end of the first week in February. We are waiting for the last word from Wheeler Williams. However, if your visit cannot be made for this occasion, we shall be most happy to present Mr. Zorach in a lecture and to give him a reception whenever you can come if you will give us a few days' notice.

If we can help you in your arrangements for living while here, we shall be glad to do so.

With very good wishes to you,

Sincerely yours,

Mary E. Aleshire, Director

MEA:hb

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 13, 1941

Mr. Nelson Rockefeller
Council for Defense
State Department Building
Washington, D. C.

Dear Mr. Rockefeller:

This is not an ideal time to write to you about art, but one of the reasons we are in this is to protect our culture. I hope you will spare a few moments.

In reading the report about the Benjamin Franklin Library in Mexico City it occurred to me that a sculpture portrait of Benjamin Franklin would be not only appropriate, but essential.

You are no doubt familiar with the large figure of Franklin by William Zorach which was placed in the Post Office in Washington. In creating this work Zorach made a number of sketches and finally completed a superb four foot replica of the large Franklin in Washington. He has this at his studio. It is carved in Tennessee marble and is one of the handsomest examples of this sculptors' work.

In view of the common interest we have in cultural relations with Mexico, a very special price will be suggested for this remarkable sculpture.

May I extend my congratulations on the extraordinary work you have accomplished.

Sincerely yours

EGHla

December 15, 1941



Mr. Walter F. Reiss
District Sales Manager
Consolidated Edison Company
4 Irving Place
New York, N. Y.

Dear Mr. Reiss:

Since we have been unsuccessful in ascertaining the cause for the extraordinary amount of gas used for heating water in this building, we have decided to remove the gas system entirely and to substitute a more economical means of heating the water supply. Thus there will be no need to make any change in our classification. The two gas stoves are used exclusively for domestic use and there is no other gas equipment in the building. I will let you know when the hot water equipment is substituted.

Sincerely yours

EGHla

December 15, 1941

Mr. Syd Forsum
309 Fifth Avenue, N. E.
Minneapolis, Minn.

Dear Mr. Forsum:

This is to acknowledge receipt of the four
water colors and two oils which I should like
to keep here for several days longer.

Because of the unexpected turn of events, I have
had to change my tentative plans to have a
guest exhibition. However, I may get some other
ideas as your work interests me.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

JAMES W. CROLIUS, JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

A/H NEW YORK Dec. 15, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss Beth Rosen

Dear Miss Rosen:

We beg to acknowledge receipt of your favor of December 11, 1941 and in accordance with your instructions, we have cancelled the insurance on the following:

WF- Metal Weathervane "Horse" - \$15.00

Very truly yours,
FREDERIC B. THOMASON INC.

J. W. Crolus Jr.
President

11/7/41
PC
note re Karfiel
December 15, 1941

Mrs. Marguerite Weiss
1664 Westmoreland
Cincinnati, Ohio

Dear Mrs. Weiss:

Under separate cover I am sending you several recent paintings by Bernard Karfiel. A catalog is also enclosed.

I do not know whether you have had occasion to see some of the many enthusiastic reviews of his exhibition, which was received with acclaim. A number of the pictures were sold, but since you are not interested in nudes, I am limiting the selection accordingly. The prices are listed below:

South American Girl	500.
Yellow Jacket	800.
Mother and Child	600.
Ogunquit Cove	900.
Jamaica Lagoon	700.

We do not handle the work of Grant Wood nor of Willard Sheets.

If you should make any decision would you be good enough to return the photographs. The biographical notes on Karfiel are enclosed and will give you some idea of his standing in the art world. He is unquestionably one of the outstanding painters in America.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BUTLER & BALDWIN

INCORPORATED

Real Estate and Insurance

385 Madison Avenue

New York

TELEPHONE WICKERSHAM 2-3232

RUNYON S. BALDWIN

PRESIDENT

DIRECTORS

HENRY S. REDMOND
S. DUDLEY NOSTRAND
CHARLES D. HOLT
C. WARD CHASE
WRAY W. ALLEN

APPRAISAL DEPARTMENT
EUGENE MOSES, MANAGER

WESTCHESTER OFFICE

66 EAST POST ROAD
WHITE PLAINS, N. Y.
TELEPHONE WHITE PLAINS 2810

December 16, 1941.

Mrs. E. G. Halpert,
43 East 51st Street,
New York, N. Y.

Re: 43 East 51st Street

Dear Mrs. Halpert:

In accordance with your instructions to our Mr. Oakley to send all bills to you for direct payment, we are enclosing herewith the following bills which are in order for payment:

N. Y. Steam Corporation	\$108.38	Steam supplies 10/21 - 11/19/41
Kesmo Const. Co.	18.50	Carpentry 4-Front & 5-Front

Very truly yours,

BUTLER & BALDWIN, INC.



Maintenance Department

WFM:do
encls.

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA**

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, JR., VICE PRESIDENT

HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY

Philadelphia Winter School Chester Springs Summer School
Henry Holt, Jr., Curator

December 16, 1941

Mrs. Edith G. Halpert, Director,
The Downtown Gallery
13 E. 51st St.,
New York City

Dear Mrs. Halpert:

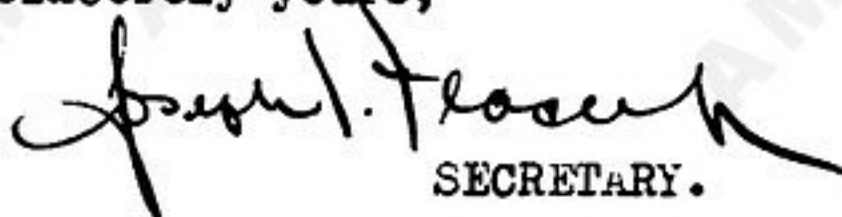
According to our records we have never received a certificate covering the insurance on the Tanner "Christ and Nicodemus" which the Academy has loaned to your Gallery for your Exhibition "American Negro Art".

Our files contain the Insurance Agreement Form signed by the Downtown Gallery per L. Allen, by which your Gallery indicated that the insurance arrangement would be taken care of through your Insurance Agent and a Certificate of Insurance issued by this Company.

As it is necessary for us to have this Certificate in order to complete our files covering this particular loan, may I ask that you look further into the matter and advise me as soon as possible.

Thanking you in advance for your good help, I am,

Very sincerely yours,


SECRETARY.

JTF:ccb

December 16, 1941

Mr. Joseph T. Fraser, Jr., Secretary
Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Mr. Fraser:

I am enclosing the cards for the pictures selected for your forthcoming exhibition. The Kuniyoshi card was mailed to you previously and no doubt you have Barthé's card for the "Lindy Hop" now called "Rug Cutters" (his original title)

It seems that Jack Levine had promised "The Banquet" to the Museum of Modern Art for their show. A large group of his paintings were selected for the special exhibition which opens almost simultaneously with yours. May I suggest that when you and Mr. Garber call to complete your selection you can choose another example by Levine. There is also some question about the Julian Levi "Boots" which we can discuss during your visit. Stuart Davis is sending an additional number of paintings to give you a much larger selection.

Sincerely yours

EGHLa

December 16, 1941

F. B. Thomason company
64-66 Wall Street
New York City

Gentlemen:

Please cancel the following from our
Downtown Gallery list:

#41 "Key West" by Peter Blume sent to
Key West Florida.

Harnett sent to the San Diego Society
of Fine Arts, San Diego, Calif.

#31 "Paula in Green" by Kuniyoshi
6 "Old Bulkhead" by Levi
18 "Horses on a Hill" by Breinin
these three pictures were sent to the
W. R. Nelson Gallery in Kansas City, MO.

Please confirm at once.

Thank you for your immediate attention.

Very truly yours,

The Downtown Gallery
BR/

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BUTLER & BALDWIN

INCORPORATED

Real Estate and Insurance

385 Madison Avenue

New York

TELEPHONE WICKERSHAM 2-3232

RUNYON S. BALDWIN
PRESIDENT

DIRECTORS
HENRY S. REDMOND
S. DUDLEY HOSTRAND
CHARLES D. HOLT
BROWNING DAY
C. WARD CHASE

WESTCHESTER OFFICE

66 EAST POST ROAD
WHITE PLAINS, N. Y.
TELEPHONE WHITE PLAINS 2819

December 17, 1941

Mrs. E. G. Halpert
43 East 51 Street
New York, N. Y.

Dear Mrs. Halpert:

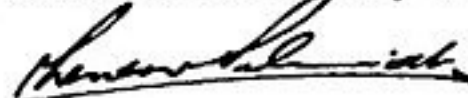
re: 43 E. 51 St., N.Y.C.

We have received enclosed

Auditor's Account Record from the New York Steam Corp.
and are forwarding same herewith for your further disposition
as you are most familiar with payments made to New York Steam
Corp.

Very truly yours,

BUTLER & BALDWIN, INC.



Maintenance Department

TS/PA
ENC.

Not
Planned
of account
1/24/42

PICTURES PUBLISHING CO.

724 FIFTH AVENUE, NEW YORK

Tel. Circle 6-3290

December 17, 1941

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street

Dear Mrs. Halpert:

Please accept with my compliments the enclosed three subscription blanks to "Pictures On Exhibit."

Simply fill in the names and addresses lovingly, and return the blanks to my office. The subscription will then be filled, and gift cards bearing your own name will be forwarded to the persons designated by you.

In other words, my little gift to you becomes three gifts for you to present to your friends. Please send back the blanks as soon as you can, as time is short.

Sincerely yours,
Charles Z. Offin
CHARLES Z. OFFIN
Editor

CZO:AF
Enc.

Pictures
ON EXHIBIT

The Most Widely Quoted Art Magazine

December 17, 1941

F. B. Thomason Company
64-66 Wall Street
New York City

Attention Mr. Albert

Gentlemen:

Please remove from the Downtown Gallery list the following items:

QA Fighting Cock	\$20.
2B Miniature Rooster	25.
PZ Rooster-weathererv.	20.
QF Pantar Rooster	18.
A40 Horse	10.
XV Horse	25.
KI Prairie Horse	40.
SP Spread Eagle	30.
RZ Milking cow	30.
QE Cow	18.
QN Steer	30.
AB7 Miniature Dove	50.
TG Peacock	50.
NJ Vallard Duck	2.50

And please remove from the American Folk Art Gallery the following:

CBK Penn. Cook Weathervane	\$25.
765 Spotted Horse -Toy	50.
1057 Lamb	45.
853 Decoy	3.
561 Decoy Duck	10.

Please check your records and advise me if you have any insurance listed for the following, if so cancel same, however please advise me just what the situation is on these items herewith listed:

New number	Old Number	Item
208	QT	Rooster
517	A125	Formal Horse
540	A148	Trotting Horse
730	1011a	Deer
569	A177	Flying Eagle

Thank you for your prompt
attention and confirmation.
Reth Rosen

December 18, 1941

*Paul
Guth*

Dr. Alfred M. Frankfurter
Consulting Editor
The Art News
136 East 57 Street
New York, N. Y.

Dear Dr. Frankfurter:

At a recent meeting of the Dealers who participated in the Sloan Exhibition, your letter was discussed and I was asked to write an explanatory note to you.

On investigating the subject of the Art Digest ad, we were informed by Mr. Fleeman that he was definitely promised the back page to our Art Week advertisement and consequently he informed all the participants accordingly. That was definitely our understanding and when Mr. Fleeman made this statement to you it was done in good faith. The slip-up evidently occurred in the Magazine.

However, we all feel that we owe the Art News an apology for what might have been interpreted as misrepresentation, although I am sure you now realize that it was not intended to be so.

We are also grateful to you for your cooperation in making the generous arrangement with us.

Sincerely yours

EGH:la



DALLAS MUSEUM OF FINE ARTS
DALLAS, TEXAS

RICHARD FOSTER HOWARD, DIRECTOR

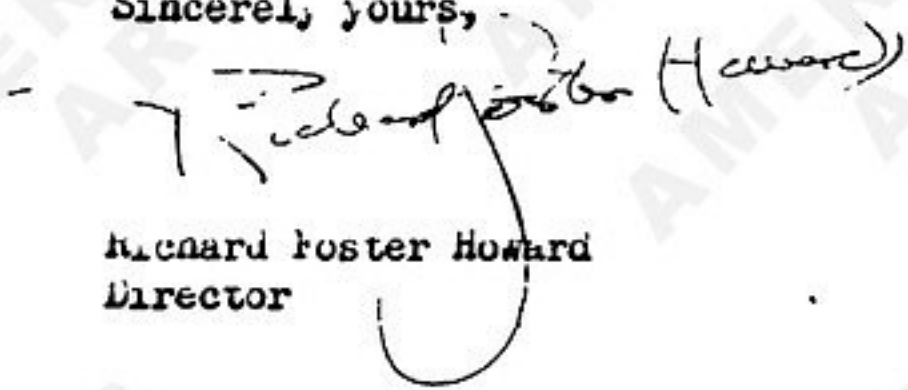
December 18, 1941

Mrs. Edith Halpert, Director
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

We would like to thank you particularly for your fine cooperation in lending the Harnett "Mortality and Immortality" for the exhibition of Nineteenth Century Americans which was held at the Dallas Museum of Fine Arts last month. The exhibition was exceedingly successful and a great many people were interested in it.

Sincerely yours,


Richard Foster Howard
Director

JAMES W. CROLIUS, JR.
PRESIDENT

WM. DE SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

NO. 64-66 WALL STREET

A/H

NEW YORK

Dec. 18, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss Beth Rosen

Dear Miss Rosen:

We have for acknowledgment your favor of December 17, 1941 and the instructions contained therein will have the prompt attention of this office.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolius Jr
President

THE UNIVERSITY OF NEBRASKA
DEPARTMENT OF ART
MORRILL HALL LINCOLN, NEBRASKA

Dec. 18, 1941

Dear Mrs Halpert:

I thought you might like to know
in interesting bit I have learned about the
Toslyn show at Omaha: a Lincoln woman (and a
potential cash customer) asked about prices of
some of the contemporary paintings (including the
Kuniyoshi head) and was told that no prices
were being given out - I can understand that
they wish first choice on everything, but this
way of doing things is not fair to either the
dealers or artists, in my opinion -
Thanks for all your help, Munch

THE UNIVERSITY OF NEBRASKA
DEPARTMENT OF ART
MORRILL HALL LINCOLN, NEBRASKA
December 18, 1941

Mrs. Edith Halpert, Director
Downtown Gallery
45 East 51st Street
New York City

Dear Mrs. Halpert:

Since my return from New York Monday morning, we have had a meeting of the exhibition committee of the Nebraska Art Association to go over the list of paintings and sculpture which I selected in New York as possibilities for our March exhibition. Members of the committee were most enthusiastic about these selections and we have agreed on a list which we wish to have reserved for our show at each gallery. The attached list represents the items from your Gallery which we would particularly like to have. In several cases I have listed in parentheses second choices which might be substituted in case you should be unable to send us the first choice.

The committee has requested photographs of as many items which will be included in our show as you can furnish us at the earliest possible moment. We have found that it helps a great deal, not only in the newspaper publicity, but in the build-up of the membership campaign in preparation for the show, to have a large group of photographs to show the scope and quality of pieces selected.

Our plan is to ask the Berkeley Express Company to handle collection and packing of work so that shipment can be made to us about * February 12. We shall want a check list from you well in advance of that time giving the sales prices and insurance valuations as well as any necessary changes or substitutions. We plan to handle the insurance here all in one policy. Please note that the exhibition dates are March 1 to 30 and notify us if incoming or outgoing shipments are to be made from or to any points other than your Gallery in New York.

I wish I might convey to you my full appreciation of the kind reception that you gave me in New York and the opportunity which was presented me of seeing some of the finest work by the artists you represent. I realize more every year the service that the galleries and dealers have given to the cause of contemporary American art, and particularly in our case the impartial service which has given us the very best available recent productions.

I wish to send you also my warmest greetings for the holiday season and best wishes for a successful year of activities in 1942.

Sincerely yours,

Dwight Kirsch

Dwight Kirsch, Director
University Art Galleries

DK:FJ

* Sculpture should be packed by Feb. 7 and shipped by freight.

December 18, 1941

Miss Florence Wilson
Rockefeller Center
New York, N. Y.

Dear Miss Wilson:

In checking through our stock books and the photographic records (which unlike bookkeeping records are kept indefinitely, rather than for a seven year period), I found the following which may help you with the reconciliation:-

		your #
Class Painting	GEORGE WASHINGTON	500.1
pr. Tinsel Pictures	BIPDS IN WREATH	501.7/8
Tinsel Picture Bird	PARROT ON BRANCH	501.5
" " Flower	FLOERS	501.7
Painting on Glass	WHEAT STACK	500.7
Early Water Color	VASE OF FLOWERS	303.10
Painting on Glass *	CROWNING ON MAPY	500.4
2 Lawn Rabbits	CAST IRON PAINTS (doorstops?)	701.31
2 Chalkware Roosters	ROOSTER COTTAGE ORNAMENTS	702.8
1 on Door Stop	CONTINENTAL SOLDIER	701.26
Pair of Deer *	DEER COTTAGE ORNAMENTS	702.10

* not on same bill but in same picture book, all from Force Sale.

In addition to the above items, we evidently bought 31 other objects either at the sale or from some dealer who purchased them at the sale, since the picture book indicates that they were originally in Force collection. The enclosed list enumerates the items and their disposition in the stock book. The two marked with an asterisk (* above) seem to have been in this group, as well as several other purchased by Mrs. Rockefeller subsequently. From the number of discards and gifts, the group did not include more than ten valuable objects. So many items have cleared through the gallery during the ten years that have elapsed, that it is difficult for me to get a very clear picture, but I am sure that the records given to you, plus the enclosed list will make it possible for you to check against your bills - unless you also maintain the seven year legal arrangement. If so, I shall be glad to continue searching through our correspondence, etc. Please let me know, as I am eager to help with this check up, in view of the fact that I seem to be involved in some way which is not plain to me.

Please do not hesitate to call on me again if I can be of service.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 18, 1941

Mrs. Francis Sullivan
82-16 34th Avenue
Jackson Heights, L. I.

Dear Mrs. Sullivan:

I was advised by Mrs. Little that you were
equipped to make repairs on early American
quilts.

One of our clients has sent us two quilts
which require attention and I should very
much like to have your estimate as she is
eager to have the work done shortly.

Sincerely yours

EGHla

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

BUTLER & BALDWIN

INCORPORATED

Real Estate and Insurance

385 Madison Avenue

New York

TELEPHONE WICKERHAM 2-3232

WESTCHESTER OFFICE

65 EAST POST ROAD
WHITE PLAINS, N. Y.
TELEPHONE WHITE PLAINS 2810

RUNYON S. BALDWIN

PRESIDENT

DIRECTORS

HENRY S. REDMOND
S. DUDLEY NOSTRAND
CHARLES D. HOLT
C. WARD CHASE
WRAY W. ALLEN

December 19, 1941.

Mrs. E. G. Halpert,
43 East 51st Street,
New York, N. Y.

Dear Mrs. Halpert:

We are enclosing herewith a bill from the Behrer-Nason Company, in the amount of \$41.05, for a shower delivered to your home in Connecticut.

This charge represents Behrer-Nason's cost and is the lowest of several competitive estimates which we had obtained at the time you authorized us to order this shower for you.

Regarding your request to have all unpaid bills on 43 East 51st Street sent to you, we wish to advise that we do not have any unpaid bills on hand at the present time.

Very truly yours,

BUTLER & BALDWIN, INC.



Maintenance Department

WFM:DO
ENCL.

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I. Feldman
Plumbing and Heating Contractor
239 EAST 40th STREET
NEW YORK CITY
Murray Hill 2-8834 6345

December 19th, 1941

Edith G. Halpert
Downtown Gallery
43 East 51st St.
New York, N. Y.

Re: 43 East 51st Street

Dear Madam:

I hereby submit my estimate and propose to furnish all the necessary labor and material to do the below work in the above premises.

To disconnect present gas heater from storage tank and to connect same with a coal burning American #03 heater to present tank and present chimney with all the necessary additional pipes and fittings.

This work will be done in a firstclass workmanshinlike manner, for the sum of EIGHTY FIVE DOLLARS-----\$85.00.

Your valuable order will be appreciated and will receive immediate attention.

Very truly yours,

I. Feldman
I. FELDMAN

IF:RL

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA**

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, JR., VICE PRESIDENT

HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY

Philadelphia Winter School Chester Springs Summer School
Henry Holt, Jr., Curator

December 19, 1941

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 E. 51st St.,
New York City

Dear Mrs. Halpert:-

If things go as we now plan, Mr. Garber and I expect to pick up any loose ends of business now unsatisfied on Tuesday, January 6th. If this plan becomes impossible, I will certainly write to you and we will try to work out adjustments by mail, although it will be much more satisfactory if we can come in.

We are, of course, sorry about "The Banquet" by Jack Levine, because while Mr. Garber does not claim to thoroughly understand Levine's work, he did authorize me to send the invitation to you for that particular picture with enthusiasm.

We should certainly be most unhappy, too, if we were unable to have the picture entitled "Boots" by Julian Levi, as you must remember our distinct pleasure in that canvas. If writing directly to him and recalling his Alma Mater would help any, I would glad to do so.

Until later, then, I am,

Very sincerely yours,


SECRETARY.

JTF:ccb

WM. SIREFMAN PLUMBING & HEATING

653 SECOND AVENUE, at 36th Street
NEW YORK

December 22, 1941

Mrs. E. Halpert
43 E. 51 Street
New York City

Re: 43 E. 51 St.

Dear Madam:

I herewith submit my estimate for work to be done at
the above premises, as follows:

To remove present gas heater.

To furnish and install a new # 250 Ideal hot water
supply coal heater, and connect with the present
smoke pipe and circulation pipes between tank and
heater.

The above work will be done for the sum of Fifty-Five
(\$55.00) Dollars.

Trusting this estimate meets with your approval, I re-
main,

Very truly yours,

Wm Sirefman
WILLIAM SIREFMAN

WS:RF

Wm Sirefman
Wm Sirefman

December 23, 1941

*Red you
asked for
for loan
research*

Mr. Sidney Janis
1 West 85 Street
New York, N. Y.

Dear Mr. Janis:

*10/24/42
1/8/42
P.S.
see #2551*

Under separate cover I am sending you seven of the photographs you requested. A bill is enclosed made out in the name of the Hyperion Press.

Will you be good enough to obtain permission of Mr. Cogar of Colonial Williamsburg Incorporated for the reproduction of the paintings owned by Williamsburg. I can supply the photographs directly, but prefer his consent before so doing. I am still hoping to get up to Newtown to pick up the steel pen drawing by J. B. Giles. Otherwise, I shall try to have an enlargement made from the small negative we have on hand, if you consider that desirable.

10 -

Sincerely yours

EGHla

12/26/41

Mrs. Weiss, of Cincinnati -- to whom you sent some photographs of Karfiol canvases -- was in today. She is in town to buy something fairly large and important for under \$1000 and is shopping around. A great many things were shown her and she will be back with some friends -- instructors in art at the University -- who, apparently guide her in her art purchases. Artists whom she had been instructed to be sure to see include: Wood, Speicher, Epstein, Hartley and Millaud Sheets. Somehow, she had expected to find them all at the Downtown. When told of the Downtown's bill of fare, she referred to her notes and said, oh yes, she had been told to look in on the works of these artists, too.

Apparently she has a collection and seems interested in owning a piece of sculpture, a painting for her living room and a couple of water colors to give away.

Her first favorites here are:

Zorach, more of whose work she wants to see.

Walters, whose Horse's Head (including price) intrigued her.

Schmidt's Almeda's Daughter.

Sheeler's Winter Window (except that it is too expensive).

She also likes:

Karfiol's Ogunquit Cove (She wanted to see only two Karfiol's. Apparently you quoted the lowest price to her, because when told the "first" asking price commented that you had made her a special price, which, incidentally she would not remember.

Levi's Old Bulkhead

Schmidt's Straw Hat

One of her disappointments was Kuniyoshi. She had been told by her friends that he was a must. The canvases shown her were either too large, too small, or too depressing. (NO nudes, please.)

She found a great many of the things here "too depressing" -- all the Steigs, for example.

Schmidt and Zorach seemed to please her most. Sheeler, she commented, seems to have learned a lot from Rockwell Kent.

December 23, 1941

Afa
Mrs. J. C. Rathborne
Monkton
Maryland

Dear Mrs. Rathborne:

We finally succeeded in getting an estimate on the two quilts you left with us.

Mrs. Frances Sullivan, who was for some time employed by the Metropolitan Museum for this type of work, called and gave me a figure of \$75 for both quilts. Mrs. Sullivan cannot find fabric to match and will have to approximate the design after dyeing the colors as closely as possible. One of the quilts requires a tremendous amount of repair while the other is easier to handle.

Will you please advise me whether you wish to have this work attended to or whether you prefer to let the matter ride until you return to New York and consult directly with Mrs. Sullivan. She is about the best person in the field today.

May I hear from you.

Sincerely yours

EGH1a

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MUSEUM OF FINE ARTS
 BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

December 24, 1941

Mrs. Edith G. Halpert
 The Downtown Gallery
 45 East 51st Street
 New York, New York

Dear Mrs. Halpert:

I am very glad to say that we have decided to keep the Lewandowski. This picture, as I believe I have already told you, will be added to the Provisional Acquisitions Gallery and will be placed under the same category as the other pictures which we have already acquired from your Gallery. I do hope that you will agree to making an exchange if or when a finer example of Lewandowski comes to our attention. It does not mean, however, that we should not keep this example and acquire an additional one. Several artists are already represented in the Provisional Acquisitions Gallery by more than one picture.

Would you kindly send us a bill for the painting with the museum's discount. I shall then turn this over to our Treasurer for payment.

With kind regards and best wishes for the holiday season,

Very sincerely yours,

Charles L. Huntington

Assistant Curator of Paintings

CCC RI

Edith G. Halpert
 #2547

Xmas 1941

Dear Mr. Halpert:

Season's greetings, - and particularly
this year my deep personal thanks, and on
behalf of the group too, - for your grand and
devoted services to Negro artists and Negro art.

Through the year, it will
bring dividends of satisfaction.

William L. Adams

Robert Keith

THIRTEENTH & BALTIMORE • HOME FURNISHINGS
KANSAS CITY, MO.

December 26, 1941

The Downtown Gallery
43 East 51st Street
New York City

Attention: Accounts Receivable Bookkeeper

Gentlemen:

We have for attention your December 1 statement showing an open item of \$2.50, dated June 18. Please refer to our letter of July 9, a copy of which is enclosed herewith.

We are of the opinion that sufficient insurance coverage was placed upon these items while in our store, and unless it is your requirement that additional coverage be employed, we do not feel responsible for your invoice of \$2.50.

Yours very truly,

ROBERT KEITH FURNITURE AND CARPET COMPANY

By 

CL:nh

Enc.

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA**

ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, JR., VICE PRESIDENT

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JOSEPH T. FRASER, JR., SECRETARY

Philadelphia Winter School Chester Springs Summer School
Henry Holt, Jr., Curator

December 26, 1941

Mrs. Edith G. Halpert, Director,
The Downtown Gallery
43 E. 51st St.,
New York City

Dear Mrs. Halpert:-

I write this note enclosing a check
and to apologize for its tardiness.

You will recall that last spring
after two pictures from our Show; namely, "Across the
Tracks" by Niles Spencer and "Suspended Power" by Charles
Sheeler, were sent to the Cincinnati Modern Art Society,
we were advised of damage to the frames. Subsequently
you took care of this repair and we received a bill
which was finally o.k'd by the insurance company.

For some reason or other this matter
was never completed and the check to reimburse you
never sent. I am terribly sorry for this delay, but
here is the check.

Taking this opportunity to extend
the heartiest of the Season's Greetings, I am,

Very sincerely yours,

Joseph T. Fraser, Jr.
SECRETARY.

JTF:ccb

December 26, 1941

F. B. Thomason Company
64-66 Wall Street
New York City

Gentlemen:

Please remove from our Downtown Gallery Insurance
list the following:

MH Metal Farmyard Rooster \$30.00

A 94 Oil "Pochontas Rescuing John Smith" \$12.00

Please confirm this letter upon receipt. Thank
you for your prompt attention.

Very truly yours,

THE DOWNTOWN GALLERY

BR/

Editorial Office
Weston Road, Cannondale, Conn.

Business Office
11 Andrew Street, Springfield, Mass.

ART IN AMERICA

An Illustrated Quarterly Magazine Founded in 1913
by FREDERIC FAIRCHILD SHERMAN

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PAUL J. SACHS

Cannondale, Connecticut

December 28, 1941

Dear Mrs. Halpert,

I have left the text for my book on American Primitive Painting for you, and will tremendously appreciate your reading it and making any suggestions you would care to. I will of course acknowledge this in a foreword.

I wonder if I might see you for a few moments this Saturday morning, the 3rd, to talk to you about the book. If this does not give you sufficient time would the following Monday be possible?

Very sincerely,



Jean Lipman
Cannondale, Conn.

December 29, 1941

Mr. Charles C. Cunningham
Assistant Curator of Paintings
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Cunningham:

I am very much pleased that Lewandowski will be so well represented in your collection. The bill you requested is enclosed and we have added the clause regarding exchange.

Will it be possible for us to have the painting for our water color exhibition. I had set my heart on showing this as the Lewandowski representation as "Winter Port" is, in my estimation, the finest example of his work and is important for our forthcoming show, which will comprise equally fine examples by the other artists associated with us.

I am also enclosing a small check for the expressage. In the future we shall make it our business to prepay such shipments, although the expressmen are not always equipped to weigh the crates when they call.

My very best wishes for a Happy New Year.

Sincerely yours

EGHla

December 29, 1941

Mr. Joseph T. Fraser, Jr., Secretary
The Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Mr. Fraser:

I look forward to seeing you and Mr. Garber on
Tuesday January 6th. Perhaps Jack Levine will
have something else by that time.

Meanwhile, I am enclosing a card for the Julian
Levi "Boots". I could not resist you and I am
withdrawing the picture from the other exhibition
where it had been previously promised. It will
not be necessary to write Julian, as I showed
him your letter and he was so pleased with his
Alma Mater that he is changing the frame on the
picture to give it the best possible setting.

My very best wishes for a Happy New Year.

Sincerely yours

EGHla

EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE FOR EMERGENCY MANAGEMENT
COORDINATOR OF INTER-AMERICAN AFFAIRS

COMMERCE DEPARTMENT BUILDING
WASHINGTON, D. C.

December 29, 1941

Dear Mrs. Halpert:

Thank you very much for your letter of the twenty-second with the information I requested concerning Harnett.

This was just what I wanted and I appreciate ever so much your thoughtfulness in getting it together for me so promptly.

With best wishes,

Sincerely,



Nelson A. Rockefeller
Coordinator

Mrs. Edith G. Halpert
43 East 51 Street
New York, N. Y.

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The Society of The Four Arts

Palm Beach, Florida

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GARDEN

December 29, 1941

Downtown Gallery
43 E. 51st St.
New York, N.Y.

Dear Sir:

Would you kindly send us glossy prints of the pictures invited from your gallery for our Contemporary American Exhibition of January 29th through February 15th. We have immediate need for these prints for catalog and publicity purposes. We will be glad to reimburse you for cost of these prints which we understand are available.

Particularly desired are the prints of:

Guglielmi's "The Gallants"
~~Kuniyoshi's "Boogie" (8 prints)~~
Peter Blume's "Weathervane"

Karfine
Your prompt response will be greatly appreciated.

Very truly yours,

Ann Poeller
Director

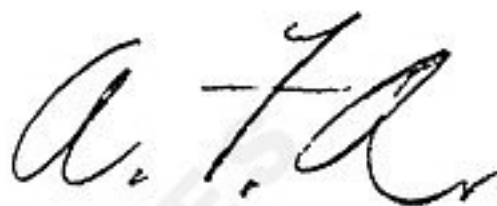
AP/df

JAMES W. CROLIUS, JR.
PRESIDENT

FREDERIC B. THOMASON
INC.
INSURANCE

NO. 64-66 WALL STREET

WM. DE SIEBENTHAL
SECRETARY-TREASURER



A/H NEW YORK Dec. 29, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss B. Rosen

Dear Miss Rosen:

We beg to acknowledge receipt of your favor of December 26, 1941 and in accordance with your instructions, we have cancelled the insurance on the following:

MH Metal Farmyard Rooster	\$30.
A94- 011- Pochontas Rescuing John Smith	12.

Very truly yours,
FREDERIC B. THOMASON INC.



President

December 29, 1941

Mrs. Alice M. Sharkey
Executive Secretary
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mrs. Sharkey:

Will you be good enough to release "The Banquet"
by Jack Levine to the Museum of Modern Art.

No doubt Mr. Shulman will send you a separate
release for "Solomon's Temple".

Sincerely yours

EGHLa
Copy to Miss Miller

enter in consequence

pe

December 30, 1941

Mr. Henry Kleemann
Kleemann Galleries
38 East 57 Street
New York, N. Y.

Dear Mr. Kleemann:

Some time ago I sent a group of paintings by Inness and Homer Martin to the Miloh Galleries with the idea of having these placed for the owner who lives in Stockbridge, Massachusetts.

As customary in the art world, there seems to be some question about the authenticity of these pictures and we are removing them from Miloh shortly as there are records to indicate that at least three of the pictures are authentic. Would you be interested in seeing these? If so, you may call at the Miloh Galleries or we can arrange to have the entire group delivered to you for consideration and for personal study as I am convinced that some of these are absolutely correct.

Sincerely yours

EGHla

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December 30, 1941

*inched up
a put
A.P.P. file
Entered
1/19/42
E.R.*

Mr. Donald Duncan MacMillan
11 East 73 Street
New York, N. Y.

Dear Mr. MacMillan:

Would you be interested in trying the other Pieter Vanderlyn portrait of Colonel Jacobus Van Slyke which is in its original state and has had no restoration of any kind. It is about the same size and equally important although somewhat less expensive. I shall be glad to send it to you on approval if you so desire.

Sincerely yours

EGH1a

December 30, 1941

The Pennsylvania Academy of Fine Arts
Philadelphia, Pa

Gentlemen:

Please find enclosed the Insurance Certificate for "Christ and Nicodemus," as per your request.

Very truly yours,

The Downtown Gallery

BR/

12/30/41

December 31, 1941

Mr. Lester B. Stone, Executive Secretary
Office of the Mayor
City Hall
New York, N. Y.

Dear Mr. Stone:

Thank you for your nice letter of December 12th. I am sorry you could not be with us, but can appreciate that you had a mighty good reason for remaining on tap to protect the women and children.

In spite of a recent article to the contrary, the artists are very eager to do some serious work in connection with defense, and are willing to volunteer for any work available. However, I feel that with their special skill, it might be a specific job where their contribution would be most valuable. It occurred to me to write you about this matter as I am sure you have a complete understanding of the situation and know what artists are best suited for. We are having a meeting of the painters and sculptors associated with the gallery next door to. On Wednesday January 7th, all the dealers of American Art will meet here to discuss our particular problem and to ascertain what we can do in the emergency. I should be most grateful if you would make some suggestion for us since we are very eager to be of help, and want to make sure that like the artists, our contribution will also be of special advantage.

Many of us are occupied during the day, and after such discussion we decided that it would be a disservice to withdraw from the art world since culture is among the valuable factors in our democracy and art must go on. On the other hand, we all have time available when we should like to put to good use. Speaking for myself, I could be helpful in some organization work as my training is chiefly in that field. I could arrange for work practically every evening and on Sunday, and perhaps some time during the working day, if it is of any value.

I shall be most grateful for any recommendations you make, particularly in relation to the artists and the dealers so that I may make the necessary proposal at the two meetings mentioned.

My very best wishes for a Happy New Year.

Sincerely yours

EGHla

WORCESTER ART MUSEUM

WORCESTER, MASSACHUSETTS, U. S. A.

OFFICE OF THE
DIRECTOR

TELEPHONE 2-4678
CABLES—WORCESTART

December 31, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Plans are now being completed for our Decade of American Painting exhibition which I discussed with you in New York recently. We would like very much to borrow the following paintings from your collection:

1. Peter Blume - "South of Scranton"
2. Stuart Davis - "Landscape with Drying Sail"
3. Julian Levi - "The writer at Home" (Robert M. Coates)

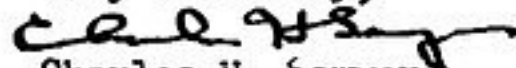
I am not sure whether the latter picture belongs to Mr. Coates or whether it is in your gallery. From the reproduction, the exhibition committee seemed to prefer it to the landscapes I suggested to them.

The dates of the exhibition are February 18th through March 22nd, 1942 and the pictures can be collected by the W. S. Fudworth Company around February 10th if that is convenient to you. The Worcester Art Museum will, of course, pay all transportation and insurance charges.

Will you kindly send us information as to the size of these pictures, medium, date, and where exhibited. Will you also send us, with bill, glossy prints with permission to reproduce in our catalogue.

I think you will be interested to know that we are also including in the exhibition Bernard Karfiol's "Cuban Nude" in the Metropolitan, and Yasuo Kuniyoshi's "Café" from the Whitney Museum.

Very sincerely,


Charles H. Sawyer
Director

CHS:vv

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WHITNEY MUSEUM OF AMERICAN ART

10 West 8th Street • New York City

SPring 7-0770

PAINTINGS BY ARTISTS UNDER FORTY

NOVEMBER 12 - DECEMBER 30, 1941

We are ~~collecting~~
returning "Peanut Farmer" by Edward Millman
"Domestic Refugees" by Mitchell Siporin
on Monday morning, January 5th.

via Berkeley Express

JULIANA FORCE, *Director*

By

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BUY
DEFENSE SAV
BONDS AND ST



THIS SIDE OF CARD IS FOR ADDRESS

Down town gallery
40 East 51st St.
New York